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**Volpone, Or the Fox** Sep 26 2019 The most thoroughly investigated edition of Volpone to date

[Women's Writing in the French Renaissance](#) Dec 22 2021

**Miss Peregrine's Museum of Wonders** May 03 2020 The deluxe companion guide to the #1 bestselling Miss Peregrine's Peculiar Children series. A gloriously rich and utterly delightful handbook perfect for longtime fans and new readers alike, covering everything from how to blend in with suspicious normals to the most popular time loops to visit as a temporal tourist. This essential volume is the ideal primer for anyone curious about the world of Miss Peregrine: an overview of its strange history, curious practices, fascinating places, the most famous (and infamous) members of its peculiar families, and much more. Written in Miss Peregrine's inimitable style, it's also a dramatic expansion of the universe fans have already come to love, introducing countless new peculiars, enemies, time loops, stories, and secrets, in addition to hundreds of never-before-seen vintage found photographs and select illustrations.

**The Hidden Library of Tanith Lee** Mar 01 2020 Despite the great diversity of settings in Tanith Lee's novels--from the pre-historic origins of Christianity to robot-dominated futurescapes--certain underlying thoughts and references appear consistently. While adhering formally to many of the writing conventions of the fantasy, science fiction and horror genres, Lee also engages the meaning of myths of the Greeks (particularly Dionysos), Egyptians, Persians and Indians. The dynamics of magic, alchemy, shamanism, Gnosticism and reincarnation also surface frequently. This critical work examines Lee's highly original applications of such themes and subtexts. Less prominent themes are also covered, as well as her insights into human nature, her humor, her numerous tributes to literature, her comments on writing, her games with space, time and language, and her preoccupation with detail and background. Also included is an interview with Tanith Lee, a bibliography of Lee's work, a general bibliography, and an index.

[Restoring the Earth](#) Jul 25 2019 Introduces the diverse dedicated people who are working privately and voluntarily to repair and restore the damaged natural resources that are crucial to life in the present and in the future in the United States

[Greenbook](#) Jun 23 2019

[Befestigte Siedlungen auf dem Balkan, in der Ägäis und in Westanatolien, ca. 5000-2000 v. Chr.](#) Aug 06 2020

[The Living Bird Quarterly](#) Jul 05 2020

**The Medieval Anadyomene** Apr 25 2022

**Social Thought in England, 1480-1730** Jul 17 2021 Authorities ranging from philosophers to politicians nowadays question the existence of concepts of society, whether in the present or the past. This book argues that social concepts most definitely existed in late medieval and early modern England, laying the foundations for modern models of society. The book analyzes social paradigms and how they changed in the period. A pervasive medieval model was the "body social," which imagined a society of three estates - the clergy, the nobility, and the commonalty - conjoined by interdependent functions, arranged in static hierarchies based upon birth, and rejecting wealth and championing poverty. Another model the book describes as "social humanist," that fundamentally questioned the body social, advancing merit over birth, mobility over stasis, and wealth over poverty. The theory of the body social was vigorously articulated between the 1480s and the 1550s. Parts of the old metaphor actually survived beyond 1550, but alternative models of social humanist thought challenged the body concept in the period, advancing a novel paradigm of merit, mobility, and wealth. The book's methodology focuses on the intellectual context of a variety of contemporary texts.

**Power and Imagination** Sep 06 2020

[Mobility and Travel in the Mediterranean from Antiquity to the Middle Ages](#) Feb 21 2022 The Mediterranean world is a model that serves the analysis of the dynamic process of cultural identity through approximation and differentiation, through openness and self-assertion, through a constant contact - by way of travel - to foreign regions, cultures and societies. For ancient Greek culture, mobility seems to be a specific characteristic. The same can be said for the Christian, Judaic and Islamic Middle Ages, however, under different or changed circumstances. This publication presents the contributions to an international workshop in cultural analysis, which focused on mobility as a proof of the historical flexibility of Mediterranean cultural systems.

Mute Poetry, Speaking Pictures Mar 13 2021 Subject: Visible and invisible -- Apples and oranges -- Desire and loss -- The theater as a visual arrrt -- Afterword

The Critical Perspective Apr 01 2020 Lengthy experts from twentieth-century criticism of the principal British and American authors from the Middle Ages to the end of the Victorian era

**History of Science: The beginnings of modern science, from 1450 to 1800** Nov 28 2019

The Debate over the Origin of Genius during the Italian Renaissance Apr 13 2021 This study explores a prominent Italian Renaissance theme, the origin of genius, revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events.

