

Access Free The Bosnia List A Memoir Of War Exile And Return Pdf File Free

Them On Writing More, Now, Again A Memoir of Grief (Continued) Denial Our Story Rickles' Book The Book of Drugs Consent Wounds The Book of Me Memoir The Book of Mormon Girl Bookworm Finding St. Lo: A Memoir of War & Family Shadow Daughter Dutch Will On Writing A Memoir of the 'Forty-Five' The Books That Mattered What Remains The Last Asylum Solo The Bosnia List Fairyland: A Memoir of My Father Special Deluxe Home in the World The Last Resort: A Memoir of Zimbabwe The Life Inside The Light of the World Germs Ordinary Heroes Against All Hope In the Blood Fairyland We Were Rich and We Didn't Know It A Memoir of the Goddards of North Wilts The Stranger in the Mirror The Madness of Grief

The Book of Me Dec 18 2021 Preserve your memories of the past, present, and thoughts for the future! This bestselling volume has been revised, updated, and redesigned. Contains hundreds of guided questions organized into sections about your past, present, and future, family history, and inner self. Embrace -- with playfulness and intuitive insight -- your own version of the life you have lived. Contents: Introduction, The Facts of Life, My Life: A Personal History, All in the Family, All About Me, The Inner Me, What Next? Acid-free archival paper preserves your words for decades to come. Smooth opaque pages take pen beautifully. Sturdy hardcover volume. 192 pages. Attractive new design with gold foil accents. Measures 7-1/4 inches wide by 9 inches high.

Dutch Jun 12 2021 This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary

fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

Rickles' Book Apr 22 2022 An internationally popular comedian describes his youth as a disadvantaged Jewish boy from Queens, the obstacles he overcame in order to achieve success, and his four-decade stage and screen career. Reprint. 50,000 first printing.

The Last Resort: A Memoir of Zimbabwe May 31 2020 In *The Last Resort*, journalist Douglas Rogers tells the eye-opening, harrowing and, at times, surprisingly funny story of his parents' struggle for survival in war-torn Zimbabwe. An inspiring, edgy roller-coaster adventure, it is also a deeply moving testament to the love and loyalty inspired by Zimbabwe and her people.

A Memoir of the Goddards of North Wilts Aug 22 2019

Shadow Daughter Jul 13 2021 A riveting, provocative, and ultimately hopeful exploration of mother-daughter estrangement, woven with research and anecdotes, from an award-winning journalist. The day of her mother's funeral, Harriet Brown was five thousand miles away. To say that Harriet and her mother had a difficult relationship is a wild understatement; the older Harriet grew, the more estranged they became. By the time Harriet's mom died at age 76, they were out of contact. Yet Harriet felt her death deeply, embarking on an exploration of what family estrangement means--to those who cut off contact, to those who are estranged, to the friends and family members who are on the sidelines. *Shadow Daughter* tackles a subject we rarely discuss as a culture: family estrangements, especially those between parents and adult children. Estrangements--between parents and children, siblings, multiple generations--are surprisingly common, and even families that aren't officially estranged often have some experience of deep conflicts. Estrangement is an issue that touches most people, one way or another, one that's still shrouded in secrecy, stigma, and shame. In addition to her personal narrative, Harriet employs interviews with others who are estranged, as well as the most recent research on family estrangement, for a brave exploration of this taboo topic. Ultimately, *Shadow Daughter* is a thoughtful, deeply researched, and provocative exploration of the ties that bind and break, forgiveness, reconciliation, and what family really means.

Special Deluxe Aug 02 2020 Quirky and wonderfully candid, Neil Young's second book of reminiscences is as compelling as his first book. He returns with more unforgettable stories about his six decades in the music business - but this is not your average rock biography. He centres this work on one of his life's passions, cars, using the framework of all the cars he's ever owned to construct a narrative of his life and career, exploring and demonstrating how memories are attached to objects. Young also expresses regret for the environmental impact of his past cars, and now passionately advocates the use of clean energy. 'Special Deluxe' is a mix of memoir and

environmental politics by one of the most gifted and influential artists of our time.

The Bosnia List Oct 04 2020 A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel *World in Between: Based on a True Refugee Story*. At age eleven, Kenan Trebinjevic was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brcko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

Our Story May 23 2022 Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

Ordinary Heroes Jan 27 2020 New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. *Ordinary Heroes* is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through

his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. *Ordinary Heroes* takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11.

