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V: The Original Miniseries *V: The Second Generation* V: The Second Generation **Fascist Lizards from Outer Space** **The Book of Negroes** **Fascist Lizards from Outer Space** **After Midnight** *The Science Fiction Reboot* **How To Watch Television** The Darwin Variant *Mediating the Uprising* *The Case-Book of Sherlock Holmes* Jesus Christ, Movie Star **From Daytime to Primetime** **The Man in the High Castle** *Dare Valley Meets Paris Billionaire: The Complete Mini-Series* Supernatural Youth The Lighter Side of Sci-Fi *The Monomyth in American Science Fiction Films* An Analytical Guide to Television's Battlestar Galactica **My Year of Flops** **It The Afterlife in Popular Culture: Heaven, Hell, and the Underworld in the American Imagination** **Alien: the Original Screenplay** **Australian Cultural Studies** **There Are Save Two Churches Only, Volume II** *Icons of the American Comic Book: From Captain America to Wonder Woman [2 volumes]* **Screenwriting for a Global Market** **Plagues, Apocalypses and Bug-Eyed Monsters** Global Television **Hollywood's Stephen King** **The Kung Fu Book of Wisdom** *Reconsidering Roots* *Angelina Jolie - The Lightning Star* Hollyweird Science **Blood Relations** **Encyclopedia of Television Film Directors** **Love, Light, and a Dream** **Encyclopedia of Television** **Everything I Know About Love**

There Are Save Two Churches Only, Volume II
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Sep 06 2020 A journey through disturbing yet crucial matters that must be considered
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to End Times and Christ's return. This second volume takes a different approach from the first. It is a journey, not a pick-and-choose buffet. It begins by taking the reader where the first volume left off, "down the rabbit hole." The journey concludes in confronting the LDS reader with a crucible, wherewith one's faith and trust in Christ (and in Christ alone) will be put to the ultimate test. There are save two churches only: Which one does your everyday mindset, and your personal and professional choices, testify that you are a member of? What is the foundation upon which you anchor your sacred testimony? How close, how intimate, how cherished is your relationship with Jesus Christ? If you are not prepared to answer these questions with full conviction of heart, then you are not ready to contemplate the contents of this book.

How To Watch Television

Feb 21 2022 Examines social and cultural phenomena through the lens of different
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television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of

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television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

Blood Relations Oct 27 2019
The television series *Buffy* and *Angel* revolve around radical conceptions of family. Indeed, their coherence depends on the establishment of nontraditional families that admit vampires, demons, witches, werewolves, and other bizarre characters without censoring them for their peculiarities. This work
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argues that what makes these characters enduring and engaging is their critical family connections--for their most involved struggles occur not within the graveyard, but around the dinner table, just as the most challenging adversarial forces that they must face are not demons or vampires but the stuff of everyday life. What does "family" encompass within these two series? How does it relate to concepts of gender, sexuality, power and the supernatural as they emerge from the shows' complex narratives? This book explores such questions. It also examines the "chosen family" (an idea marketed specifically by successful programs such as *Friends* and *Sex in the City* within the past ten years), juxtaposing it against various images of the fractured biological family displayed in both *Buffy* and *Angel*. Through eight chapters addressing various family-related aspects within both shows, this work plots the trajectory of this unstable notion of family.

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as it is transformed, remediated, and rendered unrecognizable from a "family values" perspective by the unique and supernatural relationships that proliferate in Buffy and Angel.

From Daytime to Primetime

Sep 18 2021 Looks at how American society has been shaped by television.