Consuming Narratives Oct 20 2021 'Consuming Narratives' is a collection of essays dealing with the relevance of the concept and metaphor of appetite for understanding writing, politics, race, nation and gender in the medieval and modern periods.

Drama of The English Renaissance Nov 08 2020 Edited by M.L. Wine

**Idea and Act in Elizabethan Fiction** Dec 10 2020 Represents an attempt to apply the techniques of modern literary criticism to the fiction of the Elizabethan period. The author tries "to determine what Elizabethan fiction writers were trying to do and how they did it." Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Magic in the Middle Ages Aug 25 2019 A revised and expanded edition of this fascinating interdisciplinary study of magic in the Middle Ages.

Dante's Paradiso and the Limitations of Modern Criticism Mar 25 2022 Dr Kirkpatrick analyses Dante's Paradiso through the language, organisation of the poem, and religious and philosophical belief.

**Renaissance Et Réforme** May 15 2021

**Dramatic Geography** Feb 09 2021 Focusing on early modern plays which stage encounters between peoples of different cultures, the volume explores the ways in which early modern plays stage dramatic geography and how this has shaped literary and theatrical heritage.

*Giovanni Pico della Mirandola, symbol of his age* : Aug 18 2021

**The Peregrine Muse** Sep 30 2022

**A Spaniard in Elizabethan England** Jan 23 2022 Antonio Perez, the brilliant but erratic secretary to Philip II of Spain, became in the years of his exile a political agent in the service of the Earl of Essex, arriving at the Court of Queen Elizabeth in 1593. On behalf of Essex, who valued him as a friend, a partner and a humanist scholar, he cast an intelligence network over Italy; and he made a striking, though dangerous, contribution to the Essex cult.

*The Peregrine Muse* Nov 01 2022

**Voyage Drama and Gender Politics, 1589-1642** Jul 29 2022 This study explores the use of allegory in renaissance travel drama and further develops our understanding of the allegorical nature of colonial discourse by focusing on the negotiations between gender and monarchy in "geographic" drama.

**Handbook of Herbs and Spices** Jan 29 2020 Woodhead Publishing in Food Science, Technology and Nutrition '... a good reference book for food processors and packers of herbs and spices.' Food Technology (of Volume 1) '... a standard reference for manufacturers who use herbs and spices in their products.' Food Trade Review (of Volume 2) The final volume of this three-volume sequence completes the coverage of the main herbs and spices used in food processing. The first part of the book reviews ways of improving the safety of herbs and spices. There are chapters on detecting and controlling mycotoxin contamination, controlling pesticide and other residues, the use of irradiation and other techniques to decontaminate herbs and spices, packaging and storage, QA and HACCP systems. Part two reviews the potential health benefits of herbs and spices with chapters discussing their role in preventing chronic diseases such as cancer and cardiovascular disease and promoting gut health. The final part of the book comprises chapters on twenty individual herbs and spices, covering such topics as chemical composition, cultivation and quality issues, processing, functional benefits and uses in food. Herbs and spices reviewed range from asafoetida, capers and carambola to perilla, potato onion and spearmint. The final volume will consolidate the reputation of this three-volume series, providing a standard reference for R&D and QA staff using herbs and spices in their food products. The final volume of this three-volume sequence completes the coverage of the main herbs and spices used in food processing Incorporates safety issues, production, main uses and regulations Reviews the potential health benefits of herbs and spices

The Metaphysical Poets Oct 08 2020

Rethinking the Mediterranean Aug 30 2022 In this collection of essays, an international group of renowned scholars attempt to establish the theoretical basis for studying the ancient and medieval history of the Mediterranean Sea and the lands around it. In so doing they range far afield to other Mediterraneans, real and imaginary, as distant as Brazil and Japan. Their work is an essential tool for understanding the Mediterranean, pre-modern and modern alike. It speaks to ancient and medieval historians, to archaeologists, anthropologists and all historians with environmental interests, and not least to classicists.

**Hospitals and Healing from Antiquity to the Later Middle Ages** Jan 11 2021 The first part of this collection brings together a selection of Peregrine Horden's papers on the history of hospitals and related institutions of welfare provision from their origins in Late Antiquity to their medieval flourishing in Byzantium and the Islamic lands as well as in western Europe. The hospital is seen in a variety of original contexts, from demography and family history to the history of music and the liturgy. The second part turns to the history of healing and medicine, outside the hospital as well as within it. These studies cover a period from Hippocratic times to the Renaissance, but with a particular focus on the Mediterranean region - Byzantine, Middle Eastern and Western - in the Middle Ages.