Bookworm Sep 15 2021 The perfect Christmas gift for the bookworm in your life. 'Beautiful and moving... It will kickstart a cascade of nostalgia for countless people' Marian Keyes When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and wobble burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm. 'Passionate, witty, informed, and gloriously opinionated' Jacqueline Wilson 'A deliciously nostalgic treat' Good Housekeeping 'Lucy Mangan has enough comic energy to power the National Grid' *The Spectator*

Home in the World Jul 01 2020 The extraordinary early life in India and England of one of the world's leading public intellectuals Where is 'home'? For Amartya Sen, home has been many places - Dhaka in modern Bangladesh, the little university town of Santiniketan, where he was raised as much by his grandparents as by his parents, Calcutta where he first studied economics and was active in student movements, and Trinity College, Cambridge, to which he came aged 19. Sen brilliantly recreates the atmosphere in each of these. He remembers his river journeys between Dhaka and his parents' ancestral homes and wonderfully explores the rich history and culture of Bengal. In 1943 he witnessed the disastrous unfolding of the Bengal Famine, and the following year the inflaming of tensions between Hindus and Muslims. In the years before Independence, some of his family were imprisoned for their opposition to British rule. Central to Sen's formation was the intellectually liberating school in Santiniketan founded by Rabindranath Tagore (who gave him his name Amartya) and exciting conversations in the Coffee House on College Street in Calcutta. In Cambridge, he engaged with many of the leading economists and philosophers of the day, especially with the great Marxist thinker Piero Sraffa, who provided a direct connection not only to Wittgenstein, but to Antonio Gramsci and the anti-fascist battles in Italy in the 1920s. After years in Europe and America, the book ends when he returns to Delhi in 1963. *Home in the World* shows how Sen's experience shaped his ideas - about economics, philosophy, identity, community, famines, gender inequality, social choice and the power of discussion in public life. The joys of learning and the importance of friendship are powerfully conveyed. He invokes some of the great thinkers of the past and his own time - from Ashoka in the third century BC and Akbar in the sixteenth, to David Hume, Adam Smith, Karl Marx, John Maynard Keynes,

Maurice Dobb, Kenneth Arrow and Eric Hobsbawm. Above all, Sen emphasises the importance of enlarging our views as much as we can, of human sympathy and understanding across time and distance, and of being at home in the world.

The Life Inside Apr 29 2020 'Tense and intimate... an education.' Geoff Dyer 'Written with sensitivity and humanity... a remarkable insight into prison life.' Amanda Brown 'Authentic, fascinating and deeply moving.' Terry Waite 'Enriching, sobering and at times heartrending... a wonder' Lenny Henry _____ Can someone in prison be more free than someone outside? Would we ever be good if we never felt shame? What makes a person worthy of forgiveness? Andy West teaches philosophy in prisons. Every day he has conversations with people inside about their lives, discusses their ideas and feelings, and listens as they explore new ways to think about their situation. When Andy goes behind bars, he also confronts his inherited trauma: his father, uncle and brother all spent time in prison. While Andy has built a different life for himself, he still fears that their fate will also be his. As he discusses pressing questions of truth, identity and hope with his students, he searches for his own form of freedom too. Moving, sympathetic, wise and frequently funny, *The Life Inside* is an elegantly written and unforgettable book. Through a blend of memoir, storytelling and gentle philosophical questioning, it offers a new insight into our stretched justice system, our failing prisons and the complex lives being lived inside. _____ 'Strives with humour and compassion to understand the phenomenon of prison' Sydney Review of Books 'A fascinating and enlightening journey... A legitimate page-turner' 3AM

Denial Jun 24 2022 "Denial is one of the most important books I have read in a decade... Brave, life-changing, and gripping as a thriller... A tour de force." –Naomi Wolf One of the world's foremost experts on terrorism and post-traumatic stress disorder, Jessica Stern has subtitled her book *Denial*, "A Memoir of Terror." A brave and astonishingly frank examination of her own unsolved rape at the age of fifteen, *Denial* investigates how the rape and its aftermath came to shape Stern's future and her work. The author of the New York Times Notable Book *Terror in the Name of God*, Jessica Stern brilliantly explores the nature of evil in an extraordinary volume that Louise Richardson, author of *What Terrorists Want*, calls, "Memorable, powerful and deeply courageous... a riveting read."

