

Access Free On Immunity By Eula Biss Pdf File Free

Having and Being Had *On Immunity Notes from No Man's Land Having and Being Had*
Touchstone Anthology of Contemporary Creative Nonfiction **The Balloonists** **The**
Balloonists Of Woman Born: Motherhood as Experience and Institution *Things That Are I*
Don't See Color Interior States The Crying Book PP/FF **The Folded Clock** **The Everybody**
Ensemble *The Book of Mischief* **All that Man is** *Orwell's Revenge* *The Second Body* **The**
Recovering little scratch Head Hand Heart *The Best Creative Nonfiction* **Adventures in**
Human Being *Why the Germans Do it Better* *Make X* **Notes from No Man's Land** **Natural Killer**
Handling the Truth **Cuyahoga** **Everybody** *Why Women Have Better Sex Under Socialism* *The*
Guardians *Kokomo* *Very Cold People* **Commentaries and Annotations on the Holy Scriptures**
Under Fire: The Story of a Squad **SUMMARY - On Immunity: An Inoculation** *By Eula Biss* *Who Owns*
England?: How We Lost Our Land and How to Take It Back **The Damnation of Theron Ware**

Commentaries and Annotations on the Holy
Scriptures Nov 01 2019

The Everybody Ensemble Aug 23 2021 In
short, gloriously inventive essays, Amy Leach
invites us to see and celebrate our oddball,

interconnected world Are you feeling dismay, despair, disillusion? Need a break from the hum, the hopeless, and the hurtful? Feel certain that there's a version of our world that doesn't break down into tiny categories of alliance, but brings everybody together into one clattering, sometimes discordant but always welcoming chorus of glorious pandemonium? "Humans, please turn your guns into kazoos." Amy Leach, the celebrated author of the transcendent *Things That Are*, invites you into *The Everybody Ensemble*, a book filled with praise songs, poetry, ingenious critique, soul-lifting philosophy, and whimsical but scientific trips into nature. It is equal parts call to reason and joy—where reason involves a long view of self-interest that, necessarily, means taking care of the earth and everything in it. In these pages, meet platypus, Tycho Brahe (and his moose), barnacle goslings, medieval mystics, music theory, photosynthetic bacteria, and a wholly fresh representation of the biblical Job. Through

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these and more, Leach delivers unexpected wisdom and a wake-up call that sounds from within. For readers of Ross Gay, Eula Biss, Anne Lamott, Annie Dillard, Ralph Waldo Emerson, and even Lewis Carroll, these twenty-four essays will be a perfect match. They are an effervescent tonic for the curious, the exhausted, and anyone in need of a good mind-stretch or a liberating belly laugh.

Notes from No Man's Land Aug 11 2020
Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize Acclaimed for its frank and fascinating investigation of racial identity, and reissued on its ten-year anniversary, *Notes from No Man's Land* begins with a series of lynchings, ends with a list of apologies, and in an unsettling new coda revisits a litany of murders that no one seems capable of solving. Eula Biss explores race in America through the experiences chronicled in these essays—teaching in a Harlem school on the

morning of 9/11, reporting from an African American newspaper in San Diego, watching the aftermath of Hurricane Katrina from a college town in Iowa, and rereading Laura Ingalls Wilder in the Rogers Park neighborhood of Chicago. What she reveals is how families, schools, communities, and our country participate in preserving white privilege. Notes from No Man's Land is an essential portrait of America that established Biss as one of the most distinctive and inventive essayists of our time.

Everybody Apr 06 2020 'Intensely moving, vital and artful' - Guardian 'A dizzying ride . . . both timely and beguiling' - Sunday Times At a moment in which basic rights are once again in danger, Olivia Laing conducts an ambitious investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart a daring course through the long struggle for bodily freedom, from gay rights and sexual liberation to feminism and the civil rights movement. Drawing on her own

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experiences in protest and travelling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Sigmund Freud, Susan Sontag and Malcolm X. Everybody is a crucial examination of the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world. Longlisted for the Rathbones Folio Prize 'An ambitious, absorbing achievement that will make your brain hum' - Evening Standard 'Laing's gift for weaving big ideas together with lyrical prose sets her alongside the likes of Arundhati Roy, John Berger and James Baldwin. In other words, she is among the most significant voices of our time.' - Financial Times