**Pagan Mysteries in the Renaissance** May 27 2022 An exploration of philosophical and mystical sources of iconography in Renaissance art.

*The Ideals and Practice of Medieval Knighthood III* Sep 18 2021 Reviewing the first volume in this series, Christopher

Allmand, writing in *English Historical Review*, said: 'Once again, a volume of papers published by the Boydell Press has made a useful interdisciplinary contribution to an important and difficult subject. Historians may read this book with profit.' But not only historians, for the contributions to these volumes are wide-ranging, and cover all aspects of culture in the middle ages, with a strong emphasis on continental literature.

*The New Cambridge Bibliography of English Literature* Jun 27 2022

**A General History of the Sciences: The beginnings of modern science, from 1450 to 1800** Oct 27 2019

*Healing Songs* Nov 20 2021 While the first healers were musicians who relied on rhythm and song to help cure the sick, over time Western thinkers and doctors lost touch with these traditions. In the West, for almost two millennia, the roles of the healer and the musician have been strictly separated. Until recently, that is. Over the past few decades there has been a resurgence of interest in healing music. In the midst of this nascent revival, Ted Gioia, a musician, composer, and widely praised author, offers the first detailed exploration of the uses of music for curative purposes from ancient times to the present. Gioia's inquiry into the restorative powers of sound moves effortlessly from the history of shamanism to the role of Orpheus as a mythical figure linking Eastern and Western ideas about therapeutic music, and from Native American healing ceremonies to what clinical studies can reveal about the efficacy of contemporary methods of sonic healing. Gioia considers a broad range of therapies, providing a thoughtful, impartial guide to their histories and claims, their successes and failures. He examines a host of New Age practices, including toning, Cymatics, drumming circles, and the Tomatis method. And he explores how the medical establishment has begun to recognize and incorporate the therapeutic power of song. Acknowledging that the drumming circle will not—and should not—replace the emergency room, nor the shaman the cardiologist, Gioia suggests that the most promising path is one in which both the latest medical science and music—with its capacity to transform attitudes and bring people together—are brought to bear on the multifaceted healing process. In *Healing Songs*, as in its companion volume *Work Songs*, Gioia moves beyond studies of music centered on specific performers, time periods, or genres to illuminate how music enters into and transforms the experiences of everyday life.

*Five Plays of the English Renaissance* Dec 30 2019

**A Sporting Lexicon of the Fifteenth Century: The J.B. Treatise (2nd revised edition)** Jun 15 2021 The *J.B. Treatise* is a collection of lore and information from the later fifteenth century on a range of topics considered essential learning for anyone aspiring to the English gentry. It has hitherto been known principally by way of an eclectic medley of filler material in the printed *Boke of St Albans* (1486), but survives in numerous variant forms in twenty-two, mostly unrelated, manuscripts. The treatise's foremost concerns are hawking and hunting, but it differs from other contemporary treatises on these sports by concentrating on terminology rather than praxis. Much of its information is presented in the form of lists of terms, suggesting that it served mainly as a lexical primer rather than a manual of practical instruction. This study – which includes four major variant texts, explanatory notes, a glossary and complete collations of the 'J.B.' lists of collective nouns and carving terms – is the first comprehensive survey of all known versions of the *J.B. Treatise*, whose contents will be of interest to English medievalists in a range of disciplines, including history, literature and linguistics. This second edition of the *J.B. Treatise* includes comprehensive updates to the introduction, notes, and glossary to account for new scholarship, including numerous emendations to the OED prompted by lexical evidence presented in the first edition (2003). It also incorporates a revised bibliography and references to new editions of medieval texts.

**Histories of Laughter and Laughter in History** Jun 03 2020 Laughter is often no laughing matter, and, as such, it deserves continued scholarly attention as a social, cultural and historical phenomenon. This collection of essays is a meeting ground for scholars from several disciplines, including historians, philologists, and scholars of social sciences, to discuss places and roles of laughter in history, in historical narratives, and in cultural anthropology from prehistory to the present. The common foci of the papers gathered in this volume are to examine laughter and its meanings, to reflect on the place of laughter in Western history and literature, to disclose laughter's manipulative potential in historical and literary narratives, to see it in the light of the concepts of carnivalesque and playfulness, to see it as a reflection of hysterical historicizing, to see its place in comedy, farce, grotesque and irony, and to see it against its broadly understood theoretical, philosophical and psychological aspects. The book will appeal chiefly to an academic readership, including students, historians, literary and cultural scholars, sociologists, and cultural anthropologists.

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