The Books That Mattered Feb 08 2021 Frye Gaillard's first encounters with books were disappointing. As a child he never cared much for fairy tales – "stories of cannibalism and mayhem in which giants and witches, tigers and wolves did their best to eat small children." But at the age of nine, he discovered *Johnny Tremain*, a children's novel of the Revolutionary War, which began a lifetime love affair with books, recounted here as a reader's tribute to the writings that enriched and altered his life. In a series of carefully crafted, often deeply personal essays, Gaillard blends memoir, history and critical analysis to explore the works of Harper Lee, Anne Frank, James Baldwin, Robert Penn Warren, John Steinbeck, and many others. As this heartfelt reminiscence makes clear, the books that chose Frye Gaillard shaped him like an extended family. Reading *The Books that Mattered: A Reader's Memoir* will make you study your own shelves to find clues into your own literary heart.

The Stranger in the Mirror Jul 21 2019 Biographies & Autobiographies.

A Memoir of the 'Forty-Five' Mar 09 2021

More, Now, Again Aug 26 2022 The author offers an account of her descent into Ritalin addiction, her experiences as an addict, and her difficult struggle to gain control over the drug and her life.

Consent Feb 20 2022 "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

In the Blood Nov 24 2019 A portrait of the bond between a mother and her son, and the capturing of a moment in time before the loss of childhood innocence.

Against All Hope Dec 26 2019 *Against All Hope* is Armando Valladares' account of over twenty years in Fidel Castro's tropical gulag. Arrested in 1960 for being philosophically and religiously opposed to communism, Valladares was not released until 1982, by which time he had become one of the world's most celebrated "prisoners of conscience." Interned all those years at the infamous Isla de Pinos prison (from whose windows he watched the failure of the Bay of Pigs invasion), Valladares suffered endless days of violence, putrid food and squalid living conditions, while listening to Castro's firing squads eliminating "counter revolutionaries" in the courtyard below his cell. Valladares survived by prayer and by writing poetry whose publication in Europe brought his case to the attention of international figures such as French President Francois Mitterand and to human rights organizations whose constant pressure on the Castro regime finally led to his release.

On Writing Apr 10 2021 Twentieth Anniversary Edition with Contributions from Joe Hill and Owen King ONE OF TIME MAGAZINE'S TOP 100 NONFICTION BOOKS OF ALL TIME Immensely helpful and illuminating to any aspiring writer, this special edition of Stephen King's critically lauded, million-copy bestseller shares the experiences, habits, and convictions that have shaped him and his work. "Long live the King" hailed Entertainment Weekly upon publication of Stephen King's *On Writing*. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. Brilliantly structured, friendly and inspiring, *On Writing* will empower and entertain everyone who reads it—fans, writers, and anyone who loves a great story well told.

The Last Asylum Dec 06 2020 *The Last Asylum* is Barbara Taylor's haunting memoir of her journey through the UK mental health system. A RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE RBC TAYLOR PRIZE In July 1988, Barbara Taylor, then an acclaimed young historian, was admitted to what had once been England's largest psychiatric institution: Colney Hatch Lunatic Asylum, later known as Friern Hospital. This searingly honest, thought-provoking and beautifully written memoir is the story of the author's madness years, set inside the wider story of the death of the asylum system in the twentieth century. It is a meditation on her own experience of breakdown and healing, but also that of the millions of other people who have suffered, are suffering, will suffer mental illness. 'Personal story, psychoanalytic process, the experience of madness, the feel of being an inpatient in the last days of Friern, the history of the asylum . . . A beautiful memoir, engrossing' Independent 'Moving, brave and intelligent' Susan Hill, The Times 'Dazzling. A great achievement, full of life and hope' Sunday Telegraph Barbara Taylor's previous books include an award-winning study of nineteenth-century socialist feminism, *Eve and the New Jerusalem*; an intellectual biography of the pioneer feminist Mary Wollstonecraft; and *On Kindness*, a defence of fellow feeling co-written with the psychoanalyst Adam Phillips. She is a longstanding editor of the leading history journal,

History Workshop Journal, and a director of the Raphael Samuel History Centre. She teaches History and English at Queen Mary University of London.

What Remains Jan 07 2021 The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.