The Monomyth in American Science Fiction Films Apr 13 2021 One of the great intellectual achievements of the 20th century, Joseph Campbell's *The Hero with a Thousand Faces* is an elaborate articulation of the monomyth: the narrative pattern underlying countless stories from the most ancient myths and legends to the films and television series of today. The monomyth's fundamental storyline, in Campbell's words, sees "the hero venture forth from the world of the common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the

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power to bestow boons to his fellow man." Campbell asserted that the hero is each of us--thus the monomyth's endurance as a compelling plot structure. This study examines the monomyth in the context of Campbell's *The Hero* and discusses the use of this versatile narrative in 26 films and two television shows produced between 1960 and 2009, including the initial Star Wars trilogy (1977-1983), *The Time Machine* (1960), *Logan's Run* (1976), *Escape from New York* (1981), *Tron* (1982), *The Terminator* (1984), *The Matrix* (1999), the first 11 *Star Trek* films (1979-2009), and the Sci Fi Channel's miniseries *Frank Herbert's Dune* (2000) and *Frank Herbert's Children of Dune* (2003).

The Kung Fu Book of

Wisdom Mar 01 2020 The 1970s cult TV show *Kung Fu* introduced an entire generation of Americans to the ways of eastern philosophy. Its central appeal rested with the lead character, Kwai Chang Caine, whose graceful ways and respect for all life, attracted viewers of all ages.

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creeds, and colors. The over four hundred quotes of The Kung Fu Book of Wisdom are gathered from the words of Caine and Master Po and Master Kan, the Shaolin monks who were Caine's teachers. Arranged by notable topics that the show addressed: courage, discipline, freedom, and harmony--to name a few--this book offers clear insights of eastern wisdom.

It Jan 11 2021 Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Global Television May 03 2020 How the importation of global television in the United States affects the nature of programming.

Plagues, Apocalypses and Bug-Eyed Monsters Jun 03 2020 Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our efforts to prevent our fears from coming true. While the names and media change over

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time, the themes of speculative fiction have a long history. Nineteenth century works such as *Frankenstein* and *The Invisible Man* contain many of the same messages as the more modern tales of *Terminator*, *Jurassic Park* and even *Buffy*, the *Vampire Slayer*, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works ~~Access Free~~

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range from Twenty-Thousand Leagues Under the Sea to 2001: A Space Odyssey to The Blair Witch Project. Sources include the author's own observations as a member of the genre's fandom, a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions.

The Case-Book of Sherlock Holmes Nov 20 2021 "First published as a World's classics paperback, 1994. Reissued as an Oxford world's classics paperback, 1999."--T.p. verso.

Dare Valley Meets Paris Billionaire: The Complete Mini-Series Jul 17 2021

International Sensation Ava Miles welcomes you to a special compilation of her bestselling mini-series filled with the charm of her small town Dare Valley and the magical sophistication of Paris. Throw in a nerdy inventor transformed into a sexy billionaire along with an enchanting romance with a sexy baker and her

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scrumptious cinnamon rolls, and you'll be hungry for more. "A touching romance, mouthwatering food, and the beauty and magic of Paris. What more could you ask for?" - Goodreads Reader The Dare Valley Meets Paris Billionaire: The Complete Mini-Series The Billionaire's Gamble: Volume 1 Self-made billionaire inventor Evan Michaels lost the biggest gamble of his life. Now, for one month, he must forsake his billionaire, playboy ways, but when Evan meets Margie Lancaster in Dare Valley, he's not sure he can resist her... The Billionaire's Secret: Volume 2 After resisting Margie Lancaster, Evan Michaels is now free to romance her. And it's all the easier since Margie is taking baking classes in Paris--where Evan lives year-round. So, Evan is romancing her in the City of Love with his secret hanging over his head... The Billionaire's Courtship: Volume 3 Margie Lancaster knows the truth about Evan Michaels. As she learns more about this genius inventor, she falls for

