

Access Free The Norton Anthology Of World Literature Pdf File Free

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World Literature Reader Apr 30 2022 World Literature is an increasingly influential subject in literary studies, which has led to the re-framing of contemporary ideas of 'national literatures', language and translation. *World Literature: A Reader* brings together thirty essential readings which display the theoretical foundations of the subject, as well as showing its conceptual development over a two hundred year period. The book features: an illuminating introduction to the subject, with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization, cosmopolitanism, post/trans-nationalism, and translation and nationalism writings by major figures including J. W. Goethe, Karl Marx, Friedrich Engels, Longxi

Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of 'Weltliteratur' are introduced, while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape.

Institutions of World Literature Dec 27 2021 This volume engages critically with the recent and ongoing consolidation of "world literature" as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as

challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular

literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

[The Routledge Companion to World Literature and World History](#) May 20 2021 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions. The volume includes sections on: People - with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and methods - examining maps,

geography, morality and the crises of world literature Transformations - including essays on race, colonialism, and the non-human Interdisciplinary and groundbreaking, this volume brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

An Ecology of World Literature Jul 02 2022 A vital analysis of world literature through history. What constitutes a nation's literature? How do literatures of different countries interact with one another? In this groundbreaking study, Alexander Beecroft develops a new way of thinking about world literature. Drawing on a series of examples and case studies, the book ranges from ancient epic to the contemporary fiction of Roberto Bolaño and Amitav Ghosh. Moving across literary ecologies of varying sizes, from small societies to the planet as a whole, the environments in which literary texts are produced and circulated, An Ecology of World Literature places in dialogue scholarly perspectives on ancient and modern, western and non-western texts, navigating literary study into new and

uncharted territory. [Modernism, Empire, World Literature](#) Feb 03 2020 Offers a bold new argument about how Irish, American and Caribbean modernisms helped remake the twentieth-century world literary system.

World Literature After Empire Mar 30 2022 This book makes the case that the idea of a "world" in the cultural and philosophical sense is not an exclusively Western phenomenon. During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature, world art, and philosophical universality from an anticolonial perspective. Contributing to recent debates on world literature, the postcolonial, and translatability, the book presents a series of interdisciplinary and multilingual case studies spanning Europe, the United States, and China. The case studies illustrate how individual anti-imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on questions of race, gender, sexuality, global inequality, and class. The book also discusses how international cultural organizations like the Afro-Asian Writers' Bureau, UNESCO, and PEN International attempted to shape this debate across Cold War divides.

Approaches to World Literature Aug 11 2020 The present volume introduces new

considerations on the topic of "World Literature", penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

[Against World Literature](#) Sep 23 2021 Against World Literature: On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large-scale paradigms of literary studies ignore the politics of the "Untranslatable"—the realm of those words that are continually retranslated, mistranslated, transferred from language to language, or especially resistant to substitution. In the place of "World Literature"—a dominant paradigm in the humanities, one grounded in market-driven notions of readability and universal appeal—Apter proposes a plurality of "world literatures" oriented around philosophical

concepts and geopolitical pressure points. The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur, literary world systems, narrative ecosystems, language borders and checkpoints, theologies of translation, and planetary devolution in a book set to revolutionize the discipline of comparative literature.

World Literature and Ecology Oct 25 2021 Located at the intersection of world-literary studies and the environmental humanities, this book analyses how fiction and poetry respond to the ecological transformations entailed by commodity frontiers. Examining the sugar, cacao, coal, and oil frontiers in Trinidad, Brazil, and Britain, *World Literature and Ecology* shows how literary texts have registered the relationship between the re-making of biophysical natures and struggles around class, race, and gender. It combines a materialist theory of world-literature with the insights of the world-ecology perspective to generate compelling new readings of writers such as Rhys Davies, Yseult Bridges, Lewis Jones, José Lins do Rego, Ellen Wilkinson, Jorge Amado, Gwyn Thomas, and Ralph de Boissière. The book represents a timely intervention into a series of field-defining debates around peripheral realisms and modernisms, ecocriticism, and the energy humanities.

