

Access Free The Wish Maker Ali Sethi Pdf File Free

The Wish Maker Scenes from Early Life The Duel In Other Rooms, Other Wonders *Infidel* The Doll Factory Three Gold Coins Trespassing The Kite Runner Gardens of Water The Little Book Sacred Games The God of Small Things The Book of Saladin *The Firework Maker's Daughter* Talent Makers *The Girl with the Louding Voice* The Lost Apothecary *A Sultan in Palermo* *Iqbal* Think Like a Monk The Kite Runner When Stars are Scattered The Boy, the Bird and the Coffin Maker The Return The Home-Maker *Spring* Sweet Success Joysprick Swimming for Sunlight Pinocchio, the Tale of a Puppet Gifted A Fine Balance Broken Verses Memories of the Future Open Water *The Last Lecture* Still Life Coming Up for Air The Romance Reader

Three Gold Coins Apr 30 2022 'A gorgeously evocative family drama that takes you from sunny Australia to the beautiful Tuscan countryside - I couldn't put it down!' - Paige Toon One coin for love, one for marriage, one to return to Rome. Two days ago, Lara Foxleigh tossed three gold coins into the Trevi Fountain. Now, she is caring for a cranky old man and living in a picturesque villa, half a world away from her home and the concerns of her loving but cloying family. Soon, it seems as if those wishes she made in Rome just might be coming true, and she may even be able to help heal a fifteen-year-old tragedy. Until Lara's past threatens to destroy everything she loves... Three Gold Coins is a masterfully written celebration of food, family, triumph over adversity, and love - a deliciously imperfect life.

Swimming for Sunlight May 08 2020 When recently divorced Katie Ellis and her rescue dog Bark move back in with Katie's grandmother in Florida, she becomes swept up in a reunion of her grandmother's troupe of underwater performers—finding hope and renewal in unexpected places, in this sweet novel perfect for fans of Kristan Higgins and Claire Cook. Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog, Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there's a lot she doesn't know about Nan—like the fact that in her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends on Facebook, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her crippling fear of water. As Katie's college love Luca, a documentary filmmaker, enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark's fears are connected to her own, in this thoughtful, charming novel about hope after loss and friendships that span generations.

Talent Makers Jul 22 2021 Powerful ideas to transform hiring into a massive competitive advantage for your business Talent Makers: How the Best Organizations Win through Structured and Inclusive Hiring is essential reading for every leader who knows that hiring is crucial to their organization and wants to compete for top talent, diversify their organization, and build winning teams. Daniel Chait and Jon Stross, co-founders of Greenhouse Software, Inc, provide readers with a comprehensive and proven framework to improve hiring quickly, substantially, and measurably. Talent Makers will provide a step-by-step plan and actionable advice to help leaders assess their talent practice (or

lack thereof) and transform hiring into a measurable competitive advantage. Readers will understand and employ: A proven system and principles for hiring used by the world's best companies Hiring practices that remove bias and result in more diverse teams An assessment of their hiring practice using the Hiring Maturity model Measurement of employee lifetime value in quantifiable terms, and how to increase that value through hiring The Talent Makers methodology is the result of the authors' experience and the ideas and stories from their community of more than 4,000 organizations. This is the book that CEOs, hiring managers, talent practitioners, and human resources leaders must read to transform their hiring and propel their organization to new heights.

The Book of Saladin Sep 23 2021 "Whether depicting erotically charged harem intrigue or siege warfare, *The Book of Saladin* is an entertaining feat of revisionist storytelling" —*The Sunday Times* As victories mount and accolades are showered upon the great warrior Saladin, he is nearly deified. He conquers the infidel Franj, or Crusaders, and reclaims the holy city of Jerusalem while remaining true to his senses of honor, justice, and humor. When it comes time for Saladin to record his own story, he turns to a Jewish scribe. In the interlinking stories of *The Book of Saladin*, the mighty sultan deftly navigates the deep chasms separating Muslims, Christians, and Jews.