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more deeply in love since Evan is doing everything in his power to court her in the City of Love herself... The Billionaire's Return: Volume 4 Margie Lancaster has traveled home to Dare Valley. But Evan isn't finished with his Pocket Venus. He returns to Dare Valley determined to find a way to keep Margie and the true love between them. And if you haven't yet read Ava's bestselling Dare Valley series filled with romance, family, second chances, suspense, and happily ever, discover why millions of readers around the world re-read it over and over again. Dive into the whole series today: NORA ROBERTS LAND FRENCH ROAST THE GRAND OPENING THE HOLIDAY SERENADE THE TOWN SQUARE THE PARK OF SUNSET DREAMS THE PERFECT INGREDIENT THE BRIDGE TO A BETTER LIFE THE CALENDAR OF NEW BEGINNINGS HOME SWEET LOVE THE MOONLIGHT SERENADE THE SKY OF ENDLESS BLUE DARING BRIDES DARING

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DECLARATIONS (Anthology) Interested in baking Margie's famous cinnamon rolls and other mouthwatering treats? Ava shares her favorite baking recipes as a former chef in her HOME BAKED HAPPINESS cookbook.

My Year of Flops Feb 09 2021 In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like The Cable Guy and Last Action Hero to bizarre obscurities like Glory Road, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, My Year Of Flops is an unforgettable tribute to cinematic losers, beautiful and otherwise.

Mediating the Uprising Dec 2020 festivalfinder.com on December 2, 2022 Pdf File Free

2021 Based on intensive fieldwork in Damascus and Beirut, *Mediating the Uprising* shows how gender and marriage metaphors inform Syrian television drama with various forms of cultural and political critique. The emergence of these suppressed narratives attests to the survival of the genre despite instability, war, and bloodshed.

V: The Second Generation Aug 30 2022 The human underground may finally get the chance to defeat the brutal control of the alien Visitors when another alien race answers their call for help, but they must also decide if their new alien allies can really be trusted.

Supernatural Youth Jun 15 2021 The goal of *Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture*, edited by Jes Battis, is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts. *Supernatural Youth* is essential for educators who work in the fields of English, media studies, **Access Free V The Original Miniseries Pdf File Free**

women's studies, LGBT studies, and sociology, as well as undergraduate students who are interested in popular culture.

An Analytical Guide to Television's Battlestar Galactica Mar 13 2021 When the space drama *Battlestar Galactica* debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, *Battlestar Galactica* was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that *Battlestar Galactica* was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought **Access Free festivalfinder.com on December 2, 2022 Pdf File Free**

new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

Alien: the Original

Screenplay Nov 08 2020 In 1976, Twentieth Century Fox bought a screenplay by Dan O'Bannon entitled Star Beast. Three years later with Ridley Scott at the helm, Alien was unleashed on unsuspecting filmgoers. En route to back to Earth, the crew of the starship Snark intercepts an alien transmission. Their investigation leads them to a desolate planetoid, a crashed alien spacecraft, and a pyramidal structure of unknown origin. Then the terror begins . . . Writer Cristiano Seixas and artist Guilherme Balbi have attempted to stay true to the characters, settings, and creatures described in O'Bannon's original screenplay-without replicating the famous designs of Ron Cobb, Moebius,

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and H.R. Giger. A new experience, but still terrifying! Collects Alien: The Original Screenplay issues #1-#5.

The Man in the High Castle

Aug 18 2021 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Lighter Side of Sci-Fi

May 15 2021 Tye Bourdony is well known for his science-fiction cartoons, which appear in numerous places on-line. His work has also appeared in places like Starlog Magazine and at Science-Fiction and Star trek conventions. This is the first collection of his cartoons to be released in print.

Encyclopedia of Television

Jul 25 2019 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and

Editors, Free

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more, visit the Encyclopedia of Television, 2nd edition website. [The Darwin Variant](#) Jan 23 2022 Kenneth Johnson plunges readers into a day-after-tomorrow thriller about an imminent global catastrophe and explores how ordinary people respond to extraordinary circumstances. When the icy shards of a rogue comet fall to Earth, they bring an unknown virus that accelerates evolution to extremes. Suddenly, infected plants grow stronger, choking out those uninfected. Animals turn aggressive and deadly. The eyes of loved ones go cold, and infected neighbors begin exhibiting signs of brutal domination. In a small Georgia town, fourteen-year-old Katie McLane sees her neighbors changing, one by one. Dr. Susan Perry, an epidemiologist at the Centers for Disease Control and Prevention, uncovers the frightening scope of the menace. The infected aren't just evolving. They're conspiring to alter the very nature of what it means to be human. Katie and Susan

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become fugitives because of what they know, encountering bitter betrayals and lethal dangers, but also loves ignited and inspiring camaraderie, as they fight to prevent a viral conspiracy from creating a terrifying brave new world.