Literatures of the World Jul 10 2020 Beginning with Erich Auerbach's reflections on the

Goethean concept of world literature, Ottmar Ette unfolds the theory and practice of 'literatures of the world'. Today, only those literary theories that are oriented upon a history of movement are still capable of doing justice to the confusing diversity of highly dynamic, worldwide transformations. This is because they examine transareal pathways in the field of literature. This volume captures literary processes of exchange and transformation between the Mediterranean, Atlantic and Pacific as well as the interplay of different ways of narrating space and time. Thus, this volume speaks from a fractal point of view and unfolds multiple perspectives. *Literatures of the World* allows the reader to think in different logical frameworks at the same time, therefore shaping our future on the basis of the diversity of humankind.

World Literature in Theory Jan 28 2022 *World Literature in Theory* provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature. Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak. Includes substantive

introductions to each essay, as well as an annotated bibliography for further reading. Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study.

Norton Anthology of World Literature Package 1 Mar 06 2020

What Is World Literature?

Oct 05 2022 World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be

seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

On the Horizon of World Literature Apr 06 2020 On the Horizon of World Literature compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world: Romantic England and Republican China. These moments were oriented alike by "world literature" as a discursive framework of classifications that connected and re-organized local articulations of literary histories and literary modernities. World literature thus provided—and continues to provide—a condition of possibility for conversation between cultures as well as for their mutual provincialization. The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio-political forms of life. The literary manifesto, the tale collection, the familiar essay, and the domestic novel function as testing grounds for questions of both literary-aesthetic and socio-political importance: What does it mean to attain a voice? What is a common reader? How does one

dwell in the ordinary? What is a woman? In different languages and activating heterogeneous literary and philosophical traditions, works by Percy Bysshe Shelley, Lu Xun, Charles and Mary Lamb, Lin Shu, Zhou Zuoren, Jane Austen, and Eileen Chang explore the far-from-settled problem of what it means to be modern in different lifeworlds. Sun's book brings to light the disciplinary-historical impact world literature has had in shaping literary traditions and practices around the world. The book renews the practice of close reading by offering the model of a deprovincialized close reading loosened from confinement within monocultural hermeneutic circles. By means of its own focus on England and China, the book provides methods useful for comparatists working between other Western and non-Western languages. It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth-century studies. And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth-century China. [The Cambridge History of World Literature](#) Sep 04 2022 World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new

approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies - the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local - that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

World Literature Decentered
Jun 01 2022 What would world literature look like, if we stopped referring to the "West"? Starting with the provocative premise that the "'West' is ten percent of the planet", World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history - not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the "West". The non-

West, the book argues, is no fringe group or token minority in need of attention - on the contrary, it constitutes the overwhelming majority of this world.

Reexamining World Literature
Dec 15 2020 Serrano calls for a reassessment of the practice of World Literature with six case studies taken from the Arabic, Chinese, French, German, Korean and Latin American traditions. Although in recent years the field has adopted more inclusive and wide-ranging criteria for college-level anthologies of World Literature, and has seen the collection and publication of critical readers, book-length introductions, and even a history, the theoretical predisposition of most of its practitioners paradoxically has led to a shrinking of its horizons and a narrowing of its vision. *Reexamining World Literature* asks scholars to look beyond the current dominant definition of World Literature (works in English with broad reach or works in other languages with significant circulation in English translation) in order to engage with a range of complex texts that elude the field's assumptions. World Literature need not be a we-are-the-world of shared values, but instead should ask readers to question what those values are.

Combined and Uneven Development
Nov 01 2019 The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of

the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity

and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

Tensions in World Literature: Between the Local and the Universal Jan 04 2020

Re-mapping World Literature Apr 18 2021 How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. *Re-Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures,

assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

African Literature and Its Times Oct 01 2019 This volume focuses on major fiction, poetry and non-fiction from Africa. Organized by title, it discusses 50 works through detailed essays.