The Balloonists Jun 01 2022 Poetry. "Eula Biss writes in spare brushstrokes that evoke an emotional universe, by turns funny, scary, dreamlike, haunting. These prose poems are

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shards of gleaming observation, fragments of intimacy and illusion. Here we find our families and ourselves, our words and our silences"- Martin Espada. "With deceptively quiet, unflinching compassion, Eula Biss records the perceptual wedges that cleave the self from its origins. The family history refracted here is mutable, notable, more gravid than grave. THE BALLOONISTS holds a fresh line on confession, biography, and the formal uses of information in poetry"-Rebecca Wolff.

Having and Being Had Nov 06 2022 'A major achievement.' CLAUDIA RANKINE 'Endlessly absorbing.' SINÉAD GLEESON 'A probing tour of capitalism and class.' MAGGIE NELSON 'Exhilarating.' JENNY OFFILL A personal reckoning with the intricacies of money, class and capitalism from the New York Times bestselling author. Having just purchased her first home, Eula Biss embarks on a roguish and risky self-audit of the value system she has bought into. The result is *Having and Being Had*:

a radical interrogation of work, leisure and capitalism. Playfully ranging from IKEA to Beyoncé to Pokémon, across bars and laundromats and universities, she asks, of both herself and her class, 'In what have we invested?' 'As a writer Eula Biss has two great gifts. The first is her ability to reveal to the reader what has, all along, been hidden in plain sight . . . Her other talent is for laying bare our submerged fears . . . In *Having and Being Had*, both gifts are on display . . . if you are not deeply discomfited by the time you finish reading *On Having and Being Had*, you have no conscience.' AMINATTA FORNA, GUARDIAN 'Calls on the controlled rush of poetry and turns experience into art.' TIMES LITERARY SUPPLEMENT 'Nuanced . . . Biss' sentences have retained a poet's precision.' IRISH TIMES 'Eula Biss's prescient new book gave me new language for things I didn't know I felt . . . A brilliant, lacerating re-examination of our relationship to what we own and why, and who in turn might

own us.' ALEXANDER CHEE 'No contemporary writer I know explores and confronts her own societal responsibilities better than Eula Biss.' ALEKSANDER HEMON 'A meditation on race, consumerism and the American caste system. And a wry, vivid assessment of our spiritual moment. It is no accident that Having and Being Had reads like the poems money would write if money wrote poems.' JEET THAYIL *The Book of Mischief* Jul 22 2021 "In the 25 years since [Stern] published his first book, younger Jewish writers have run with a similar shtick . . . But Stern was there first." —The Toronto Globe and Mail *The Book of Mischief* triumphantly showcases twenty-five years of outstanding work by one of our true masters of the short story. Steve Stern's stories take us from the unlikely old Jewish quarter of the Pinch in Memphis to a turn-of-the-century immigrant community in New York; from the market towns of Eastern Europe to a down-at-the-heels Catskills resort. Along the way we meet a motley

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assortment of characters: Mendy Dreyfus, whose bungee jump goes uncannily awry; Elijah the prophet turned voyeur; and the misfit Zelik Rifkin, who discovers the tree of dreams. Perhaps it's no surprise that Kafka's cockroach also makes an appearance in these pages, animated as they are by instances of bewildering transformation. The earthbound take flight, the meek turn incendiary, the powerless find unwonted fame. Weaving his particular brand of mischief from the wondrous and the macabre, Stern transforms us all through the power of his brilliant imagination. *The Crying Book* Nov 25 2021 'A deeply felt, and genuinely touching, book' Esmé Weijun Wang, author of *The Collected Schizophrenias* 'Spellbinding and propulsive' Leni Zeumas, author of *Red Clocks* 'The Crying Book is a rigorous and urgent work but it reads like an intimate gift' Kaveh Akbar, author of *Calling a Wolf a Wolf* A DAZZLING MEDITATION ON TEARS In this symphonic work of non-fiction,