In Other Rooms, Other Wonders Aug 03 2022 Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

Infidel Jul 02 2022 The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

Trespassing Mar 30 2022 Standing In A Room With Eight Thousand Tiny Creatures, Witnessing Them Perform A Dance That Few Humans Even Knew Occurred; This Was Life. Everywhere She Looked, Each Caterpillar Nosed The Air Like A Wand And Out Passed Silk. They Sashayed To The Left And Swivelled To The Right. They Bobbed And Undulated, Dotting The Air In Figure-Eights. They Worked Ceaselessly For Three Days And Nights, With Material Entirely Of Their Own, And With Nothing To Orchestrate Them Besides Their Own Internal Clock. Each, A Perfectly Self-Contained Unit Of Life. When Dia Watched One Spin, She Came Closer To Understanding The Will Of God Than At Any Other Time. Dia Is The Daughter Of A Silk Farmer, Riffat An Innovative, Decisive Entrepreneur. Like Her Mother, Dia Seems At First Sight Spirited And Resourceful. She Seems Free. But Freedom Has Its Own Borders, Patrolled By The Covetous And The Zealous, And There Are Those Who Yearn To Jump The Fence. Then Daanish Comes Back To Karachi For His Father S Funeral, All The Way From Amreeka, A Land Where There Are Plenty Of Rules But Few Restrictions. When Dia And Daanish Meet, They Chafe Against All The Formalities. It Is Left To A Handful Of Silkworms, Fattened On Mulberry Leaves And

Slipped Inside A Friend S Dupatta, To Rupture The Fragile Peace And Plans Of Both Their Houses, To Make The Space Noisy Like The Sea In A Shell In Which Dia And Daanish Can Create Something New, All Over Again. Meanwhile, Around Them, New Ways Drive Out Old, As New Hatreds Are Manufactured And Old Ones Revived, And New Rules Are Posted And Then Broken. Trespassing Is Intricately And Delicately Made. Its Characters And Their Destinies Are Utterly Clear Before Us And The Reader Is Driven Hurriedly Through The Book Seeking Shelter For The Characters They Have Come To Love As Much As For Themselves

Joysprick Jun 08 2020

***The Girl with the Louding Voice* Jun 20 2021 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . .**

unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick)

Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Think Like a Monk Feb 14 2021 Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, *On Purpose*, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring,

empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

The Little Book Dec 27 2021 She was loved by three men. Two were history. Wheeler Burden is the last heir of the famous Boston banking Burdens; he lives in San Francisco and is a philosopher, rock idol, writer, lover of women, and recluse. So it's with some surprise that he wakes up many years earlier, in Vienna, where he's now older than his father (a WW2 hero), and much older than his grandfather (a man of uncertain temper). When Wheeler meets the delectable Weezie, things quickly start to get complicated - as she holds the key to a crucial secret, one she's completely oblivious to . . . And soon Wheeler realizes he must unravel a lifetime of memories before he can discover who he really is or what's gone on.

The Kite Runner Jan 16 2021 Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

The Firework Maker's Daughter Aug 23 2021 Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

The Lost Apothecary May 20 2021 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

Memories of the Future Dec 03 2019 A provocative, wildly funny, intellectually rigorous and engrossing novel, punctuated by Siri Hustvedt's own illustrations - a tour de force by one of America's most acclaimed and beloved writers. Fresh from Minnesota and hungry for all New York has to offer, twenty-three-year-old S.H. embarks on a year that proves both exhilarating and frightening - from bruising encounters with men to the increasingly

ominous monologues of the woman next door. Forty years on, those pivotal months come back to vibrant life when S.H. discovers the notebook in which she recorded her adventures alongside drafts of a novel. Measuring what she remembers against what she wrote, she regards her younger self with curiosity and often amusement. Anger too, for how much has really changed in a world where the female presidential candidate is called an abomination?