What Is a World? Mar 18 2021 In *What Is a World?* Pheng Cheah, a leading theorist of cosmopolitanism, offers the first critical consideration of world literature's cosmopolitan vocation. Addressing the failure of recent theories of world literature to inquire about the meaning of world, Cheah articulates a normative theory of literature's world-making power by creatively synthesizing four philosophical accounts of the world as a temporal process: idealism, Marxist materialism, phenomenology, and deconstruction. Literature opens worlds, he provocatively suggests, because it is a force of receptivity. Cheah compellingly argues for postcolonial literature's exemplarity as world literature through readings of narrative fiction by Michelle Cliff, Amitav Ghosh, Nuruddin Farah, Ninotchka Rosca, and Timothy Mo that show how these texts

open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization.

World Literature in an Age of Geopolitics Aug 30 2019 This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

The Routledge Concise History of World Literature Jun 20 2021 This remarkably broad and informative book offers an introduction to and overview of World Literature. Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism, Theo D'haen examines: the return of the term "world literature" and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non-canonical and less-known literatures from around the globe the possibility and implications of a definition of world literature. This book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation and postcolonial studies and anyone with an interest in these or related topics.

Literature and the World Aug 03 2022 Literature and the World presents a broad and multifaceted introduction to world literature and globalization. The book provides a brief background and history of the field followed by a wide spectrum of exemplary readings and case studies from around the world. Amongst other aspects of World Literature, the authors look at: New approaches to digital humanities and world literature Ecologies of world literature Rethinking geography in a globalized world Translation Race and political economy Offering state of the art debates on world literature, this volume is a superb introduction to the field. Its critically thoughtful approach makes this the ideal guide for anyone approaching World Literature.

Recoding World Literature Feb 26 2022 Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of "bibliomigrancy"—the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that

the proliferation of world literature in a society is the function of a nation's relationship with print culture—a Faustian pact with books. Moving from early Orientalist collections, to the Nazi magazine *Weltliteratur*, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship's focus from the academic to the general reader, from the university to the public sphere, *Recoding World Literature* argues that world literature is culturally determined, historically conditioned, and politically charged.

How to Read World Literature Dec 03 2019 The new edition of this highly popular guide, *How to Read World Literature*, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres – from lyric and epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority

in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature *How to Read World Literature, Second Edition* is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

Specters of World Literature Jul 30 2019 At the heart of this book is a spectral theory of world literature that draws on Edward Said, Aamir Mufti, Jacques Derrida and world-systems theory to assess how the field produces local literature as an "e;other"e; that haunts its universalising, assimilative imperative with

the force of the uncanny. It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature. It explores the worlding of novels from the Middle East in recent years, and, focusing on the pivotal sites of Middle Eastern modernity (Egypt, Turkey, Iran), argues that lost to their global production, circulation and reception is their constitution in the logic of spectrality. With the intention of redressing this imbalance, it critically restores their engagements with the others of Middle Eastern modernity and shows, through a new reading of the Middle Eastern novel, that world literature is always-already haunted by its others, the ghosts of modernity.

World Literature and Dissent

Aug 23 2021 World Literature and Dissent reconsiders the role of dissent in contemporary global literature. Bringing together scholars of world and postcolonial literatures, the contributors explore the aesthetics of resistance through concepts including the epistemology of ignorance, the rhetoric of innocence, the subversion of paying attention, and the radical potential of everydayness. Addressing a broad range of examples, from the Maghrebian humanist Ibn Khaldūn to India's Facebook poets and examining writers such as Langston Hughes, Ben Okri, Sara Uribe, and Merle Collins, this highly relevant book reframes the field of world literature in relation to dissenting politics and aesthetic. It asks the urgent question: how critical practice might cultivate radical thought,

further social justice, and value human expression?