The Book of Mormon Girl Oct 16 2021 Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon.

Solo Nov 05 2020 "My family doesn't do happy endings. We do sad endings or frustrating endings or no endings at all. We are hardwired to expect the next interruption or disappearance or broken promise." Hope Solo is the face of the modern female athlete. She is fearless, outspoken, and the best in the world at what she does: protecting the goal of the U.S. women's soccer team. Her outsized talent has led her to the pinnacle of her sport—the Olympics and the World Cup—and made her into an international celebrity who is just as likely to appear on ABC's *Dancing with the Stars* as she is on the covers of *Sports Illustrated*, *ESPN The Magazine*, and *Vogue*. But her journey—which began in Richland, Washington, where she was raised by her strong-willed mother on the scorched earth of defunct nuclear testing sites—is similarly haunted by the fallout of her family history. Her father, a philanderer and con man, was convicted of embezzlement when Solo was an infant. She lost touch with him as he drifted out of prison and into homelessness. By the time they reunited, years later, in the parking lot of a grocery store, she was an All-American goalkeeper at the University of Washington and already a budding prospect for the U.S. national team. He was living in the woods. Despite harboring serious doubts even about the provenance of her father's last name (and her own), Solo embraces him as fiercely as she pursues her dreams of being a world-class soccer player. When those dreams are threatened by her standing within the national team, as when she was famously benched in the semifinals of the 2007 World Cup after four shutouts and spoke her piece publicly, we see a woman of uncompromising independence and hard-won perseverance navigate the petty backlash against her. For the first time, she tells her version of that controversial episode, and offers with it a full understanding of her hard-scrabble life. Moving, sometimes shocking, Solo is a portrait of an athlete finding redemption. This is the Hope Solo whom few have ever glimpsed. Signed poster inside.

Fairyland Oct 24 2019 Finalist for a Lambda Literary Award and a San Francisco Chronicle Best Book of the Year In this vibrant memoir, Alysia Abbott recounts growing up in 1970s San Francisco with Steve Abbott, a gay, single father during an era when that was rare. Reconstructing their time together from a remarkable cache of Steve's writings, Alysia gives us an unforgettable portrait of a tumultuous, historic period in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

We Were Rich and We Didn't Know It Sep 22 2019 "You don't have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice." —Malachy McCourt, New York Times bestselling author of *A Monk*

Swimming In the tradition of Frank McCourt's Angela's Ashes and Alice Taylor's To School Through the Fields, Tom Phelan's We Were Rich and We Didn't Know It is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. We Were Rich and We Didn't Know It recounts Tom's upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of life's adversities.

On Writing Sep 27 2022 There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

The Light of the World Mar 29 2020 A deeply resonant memoir for anyone who has loved and lost, from acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander. In The Light of the World, Elizabeth Alexander finds herself at an existential crossroads after the sudden death of her husband. Channeling her poetic sensibilities into a rich, lucid price, Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. The Light of the World is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, The Light of the World is required reading.

Fairyland: A Memoir of My Father Sep 03 2020 A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. With a new foreword After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation—few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in front of the microphone at poetry readings, and introduces her to a world of artists,

thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends—several of whom she has befriended—fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

The Book of Drugs Mar 21 2022 Mike Doughty first came to prominence as the leader of the band Soul Coughing then did an abrupt sonic left turn, much to the surprise of his audience, transforming into a solo performer of stark, dusky, but strangely hopeful tunes. He battled addiction, gave up fame when his old band was at the height of its popularity, drove thousands of miles, alone, across America, with just an acoustic guitar. His candid, hilarious, self-lacerating memoir, *The Book of Drugs* -- featuring cameos by Redman, Ani DiFranco, the late Jeff Buckley, and others -- is the story of his band's rise and bitter collapse, the haunted and darkly comical life of addiction, and the perhaps even weirder world of recovery.