When Stars are Scattered Dec 15 2020 Omar and his brother Hassan, two Somali boys, have spent a long time in the Dadaab refugee camp. Separated from their mother, they are looked after by a friendly stranger. Life in the camp isn't always easy. The hunger is constant . . . but there's football to look forward to, and now there's a chance Omar will get to go to school . . . With a heart-wrenching fairytale ending, this incredible true story is brought to life by Victoria's stunning illustrations. This book perfectly depicts life in a refugee camp for 8-12 year olds.

A Sultan in Palermo Apr 18 2021 An ailing king attempts to unify the Christian and Muslim worlds of medieval Sicily in this “marvelously paced and boisterously told novel of intrigue” (The Guardian). Amid the chaos and misery of the Middle Ages, Sicily proved to be an island in more ways than one. Even after Christians reconquered the island, the citizens retained their Muslim culture. One ruler became a bridge between worlds, speaking Arabic fluently, maintaining a harem, and even taking on the dual titles of King Roger of Sicily and Sultan Rujari of Siqilliya. Aiding Rujari is the Muslim cartographer Muhammad al-Idrisi. As the Sicilian leader descends into old age and the island is pulled toward European values, al-Idrisi is caught between his friendship with Rujari and the plots of resistance brewing among his fellow Muslims. Pride and friendship collide with greed and lust in Tariq Ali’s rich novel of medieval Sicily.

Still Life Aug 30 2019 Set between World War II and the 1980s, *Still Life* is a beautiful, big-hearted story of strangers brought together by love, war, art, flood, and the ghost of E. M. Forster, from the bestselling, prize-winning author of *Tin Man* and *When God Was a Rabbit*. In the wine-cellar of a Tuscan villa, as the Allies advance and bombs fall around them, two people meet and share an extraordinary evening: Ulysses Temper is a young British soldier from London's East End; Evelyn Skinner is a worldly older art historian and possible spy. She has come to Italy to rescue paintings from the ruins and relive her memories of the time she encountered E.M. Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view. Evelyn's talk of truth and beauty plants a seed in Ulysses's mind that night, one that will shape the trajectory of his life--and the lives of those who love him--for the next four decades. Moving from war-ravaged Tuscany to the boozy confines of The Stoat and Parrot pub in London and the piazzas of post-war Florence, *Still Life* is both sweeping and intimate, mischievous and deeply felt. It is a novel about beauty, love and fate, about the things that make life worth living, and the things we're prepared to die for.

Sacred Games Nov 25 2021 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner

but resonates with the intelligence and emotional depth of the best of literature.

The Duel Sep 04 2022 Pakistan stands on the front line of the war against terror. Yet this long-time ally of the West, whose links with the US have caused enormous friction within the country, is in deepening crisis. As President Pervez Musharraf struggles to cling to power through states of emergency, press curbs and imprisonment of his opponents, a range of forces threaten to destroy him and tip the country into a full-blown civil war. Drawing on extensive first-hand research and personal knowledge, Tariq Ali investigates both the causes and the consequences of Pakistan's rapid spiral into political chaos. Shedding new light on controversial questions (did the US greenlight the execution of President Zulfikar Ali Bhutto in 1979? Is NATO negotiating to grant the Taliban a role in Afghanistan? Are those now jockeying for power any less corrupt than Musharraf's current cronies?) he examines the various disparate elements and each of the key individuals whose conflicts are tearing Pakistan apart

The Wish Maker Nov 06 2022 Zaki has arrived back in Lahore to celebrate the wedding of his childhood friend & elder cousin Samar. Amidst the preparations in the house in which he grew up, Zaki revisits the past - his childhood as a fatherless boy growing up in a household of outspoken women & his & Samar's intertwined journeys from youth to adulthood.

The Doll Factory Jun 01 2022 In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

The Last Lecture Oct 01 2019 'A phenomenon' SUNDAY TIMES A lot of professors give talks titled 'The Last Lecture'. Professors are asked to consider their demise and to ruminate on what matters most to them: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave, 'Really Achieving Your Childhood Dreams', wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humour, inspiration, and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Spring Aug 11 2020 From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? *Spring*. The great

connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

The Home-Maker Sep 11 2020 2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed."
-- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.