Icons of the American Comic Book: From Captain America to Wonder Woman [2 volumes]

Aug 06 2020 This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. • Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves • Provides sidebars within each entry that extend readers' understanding of the subject • Offers "Essential Works" and "Further Reading" recommendations

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Includes a comprehensive bibliography
Hollyweird Science Nov 28
2019 Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollyweird Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an

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afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

The Book of Negroes Jun 27
2022 Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.
V: The Second Generation Sep 30 2022 Millions thrilled to Kenneth Johnson's hugely

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popular mini-series "V," an action filled drama of alien invasion, a TV event that was also a number one bestselling novel. Now, in a new novel based on the sequel miniseries currently being developed for TV, the tension between The Visitors and Earth's human inhabitants has reached a boiling point. The reptilian Visitors, who cleverly portray themselves as Earth's protectors, are anything but. Our oceans are being drained in order to fuel the aliens' motherships, and our scientists are treated like wanted criminals. And they have pods of preserved humans destined for even more sinister purposes. But hope is not lost. A small, yet resourceful Resistance risks everything to undermine the Visitors' stranglehold on Earth's people. Despite their heroic efforts, without more help they will be crushed by the Visitors and their human militia. Just when Earth's doom seems inevitable, agents of an alien civilization from another planet arrive in answer to humanity's

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desperate call for help. But can these other aliens be trusted? Or might we defeat one alien overlord, only to be delivered into the hands of another, equally as oppressive? Time is running out for the Resistance, for when the Visitors' Leader arrives, the aliens will complete their mission on Earth, with devastating consequences for all life on the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Angelina Jolie - The Lightning Star Dec 30 2019

V: The Original Miniseries Nov 01 2022 An oppressive alien force threatens to take over the earth and it is up to a small band of resistance fighters to overcome both alien tyranny and the apathetic responses of humanity.

Jesus Christ, Movie Star Oct 20 2021 What did Jesus look like? Pop some popcorn and invite friends as America's beloved faith-and-film writer Edward McNulty leads us through a dozen big-screen stories

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inspired by Jesus's life. McNulty provides everything you need to spark spirited discussion from the best film clips to show your group—to dozens of questions you could ask. You'll explore hits like *The Passion of the Christ* and *Jesus Christ Superstar*. And some surprises, too! Can you find Gospel themes in *Cool Hand Luke* and *Broadway Danny Rose*?

Fascist Lizards from Outer Space May 27 2022 When Kenneth Johnson's science fiction miniseries *V* premiered in 1983, it netted more than 40 percent of the television viewing audience and went on to spawn a sequel, a weekly series, novelizations, comic books and a remake. Yet the 2009 *V* reboot was cancelled in its second season, despite a robust premiere. Both versions were products of their respective times, but the original was inspired by classic works by the likes of Sinclair Lewis and Leo Tolstoy. Johnson's predilection for literature and history helped give his telling of *V* a sense of
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heart and depth that the contemporary version sorely lacked. Featuring exclusive interviews with cast and crew, this book examines *V*'s cultural impact and considers the future of the franchise.

Love, Light, and a Dream

Aug 25 2019 A timely and provocative look at the medium of television which provides the reader with a compelling investigation of the developments and trends that will shape the evolution of information technology into the next century.