Them Oct 28 2022 Tatiana du Plessix, the wife of a French diplomat, was a beautiful, sophisticated "white Russian" who had been the muse of the famous Russian poet Vladimir Mayakovsky. Alexander Liberman, the ambitious son of a prominent Russian Jew, was a gifted magazine editor and aspiring artist. As part of the progressive artistic Russian émigré community living in Paris in the 1930s, the two were destined to meet. They began a passionate affair, and the year after Paris was occupied in World War II they fled to New York with Tatiana's young daughter, Francine. There they determinedly rose to the top of high society, holding court to a Who's Who list of the midcentury's intellectuals and entertainers. Flamboyant and outrageous, bold and brilliant, they were irresistible to friends like Marlene Dietrich, Salvador Dalí, and the publishing tycoon Condé Nast. But to those who knew them well they were also highly neurotic, narcissistic, and glacially self-promoting, prone to cut out of their lives, with surgical precision, close friends who were no longer of use to them. Tatiana became an icon of New York fashion, and the hats she designed for Saks Fifth Avenue were de rigueur for stylish women everywhere. Alexander Liberman, who devotedly raised Francine as his own child from the time she was nine, eventually came to preside over the entire Condé Nast empire. The glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self-centeredness. Their obsessive adulation of success and elegance was elevated to a kind of worship, and the high drama that characterized their lives followed them to their deaths. Tatiana, increasingly consumed with nostalgia for a long-lost Russia, spent her last years addicted to painkillers. Shortly after her death, Alexander, then age

eighty, shocked all who knew him by marrying her nurse. *Them: A Portrait of Parents* is a beautifully written homage to the extraordinary lives of two fascinating, irrepressible people who were larger than life emblems of a bygone age. Written with honesty and grace by the person who knew them best, this generational saga is a survivor's story. Tatiana and Alexander survived the Russian Revolution, the fall of France, and New York's factory of fame. Their daughter, Francine, survived them.

Memoir Nov 17 2021 'As wise and compelling a book as any of his elegiac and graceful novels.' David Mitchell This is the story of John McGahern's childhood; of his mother's death, his father's anger and bafflement, and his own discovery of literature. 'Long before Frank McCourt made an entire industry out of twinkly eyed accounts of the poverty and institutionalised brutality of mid-twentieth-century rural Ireland, John McGahern, Ireland's greatest living novelist, had already shone wise and unsparing light on this same world ... *Memoir* is the full, unadorned story of his childhood and adolescence in Leitrim ... His finest book yet.' Stephanie Merritt, *Observer* 'In a tremendously distinguished career, he has never written more movingly, or with a sharper eye.' Andrew Motion, *Guardian* 'I have admired, even loved, John McGahern's work since his first novel ... *Memoir* strips the skin off his fiction as he faces a desperate early life with great force and tenderness.' Melvyn Bragg

The Madness of Grief Jun 19 2019 Whether it is pastoral care for the bereaved, discussions about the afterlife with parishioners or being called out to perform the last rites, death is part of the Reverend Richard Coles' routine. But since his partner the Reverend David Coles died in December, much about death has taken Coles by surprise. David's death at the age of 42 was unexpected - he never recovered from an operation for internal bleeding. Now the man that so often assists others to examine life's moral questions has found himself in the need of help. He is looking to others for guidance to steer him through grief. The flock is leading the shepherd. Much about grief has surprised Coles: the volume of 'sadmin' you have to do when someone dies, how much harder it is travelling for work alone, the pain of typing a text message to one's partner, then realising you are alone. The Reverend Richard Coles' account of life after grief will resonate with the many thousands of his followers and listeners.

A Memoir of Grief (Continued) Jul 25 2022 A haunting, original eStory from Jennifer Weiner. When Eleanor Goode meets Gerald King, she's a senior at Wellesley who's won all the writing prizes. He's just published his first novel, *Dirty Blond*, and is well on his way to becoming one of the literary lions of his day. Gerry seduces Ellie, spinning her a fantasy of working with him, two writers, side by side. How could she have known that, in their years together, it would be one typewriter, not two; his words, not hers? How she would become the fetcher of coffee, the holder of trinkets fans would press into his hands after readings, the keeper of his legacy. *A Memoir of Grief (Continued)* begins with Gerald's death. Ellie, who hasn't written more than a grocery list in decades of marriage, had no intention of writing a memoir. It's not until she realizes how broke he left her that she decides to write a whitewashed account of her life with the Great Man of Letters. *Widow's Walk* spends over a year on the New York Times bestseller list. Critics hail Ellie's talent, the revelatory way she writes about

grief, and how to live through it. Ellie enjoys the attention, but happily thinks that'll be the end of her literary career—until her agent starts asking about another book...