The Romance Reader Jun 28 2019 In one of the most exciting debuts in years, Pearl Abraham--who grew up in a Hasidic community herself--presents the story of Rachel, a girl caught between the strictly controlled world of ultra Orthodox Judaism and the seductive yearnings of her own heart. Both a coming-of-age story and a brave, beautifully rendered expose of a hidden, insular world . . . heartrending.--Elle.

The Return Oct 13 2020 WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

Open Water Nov 01 2019 WINNER OF THE COSTA FIRST NOVEL AWARD 2021 WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN

THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel SMALL WORLDS now

Broken Verses Jan 04 2020 Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

Coming Up for Air Jul 30 2019 THREE EXTRAORDINARY LIVES INTERTWINE ACROSS OCEANS AND TIME 'Bold in its weaving of three ingeniously linked storylines and rich in sensuous detail and vivid characterisation. I can't wait for her next.' PATRICK GALE 'A stunning, stirring story told with exceptional skill and rare beauty' TERRI WHITE 'Glittering. A triumph.' RACHEL JOYCE **LONGLISTED FOR THE HWA GOLD CROWN 2020 On the banks of the River Seine in 1899, a young woman takes her final breath before plunging into the icy water. Although she does not know it, her decision will set in motion an astonishing chain of events. It will lead to 1950s Norway, where a grieving toy-maker**

is on the cusp of a transformative invention, all the way to present-day Canada where a journalist, battling a terrible disease, risks everything for one last chance to live. Taking inspiration from a remarkable true story, *Coming Up for Air* is a bold, richly imagined novel about the transcendent power of storytelling and the immeasurable impact of every human life. MORE PRAISE FOR COMING UP FOR AIR: 'Extraordinary.' FRANCIS SPUFFORD 'Vivid, evocative, moving. I loved it' CLAIRE FULLER 'Spellbinding and beautifully written.' CARYS BRAY 'Dazzling . . . I savoured every word of its beautiful prose' PRIMA

The God of Small Things Oct 25 2021 Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

Gifted Mar 06 2020 Cardiff in the 1980s is a place where maths can get you noticed. Rumis Vasi is the town's 'maths prodigy': untangling numbers and Rubik's Cubes protects her from the harsh vagaries of the playground and gives a pattern to her world. But after years of her father's determined tutoring, Rumi finds that numbers are beginning to lose their innocence. India infuses her with a romantic sense of belonging and, as she grows older, and desire becomes a dirty word in the Vasi household, the idea of love is opened up to painful examination. In a voice that is by turns very funny and fiercely tender, Nikita Lalwani brings us a captivating story of high aspirations and deep longing, and of the sometime loneliness of childhood.

The Boy, the Bird and the Coffin Maker Nov 13 2020 Alberto lives alone in the town of Allora where fish fly out of the sea and everyone knows everybody's business. There he makes coffins for the great and small, but being the only coffin maker in town can be lonely. That is until a little boy and a magical bird enter his life and change it forever.

Scenes from Early Life Oct 05 2022 Winner of the Royal Society of Literature Ondaatje Prize, this is the new novel from the author of 'King of the Badgers' and the Man Booker-shortlisted 'The Northern Clemency'.

Pinocchio, the Tale of a Puppet Apr 06 2020 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A Fine Balance Feb 03 2020 *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable

characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The Kite Runner Feb 26 2022 I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

Gardens of Water Jan 28 2022 Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the fragile stability of Sinan's world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family's honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's actions spiral into a powerful and heartbreaking conclusion.

Sweet Success Jul 10 2020 The free-spirited owner of a chocolate emporium, Allison Thomas has devoted her life to helping others, until she encounters Matt Baker, whose grief over the tragic death of his young wife has led him into an uncaring, aimless life as a drifter. Original.

Iqbal Mar 18 2021 When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.