Everything I Know About

Love Jun 23 2019 THE SUNDAY TIMES BESTSELLER NOW A MAJOR BBC ONE TV SERIES 'There is no writer quite like Dolly Alderton working today and very soon the world will know it' Lisa Taddeo, author *Three Women* 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard Award-winning journalist Dolly Alderton
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survived her twenties (just about) and in *Everything I Know About Love*, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreakable female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. 'Alderton is Nora Ephron for the millennial generation' Elizabeth Day 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' Metro 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' Daily Telegraph 'A sensitive, astute and funny account of growing up millennial' Observer 'I loved its truth, self awareness,

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humour and most of all, its heart-spilling generosity' Sophie Dahl 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' Mail on Sunday 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of daftness' Amy Liptrot *Winner of Autobiography of the Year at the National Book Awards 2018* *A Waterstones Paperback of the Year 2019* *A Sunday Times paperback of the year 2019* *Selected for Stylist's The Decade's 15 Best Books by Remarkable Women* *Reconsidering Roots* Jan 29 2020 These essays--from scholars in history, sociology, film, and media studies--interrogate *Roots*, assessing the ways that the book and its dramatization recast representations of slavery, labor, and the black family; reflected on the promise of freedom and civil rights; and engaged discourses of race, gender, violence, and power.

Encyclopedia of Television Free
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Film Directors Sep 26 2019

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that

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celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Fascist Lizards from Outer Space Jul 29 2022

When Kenneth Johnson's science fiction miniseries *V* premiered in 1983, it netted more than 40 percent of the television viewing audience and went on to spawn a sequel, a weekly series, novelizations, comic books and a remake. Yet the 2009 *V* reboot was cancelled in its second season, despite a robust premiere. Both versions were products of their respective times, but the original was inspired by classic works by the likes of Sinclair Lewis and Leo Tolstoy. Johnson's predilection for literature and history helped give his telling of *V* a sense of heart and depth that the contemporary version sorely lacked. Featuring exclusive interviews with cast and crew, this book examines *V*'s cultural impact and considers the future of the franchise.

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After Midnight Apr 25 2022
Contributions by Apryl Alexander, Alisia Grace Chase, Brian Faucette, Laura E. Felschow, Lindsay Hallam, Rusty Hatchell, Dru Jeffries, Henry Jenkins, Jeffrey SJ Kirchoff, Curtis Marez, James Denis McGlynn, Brandy Monk-Payton, Chamara Moore, Drew Morton, Mark C. E. Peterson, Jayson Quearry, Zachary J. A. Rondinelli, Suzanne Scott, David Stanley, Sarah Pawlak Stanley, Tracy Vozar, and Chris Yogerst Alan Moore and Dave Gibbons's *Watchmen* fundamentally altered the perception of American comic books and remains one of the medium's greatest hits. Launched in 1986—"the year that changed comics" for most scholars in comics studies—*Watchmen* quickly assisted in cementing the legacy that comics were a serious form of literature no longer defined by the Comics Code era of funny animal and innocuous superhero books that appealed mainly to children. *After Midnight*: "Watchmen" after "Watchmen"

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looks specifically at the three adaptations of Moore and Gibbons's *Watchmen*—Zack Snyder's *Watchmen* film (2009), Geoff Johns's comic book sequel *Doomsday Clock* (2017), and Damon Lindelof's *Watchmen* series on HBO (2019). Divided into three parts, the anthology considers how the sequels, especially the limited series, have prompted a reevaluation of the original text and successfully harnessed the politics of the contemporary moment into a potent relevancy. The first part considers the various texts through conceptions of adaptation, remediation, and transmedia storytelling. Part two considers the HBO series through its thematic focus on the relationship between American history and African American trauma by analyzing how the show critiques the alt-right, represents intergenerational trauma, illustrates alternative possibilities for Black representation, and complicates our understanding of how the mechanics of the

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show's production can impact its politics. Finally, the book's last section considers the themes of nostalgia and trauma, both firmly rooted in the original Moore and Gibbons series, and how the sequel texts reflect and refract upon those often-intertwined phenomena.