Germs Feb 26 2020 BIOGRAPHY & AUTOBIOGRAPHY. The son of affluent parents - a distant, dandified impresario father he revered; a beautiful, mindless 'Gaiety Girl' mother he came to regret loathing - Richard Wollheim grew up in the English suburbia of the 1920s and 1930s. "Germs" is his account of those years. It is a book like no other; a remarkable exploration of childhood by one of the English-speaking world's most distinguished postwar thinkers.

Finding St. Lo: A Memoir of War & Family Aug 14 2021 SILVER MEDAL WINNER - E-Lit Book Awards - 2019 FINALIST - International Book Awards, American Book Festival - 2019 FINALIST - Silver Falchion Killer Nashville Award - 2019 DISTINGUISHED FAVORITE - Independent Press Awards - 2019 5 STAR REVIEW READERS FAVORITE - 2019 What did it mean to be a hero in 1944? What does it mean today? On the 75th anniversary of the invasion of Normandy, these are the questions we ask ourselves as the world faces resurgent nativism, deep social divisions, and rising xenophobia. It's no exaggeration to say that the gravity of our crises today echoes back to the crossroads of 1944. Finding St. Lo presents us with two distinct voices from the past. The authors are Gordon Cross and Robert Fowler: a medic and sergeant who served in the 134th US Infantry Regiment. In their mobilization, Cross and Fowler witnessed horrific destruction alongside compelling heroism. Their firsthand accounts are joined here by essays by Fowler's grandson, Ted Neill. Neill explores the scars of war left by his grandfather's post-traumatic stress and its effects across three generations of family. Through Neill's reflections, three stories weave into one. The voices of soldiers, family members, and trauma specialists come together in prose that is readable and relatable. The photography of Gordon Cross, published here for the first time, provides an unparalleled window into the scenes of devastation and loss. But Cross also captures the stirrings of recovery and the foundations of a post-war peace that benefited billions—a peace that may endure, if we can be good stewards. Finding St. Lo examines a time in US history that was a crucible for the identity of a generation and the destiny of a nation. These stories and photos demonstrate, without question, that the values of self-sacrifice, community, courage, and compassion that steered a generation in 1944 can still serve us—and save us—today.

Wounds Jan 19 2022 A family story of a murder, blood and betrayal that tore an Irish town apart and causes men to be silent still. After nearly three decades reporting conflict from all over the world for the BBC, Fergal Keane has gone home to Ireland to tell a story that lies at the root of his fascination with war. It is a family story of war and love, and how the ghosts of the past return to shape the present. Wounds is a powerful memoir about Irish people who found themselves caught up in the revolution that followed the 1916 Rising, and in the pitiless violence of civil war in north Kerry after the British left in 1922. It is the story of Keane's grandmother Hanna Purtill, her brother Mick and his friend Con Brosnan, and how they and their neighbours took up guns to fight the British Empire and create an independent Ireland. And it is the story of another Irishman, Tobias O'Sullivan, who fought against them as a policeman because he believed it

was his duty to uphold the law of his country. Many thousands of people took part in the War of Independence and the Civil War that followed. Whatever side they chose, all were changed in some way by the costs of violence. Keane uses the experiences of his ancestral homeland in north Kerry to examine why people will kill for a cause and how the act of killing reverberates through the generations.

Will May 11 2021 'Darkly angelic prose... a joy to read, with the final part in particular recalling David Foster Wallace at his best' Alex Preston, Observer _____ Will's mother's hokey homily, Waste not, want not... hisses in his ears as he oscillates furiously on the spot, hovering on the threshold between the bedroom and the dying one... all the while cradling the plastic leech of the syringe in the crook of his arm. Oscillating furiously, and, as he'd presses the plunger home a touch more... and more, he hears it again and again: Waaaste nooot, waaant nooot..! whooshing into and out of him, while the blackness wells up at the periphery of his vision, and his hackneyed heart begins to beat out weirdly arrhythmic drum fills - even hitting the occasional rim-shot on his resonating rib cage. He waits, paralysed, acutely conscious, that were he simply to press his thumb right home, it'll be a cartoonish death: That's all folks! as the aperture screws shut forever. _____ 'Self's writing has the same technicolour velocity, malign comedy as his best novels' Evening Standard 'Refreshing . . . Self is never happier than when frolicking in the hinterland between sincerity and performative, winking hyperbole' TLS