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Heather Christle explores the most human of behaviours: crying. What are tears made of? Why do people cry? And why is this common, crucial act so rarely discussed? Christle unpacks the biological reasons for tears and investigates the influence of crying on art, politics, feminism, race and culture, all while opening up the intimate story of her own tears - from the suicide of her close friend to her family's history of depression, to her pregnancies, both planned and unplanned. In these pages, we meet a feminist artist who designs a gun that shoots frozen tears. A moth that takes sustenance from feeding on the tears shed by other animals. And beautifully impractical devices for dealing with grief such as the 'lachrymatory', an ancient receptacle into which it was hoped 'a mourner could let fall her hot tears'. While Christle enchants us with poetic snippets on these subjects, a powerful investigation begins to accrue, examining how the history of tears is tied up with racist violence, with the stigma of

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mental illness, and with the ways in which glib contemporary images of motherhood fail to reckon with how rich and complicated is actually is. Brilliant, witty and achingly honest, Christle's book creates a mosaic of science, history, culture and personal experience to find new ways of understanding life and loss. The Crying Book is a deeply intimate tribute to the fascinating strangeness of tears - and the unexpected resilience of joy. Honest, intelligent, rapturous and surprising, The Crying Book is a poignant, personal tribute to the astonishing strangeness of tears and the startling resilience of joy.

Notes from No Man's Land Sep 04 2022 Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize A frank and fascinating exploration of race and racial identity *Notes from No Man's Land: American Essays* begins with a series of lynchings and ends with a series of apologies. Eula Biss explores race in America

and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood. As Biss moves across the country from New York to California to the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows. These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss

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still remains hopeful about the possibilities of American diversity, "not the sun-shininess of it, or the quota-making politics of it, but the real complexity of it."

On Immunity Oct 05 2022 A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the

government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

The Balloonists Apr 30 2022 Now on ebook, the brilliant debut by Eula Biss, author of *On Immunity* and *Notes from No Man's Land* "We

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tell ourselves stories in order to live," writes Joan Didion, with a certain skepticism. We also live by the stories we tell. It is enough for the end of a fairy tale to read simply, ". . . then they were married." I suspect my father, among others, of marrying in order to locate himself within this kind of easy fairy tale. Available for the first time as an ebook, Eula Biss's *The Balloonists* is a multi-faceted essay about the dissolution of marriage and the recovery of memory and family. Interweaving her own story with fragmentary narratives of exploration, youth, and loss, Biss creates an unforgettable work of wreckage and resilience.

Interior States Dec 27 2021 Winner of The Believer Book Award for Nonfiction "Meghan O'Gieblyn's deep and searching essays are written with a precise sort of skepticism and a slight ache in the heart. A first-rate and riveting collection." --Lorrie Moore A fresh, acute, and even profound collection that centers around two core (and related) issues of American

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identity: faith, in general and the specific forms Christianity takes in particular; and the challenges of living in the Midwest when culture is felt to be elsewhere. What does it mean to be a believing Christian and a Midwesterner in an increasingly secular America where the cultural capital is retreating to both coasts? The critic and essayist Meghan O'Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"),

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Henry Ford's reconstructed pioneer town of Greenfield Village and its mixed messages ("Midwest World"), and the strange convergences of Christian eschatology and the digital so-called Singularity ("Ghosts in the Cloud"). Meghan O'Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California - which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time.

Touchstone Anthology of Contemporary Creative Nonfiction Jul 02 2022 From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since

1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Very Cold People Dec 03 2019 'I can't think of a writer who is at once so formally daring and so rigorously uncompromising as Sarah Manguso' -