Hollywood's Stephen King

Apr 01 2020 A definitive overview of film adaptations of the works of horror master Stephen King analyzes the thematic, narrative, and character links that are revealed among his films, exploring such popular films as Stand By Me, Misery, The Shining, The Green Mile, and The Shawshank Redemption, among others. Original. 15,000 first printing.

Australian Cultural Studies

Oct 08 2020 Cultural studies has emerged as a major force in the analysis of cultural systems and their relation to social power. "Rather than being interested in television or architecture or pinball machines themselves - as industrial or aesthetic

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structures - cultural studies tends to be interested in the way such apparatuses work as points of concentration of social meaning, as 'media' (literally)", according to John Frow and Meaghan Morris. Here, two of Australia's leading cultural critics bring together work that represents a distinctive national tradition, moving between high theory and detailed readings of localized cultural practices. Ethnographic audience research, cultural policy studies, popular consumption, "bad" aboriginal art, landscape in feature films, style, form and history in TV miniseries, and the intersections of tourism with history and memory - these are among the topics addressed in a landmark volume that cuts across myriad traditional disciplines.

Screenwriting for a Global

Market Jul 05 2020 Cinema is a truly global phenomenon and screenwriters who limit their ambitions to Hollywood can unnecessarily limit their careers. This book, loaded with information on every page

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provides the practical know-how for breaking into the global marketplace. It is the first book to offer specific advice on writing for screens large and small, around the world from Hollywood to New Zealand, from Europe to Russia, and for alternative American markets including Native American, regional, and experimental. The book provides valuable insider information, such as * Twenty-five percent of German television is written by Hollywood writers.

Screenwriters just need to know how to reach that market. * Many countries, including those in the European Union, have script development money available—to both foreign and local talent—from government-sponsored film funds. * The Web's influence on the film industry has been profound, and here you can find out how to network through the Web.

The book also lists the key Web addresses for writers. Andrew Horton, author of two acclaimed books on

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screenwriting, includes personal essays by accomplished screenwriters from around the world and offers insightful case studies of several films and television scripts, among them *My Big Fat Greek Wedding*; *Crouching Tiger, Hidden Dragon*; and *The Sopranos*. Full of endless enthusiasm for great films and great scripts, this book will be an essential resource for both aspiring writers and accomplished writers hoping to expand their horizons, improve their skills, and increase their chances for success. Includes an interview with Terry Gilliam and contributions from Bernard Gordon, writer for *The Day of the Triffids* and *The Thin Red Line*; Lew Hunter, Chair of Screenwriting at UCLA; Karen Hall, writer/producer for *Judging Amy* and *M*A*S*H*; and other screenwriters

The Afterlife in Popular Culture: Heaven, Hell, and the Underworld in the American Imagination Dec 10 2020

What happens to us when we die? The book seeks to explore how that question

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has been answered in American popular culture. It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture. These essays are followed by over 100 entries, each focusing on specific cultural products or authors that feature the afterlife front and center. Entries topics include novels, film, television shows, plays, works of nonfiction, graphic novels, and more, all of which address some aspect of what may await us after our passing. This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products, such as films and novels. In addition, it covers these topics in nonspecialist language, written with a high school and college audience in mind. The book provides historical context for contemporary depictions of the afterlife addressed in the entries, which

deal specifically with work produced in the 20th and 21st centuries.

The Science Fiction Reboot

Mar 25 2022 This analysis examines several recent reimagined science fiction franchises (Star Trek, Battlestar Galactica, V, and Star Wars) in order to capture how “reboots” work from a fan perspective. Previous encounters with these stories make the reboot experience distinct for fan-viewers, who bring with them a set of expectations and knowledge, often tied to franchise canon that cannot be separated from the new film or television series. Even when elements of the original versions are maintained, memories of them influence the narrative encounter. This book considers reimagined texts from several levels, including the medium, the characters, and the world building, to break down and then explore the reboot experience.