Karl Marx and World

Literature Nov 13 2020 "Very few men," said Bakunin, "have read as much, and, it may be added, have read as intelligently, as M. Marx." S. S. Praver's highly influential work explores how the world of imaginative literature—poems, novels, plays—infused and shaped Marx's writings, from his unpublished correspondence, to his pamphlets and major works. In exploring Marx's use of literary texts, from Aeschylus to Balzac, and the central role of art and literature in the development of his critical vision, Karl Marx and World Literature is a forensic masterpiece of critical analysis.

Multilingual Literature as

World Literature Jun 28 2019 Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different modes of circulation across languages, nations, media and cultures. The contributors to Multilingual Literature as World Literature examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact

with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as a site for the interrogation of global concerns and a call for diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism.

The Cambridge Companion to World Literature

Nov 25 2021 This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

Translation and World Literature

Oct 13 2020 Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. Translation and World Literature is an indispensable resource for

students and scholars working in the fields of translation studies, comparative literature and world literature.

Two-World Literature Jan 16 2021 In this study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision." Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified

in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.

[In the Shadow of World Literature](#) Jul 22 2021 We have grown accustomed to understanding world literature as a collection of national or linguistic traditions bound together in the universality of storytelling. Michael Allan challenges this way of thinking and argues instead that the disciplinary framework of world literature, far from serving as the neutral meeting ground of national literary traditions, levels differences between scripture, poetry, and prose, and fashions textual

forms into a particular pedagogical, aesthetic, and ethical practice. In the *Shadow of World Literature* examines the shift from Qur'anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline transforms the act of reading itself. The various chapters draw from debates in literary theory and anthropology to consider sites of reception that complicate the secular/religious divide—from the discovery of the Rosetta stone and translations of the Qur'an to debates about Charles Darwin in the modern Arabic novel. Through subtle analysis of competing interpretative frames, Allan reveals the ethical capacities and sensibilities literary reading requires, the conceptions of textuality and critique it institutionalizes, and the forms of subjectivity it authorizes. A brilliant and original exploration of what it means to be literate in the modern world, this book is a unique meditation on the reading practices that define the contours of world literature. *World Literature in Motion* May 08 2020 By bringing in different degrees of circulation in different regions and languages, this collection shows that while literary centers do exist in what Pascale Casanova calls "the international literary space," their power does not operate unilaterally and modes of intercultural circulation do exist beyond their control. The title *World Literature in Motion* highlights the fact that world

literature is always already the product of certain modes of conceptual and material mobility and mediation.

The Routledge Companion to World Literature Jun 08 2020

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

World Literature I Nov 06 2022 This peer-reviewed World

Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

Debating World Literature

Sep 11 2020 Goethe's *Weltliteratur*, and the cultural forms of globalization.

Orhan Pamuk and the Good of World Literature Feb 14 2021 When Orhan Pamuk won the Nobel Prize for Literature in 2006, he was honored as a builder of bridges across a dangerous chasm. By rendering his Turkish characters and settings familiar where they would otherwise seem troublingly foreign, and by speaking freely against his authoritarian state, he demonstrated a variety of literary greatness that testified also to the good literature can do in the world. Gloria Fisk challenges this standard for canonization as "world literature" by showing how

poorly it applies to Pamuk. Reading the Turkish novelist as a case study in the ways Western readers expand their reach, Fisk traces the terms of his engagement with a literary market dominated by the tastes of its Anglophone publics, who received him as a balm for their anxieties about Islamic terrorism and the stratifications of global capitalism. Fisk reads Pamuk's post-9/11 novels as they circulated through this audience, as rich in cultural capital as it is far-flung, in the American English that is global capital's lingua franca. She launches a polemic against Anglophone readers' instrumental use of literature as a source of crosscultural understanding, contending that this pervasive way of reading across all manner of borders limits the globality it announces, because it serves the interests of the Western cultural and educational institutions that produce it. Orhan Pamuk and the Good of World Literature proposes a new way to think about the uneven processes of translation, circulation, and judgment that carry contemporary literature to its readers, wherever they live.