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Miranda July, author of *The First Bad Man* 'No-one's there to watch her, so she just waits for the lights to turn on, waits to begin her performance.' No-one is watching Ruth. She, however, watches everyone and everything, and waits, growing up on the outskirts of an affluent but threadbare New England township, on the outer edge of popularity. She doesn't necessarily understand what she is seeing, but she records faithfully and with absolute clarity the unfurling of her awkward youth, under even more awkward parenting. As they alternately mock, ignore, undermine and discount their daughter, Ruth's parents present now as damaged, now as inadequate, now as monstrous. All the while the Future comes towards them all, steadily, inexorably, for some of them fatally. And the fog of the Past and the abuses committed under it gathers, swirls, settles, intermittently clears. Watching the future come, the reader of *Very Cold People* is immobilized, transfixed as much by the gross failures of the adults to be adults,

as by the determinedly graceful arc Ruth's trajectory makes towards an adulthood of her own making. Financial Times Best Debuts 2022 *Why Women Have Better Sex Under Socialism* Mar 06 2020 'Funny, angry, urgent. Ghodsee is going to start a revolution' Daisy Buchanan, author of *The Sisterhood* A witty, fiercely intelligent exploration of why capitalism is rigged against women and what we can do about it. Unregulated capitalism is bad for women. Socialism, if done properly, leads to economic independence, better labour conditions, better work/family balance and, yes, even better sex. If you like the idea of such outcomes, then come along for an exploration of how we can change women's lives for the better.

The Folded Clock Sep 23 2021 An insightful meditation on time, relationships and identity, *The Folded Clock* is a funny, thoughtful and inquisitive diary for fans of Olivia Laing and Jenny Offill Like many young people, Heidi Julavits kept a diary. Decades later she found

her old diaries in a storage bin, and hoped to discover the early evidence of the person (and writer) she'd since become. Instead, they 'revealed me to possess the mind of a paranoid tax auditor'. Thus was born a desire to try again, to chronicle her daily life as a fortysomething woman, wife, mother and writer. The dazzling result is *The Folded Clock*, in which the diary form becomes a meditation on time and self, youth and aging, betrayal and loyalty, friendship and romance, faith and fate, marriage and family, desire and death, gossip and secrets, art and ambition. *The Folded Clock* is as playful as it is brilliant, a tour de force by one of the most gifted prose stylists in the English language. **SUMMARY - *On Immunity: An Inoculation* By Eula Biss** Aug 30 2019 * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn that vaccination is not a danger, but an act of citizen protection. You will also learn that : over

time, vaccination has always inspired fear and mistrust; paradoxically, man aspires to immunize himself against diseases, while rejecting the foreign body that offers it to him; suspected of containing toxic substances, associated with sexual immorality or accused of embodying the evils of capitalism, vaccines are the object of a multitude of fantasies; this fierce resistance is very often that of privileged populations; each vaccinated person is the guarantor of collective immunization; for a better protected and more serene society, it is necessary to restore confidence in medicine, to tame individualism and fear of others. Vaccination is one of the most emotional issues in the world of medicine. It involves not the individual alone, but the choice of a parent. In fact, while everyone aspires to protect their children from harm and suffering, vaccines have always aroused anxieties. This dilemma is based on a fundamental problem of trust that questions governments, the pharmaceutical industry and the medical

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institution. Between historical-cultural roots and scientific realities, you will find here the keys to better understand and overcome your fears. Immunize yourself! *Buy now the summary of this book for the modest price of a cup of coffee! **All that Man is** Jun 20 2021 A Spectator / New Statesman / Daily Telegraph / Guardian / Times Literary Supplement / Observer Book of the Year SHORTLISTED FOR THE 2016 MAN BOOKER PRIZE Winner of the 2016 Gordon Burn Prize Nine men. Each of them at a different stage of life, each of them away from home, and each of them striving - in the suburbs of Prague, beside a Belgian motorway, in a cheap Cypriot hotel - to understand just what it means to be alive, here and now. Tracing an arc from the spring of youth to the winter of old age, All That Man Is brings these separate lives together to show us men as they are - ludicrous and inarticulate, shocking and despicable; vital, pitiable, hilarious, and full of heartfelt longing. And as the years chase them down, the stakes become bewilderingly high in

12/23

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this piercing portrayal of 21st-century manhood.

Adventures in Human Being Nov 13 2020

Sunday Times bestseller We have a lifetime's association with our bodies, but for many of us they remain uncharted territory. In *Adventures in Human Being*, Gavin Francis leads the reader on a journey through health and illness, offering insights on everything from the ribbed surface of the brain to the secret workings of the heart and the womb; from the pulse of life at the wrist to the unique engineering of the foot. Drawing on his own experiences as a doctor and GP, he blends first-hand case studies with reflections on the way the body has been imagined and portrayed over the millennia. If the body is a foreign country, then to practise medicine is to explore new territory: Francis leads the reader on an adventure through what it means to be human. Both a user's guide to the body and a celebration of its elegance, this book will transform the way you think about being alive, whether in sickness or in health. Published in

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association with the Wellcome Collection.

WELLCOME COLLECTION Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of Wellcome, a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70 countries. wellcomecollection.org

Having and Being Had Aug 03 2022 A timely and arresting new look at affluence by a consistently surprising writer. "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the

time after." Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by The New York Times as a writer who "advances from all sides, like a chess player," Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, "In what have we invested?"

Kokomo Jan 04 2020 " When Mina receives an urgent call from her best friend back in Melbourne, her world is turned upside down. Her reclusive mother, Elaine, has left the house for the first time in twelve years. Mina drops everything to fly home, only to discover that Elaine will not talk about her sudden return to the world, nor why she's spent so much time hiding from it. Their reunion leaves Mina raking through pieces of their painful past in a bid to

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uncover the truth." -- Back cover.

Who Owns England?: How We Lost Our Land and How to Take It Back Jul 30 2019 'A formidable, brave and important book' Robert Macfarlane Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to

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uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and even halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land.

Handling the Truth Jun 08 2020 In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir. Writing memoir is a deeply

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personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

The Recovering Mar 18 2021 Addiction is seemingly inexplicable. From the outside, it can look like wilful, arrogant self-destruction; from the inside, it can feel as inevitable and insistent

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as a heartbeat. It is possible to describe, but hard to explore. Yet in *The Recovering*, Leslie Jamison draws on her own life and the lives of addicts of extraordinary talent - John Cheever, John Berryman, Jean Rhys and Amy Winehouse among them - to take us inside the experience of addiction, exposing the contours, edges and wholes of an intoxicated life. Part memoir, part group biography, part literary history and part definitive analysis of cultural and social considerations of addiction, *The Recovering* is a significant moment in the history of post-war narrative non-fiction.

The Second Body Apr 18 2021 Daisy Hildyard explores our relationship with animals and the environment through her concept of the second body.

The Damnation of Theron Ware Jun 28 2019 A pastor plunges into a moral decline after encounters with a priest, atheist, and aesthete. This classic of 19th century American realism recaptures the era's religious, scientific,

philosophical, and sexual anxieties.

Of Woman Born: Motherhood as Experience and Institution Mar 30 2022 The pathbreaking

investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from National Book Critics Circle Award-winning writer Eula Biss, the book resounds with as much wisdom and insight today

as when it was first written.

Cuyahoga May 08 2020 "Big Son is a spirit of the times--the times being 1837. Behind his broad shoulders, shiny hair, and church-organ laugh, Big Son practically made Ohio City all by himself. The feats of this proto-superhero have earned him wonder and whiskey toasts but very little in the way of fortune. And without money, Big cannot become an honest husband to his beloved Cloe (who may or may not want to be his wife, honestly). In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland, the twin towns racing to become the first great metropolis of the West. Their rivalry reaches a boil over the building of a bridge across the Cuyahoga River--and Big stumbles right into the kettle. The resulting misadventures involve elderly terrorists, infrastructure collapse, steamboat races, wild pigs, and multiple ruined weddings. Narrating this tale is Medium Son--known as Meed--apprentice coffin maker, almanac author,

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orphan, and the younger brother of Big. Meed finds himself swept up in the action, and he is forced to choose between brotherly love and his own ambitions."-- Provided by publisher.

Under Fire: The Story of a Squad Oct 01 2019
Under Fire: The Story of a Squad The most powerful, brutal, and vivid novel to come out of WW-I To the men of the French Sixth Battalion, war is not about bands playing and flags waving. It is about mud, lice, and death. It is about survival under the worst possible conditions, where a wound that put you in the hospital made you a lucky man. Under Fire was one of the first novels to come out of WW-I, being published even before the war was over. It's realism and intensity set the standard for the war novels to come, including Hemingway's A Farewell to Arms, and Remarque's All Quiet on the Western Front. It's realism, however, is not manufactured. It was born out of the experiences of the author who began work on the novel literally while he was still in the

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trenches. The book has no plot in the traditional sense. It is a series of incidents woven together to present the reality of the war. Its power lies in the incredibly vivid pictures it presents. In 1916 it won the prestigious Goncourt Prize, given by the Academie Goncourt to the author of "the best and most imaginative prose work of the year" and is, even today, considered one of the great war novels of all time."

Natural Killer Jul 10 2020 "I need people to know that I exist, that their experiment worked, that by some combination of luck and science, I'm alive." In this harrowing and intimate memoir, Harriet Alida Lye explores how, at just fifteen years old, she was diagnosed with a form of leukemia called Natural Killer, named "the rarest and worst malignancy." The average survival time of patients with this diagnosis is fifty-eight days. There are no known survivors. There were no known survivors. Fifteen years after Harriet's diagnosis, she became pregnant, despite having been told that her chemotherapy

treatment would likely make conception impossible. To be a mother is to make a death, as death is bound up in life. She knew her body had the ability to create death. She never trusted, was told to not even imagine, that it also had the power, that magical banality, to create life. Weaving in source material from the year she spent in hospital, written by both of her parents and her teenage self, this personal reflection is told through a seamless blend of narrative, snapshots, journal entries, and blog updates posted for friends and family. With probing lyricism and searing honesty, Natural Killer explores what it's like to live with a life-threatening illness and survive it; what it means for a body to turn against itself, to self-destruct from within; and what it takes to regain trust in a body that has committed the ultimate betrayal. *Why the Germans Do it Better* Oct 13 2020 ***THE SUNDAY TIMES BESTSELLER*** BOOK OF THE YEAR IN GUARDIAN, ECONOMIST & NEW STATESMAN 'Excellent and provocative...

a passionate, timely book.' Sunday Times 'A fine new book... thoughtful, deeply reported and impeccably even-handed.' The Times Emerging from a collection of city states 150 years ago, no other country has had as turbulent a history as Germany or enjoyed so much prosperity in such a short time frame. Today, as much of the world succumbs to authoritarianism and democracy is undermined from its heart, Germany stands as a bulwark for decency and stability. Mixing personal journey and anecdote with compelling empirical evidence, this is a critical and entertaining exploration of the country many in the West still love to hate. Raising important questions for our post-Brexit landscape, Kampfner asks why, despite its faults, Germany has become a model for others to emulate, while Britain fails to tackle contemporary challenges. Part memoir, part history, part travelogue, *Why the Germans Do It Better* is a rich and witty portrait of an eternally fascinating country. *The Guardians* Feb 03 2020 In 2008, one of

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Sarah Manguso's oldest friends discharged himself from a New York City psychiatric hospital and threw himself in front of a train; the last ten hours of his life are unaccounted for. In this new memoir, Manguso continues her attention to illness, suffering, and time's relentless forward momentum, which prevents total recovery from grief. As she did brilliantly in her first memoir, *The Two Kinds of Decay*, Manguso explores the insufficiency of explanation and the necessity of the imagination in making sense of anything at all.

little scratch Feb 14 2021 "Extraordinary"--
THE NEW YORKER In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin.

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Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, little scratch is a defiantly playful look at how our minds function in--and survive--the darkest moments.

I Don't See Color Jan 28 2022 "A collection of essays weaving together theoretical insights from philosophy, sociology, economics, psychology, literature, and history, as well as the authors' personal narratives, to examine the forms and persistence of white privilege"-- Provided by publisher.

PP/FF Oct 25 2021 Poetry. Fiction. A first-of-its-kind collection of hybrid prose-poetry and flash-

fiction featuring 61 of today's foremost innovative writers, including Kim Addonizio, Stuart Dybek, Lydia Davis, Sean Thomas Dougherty, Brian Evenson, Raymond Federman, Geoffrey Gatza, Laird Hunt, Harold Jaffe, Kent Johnson, Gary Lutz, Cris Mazza, Joyelle McSweeney, Christina Milletti, Ander Monson, Daniel Nester, Ethan Paquin, Aimee Parkison, Elizabeth Robinson, Martha Ronk, Nina Shope, Eleni Sikelianos, Jessica Treat, Diane Williams, and many more. "Perhaps the writers in this anthology will be thought of as PP/FF writers. Perhaps poets, fiction writers, or followers of Orpheus. I would argue that strict adherence to given conventions of form and genre are debilitating to a writer's creativity and do a disservice to readers. Genre is easier to teach, to quantify and review, but what does it have to do with creating new art?"--Peter Connors, from the introduction.

Head Hand Heart Jan 16 2021 A FINANCIAL TIMES AND TELEGRAPH BOOK OF THE YEAR

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2020 The acclaimed new book from the celebrated author of *The Road to Somewhere* 'Brilliant, will become a classic' Daily Telegraph 'Utterly compelling ... one of the most important intellectuals in the country, if not Europe' Sunday Times The coronavirus pandemic taught us something we ought already to have known: that care workers, supermarket shelf-stackers, delivery drivers and cleaners are doing essential work that keeps us all alive, fed and cared for. Until recently much of this work was regarded as menial by the the same society that now lauds them as 'key workers'. Why are they so undervalued? In this timely and original analysis, David Goodhart divides human aptitudes into three: Head (cognitive), Hand (manual and craft) and Heart (caring, emotional). It's common sense that a good society needs to recognise the value of all three, but in recent decades they have got badly out of kilter. Cognitive ability has become the gold standard of human esteem. The cognitive class now shapes society largely in its

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own interests, by prioritizing the knowledge economy, ever-expanding higher education and shaping the very idea of a successful life. To put it bluntly: smart people have become too powerful. *Head, Hand, Heart* tells the story of the cognitive takeover that has gathered pace over the past forty years. As recently as the 1970s most people left school without qualifications, but now 40 per cent of all jobs are graduate-only. A good society must re-imagine the meaning of skilled work, so that people who work with their hands and hearts are valued alongside workers who manipulate data. Our societies need to spread status more widely, and provide meaning and value for people who cannot, or do not want to, achieve in the classroom and the professions. This is the story of the central struggle for status and dignity in the twenty-first century.

The Best Creative Nonfiction Dec 15 2020 "Intelligent but accessible, and often poignant . . . [by] the biggest talents on the essay and blog

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beat.” —Publishers Weekly (on Vol. 2) Anyone still asking, “What is creative nonfiction?” will find the answer in this collection of artfully crafted, true stories. Selected by Lee Gutkind, the “godfather behind creative nonfiction,” and the staff of Creative Nonfiction, these stories—ranging from immersion journalism to intensely personal essays—illustrate the genre’s power and potential. Edwidge Danticat recalls her Uncle Moise’s love of a certain four-letter word and finds in his abandonment of the word near the end of his life the true meaning of exile. In “Literary Murder,” Julianna Baggott traces her roots as a novelist to her family’s “strange, desperate (sometimes conniving and glorious) past” and writes about her decision, in *The Madam*, to kill off a character based on her grandfather. And Sean Rowe explains why, if you must get arrested, Selma, Alabama, is the place to do it. This exciting and expansive array of works and voices is sure to impress and delight. [Things That Are](#) Feb 26 2022 From the tiniest

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Earth dwellers to far-flung celestial bodies - considering everything from the similarity of gods to donkeys, to exploding stars and exploding sea cucumbers - Amy Leach rekindles our communion with the world. This stunning debut will leave you with a deeper understanding of the universe and a greater sense of the magic that surrounds us. *Orwell's Revenge* May 20 2021 In alternating chapters of fiction and nonfiction, Huber turns the computer against Orwell's words, reimagining Orwell's 1984 from the computer's point of view, interpolating Huger's own explanations and arguments. [Make X](#) Sep 11 2020 MAKE X collects memorable work published throughout the last ten years by beloved Chicago literary magazine MAKE. Through fiction, nonfiction, poetry, and reviews, alongside new visual art portfolios, interviews, and stories from the editors, MAKE X honors a decade of storytelling and literary rabble-rousing in Chicago.

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