

Access Free Moon Over Soho The Second Rivers Of London Novel A Rivers Of London Novel 2 Pdf File Free

Moon Over Soho [Moon Over Soho](#) *Moon Over Soho* **Rivers of London** **Whispers Under Ground** *Foxglove Summer* *False Value* [A Scream in Soho](#) *House of Earth and Blood* **Shot in Soho** [Art on the Block](#) [Who Killed Sherlock Holmes?](#) **Still Here** *Soho in the Eighties* **Till Undeath Do Us Part** **Tales from the Folly** *Midnight Riot* [North Face of Soho](#) *Harry Potter and the Cursed Child* *Nights Out* *Tales from the Colony Room* **Members Only** *Soho* [Death in Soho](#) *Queer London* *Ready or Not* **Literary London Six: The Musical - Vocal Selections** **A Room Full of Elephants** *Kiss the Girl* *Jane's Patisserie* [The Mousetrap](#) *What Abigail Did That Summer* **Auxiliary** **How to be Champion Soho** [Dishoom](#) **Through A Looking Glass** **Darkly Hot Stew** **Rivers of London**

Hot Stew Jul 24 2019 Longlisted for the Dylan Thomas Prize 'Ambitious, clever, brilliant and very funny . . . If Elmet announced the arrival of a bright new voice in British literature, Hot Stew confirms Mozley as a writer of extraordinary empathic gifts' Observer 'A dazzling Dickensian tale . . . In an age when so many novelists of Mozley's generation take refuge in the dystopian, she has reinvigorated large-scale social realism for our times' Guardian, Book of the Day 'Where the mystical, elemental qualities of Elmet earned it comparisons with Lawrence and Hardy, her second novel is a sprawling urban comedy more likely to recall Ben Jonson or Dickens' Daily Telegraph 'Did you know in Tudor times all the brothels were south of the river in Southwark and it was only much later that they moved up this way to Soho. Stews, they were called then.' Pungent, steamy, insatiable Soho; the only part of London that truly never sleeps. Tourists dawdling, chancers skulking, addicts shuffling, sex workers strutting, punters prowling, businessmen striding, the homeless and the lost. Down Wardour Street, ducking onto Dean Street, sweeping into L'Escargot, darting down quiet back alleyways, skirting dumpsters and drunks, emerging on to raucous main roads, fizzing with energy and riotous with life. On a corner, sits a large townhouse, the same as all its neighbours. But this building hosts a teeming throng of rich and poor, full from the basement right up to the roof terrace. Precious and Tabitha call the top floors their home but it's under threat; its billionaire-owner Agatha wants to kick the women out to build expensive restaurants and luxury flats. Men like Robert, who visit the brothel, will have to go elsewhere. Those like Cheryl, who sleep in the basement, will have to find somewhere else to hide after dark. But the women won't go quietly. Soho is their turf and they are ready for a fight. 'A complex mosaic of urban life . . . The Soho Mozley captures with such intensity is not a mere locality. It is a microcosm of swarming humanity' The Times 'At its best, it recalls the kind of capacious, rollicking satires Britain produced in and around the Thatcher era - ambitious, scathing and damn good fun' TLS

Till Undeath Do Us Part Aug 17 2021 Josh and Olly: students, rowers, lovers. A research experiment goes wrong. The end, and the beginning. Till undeath do us part. When graduate student Josh inadvertently starts a zombie epidemic, his boyfriend Olly can only do one thing: "run." But where to? And as more students become affected - with no sign of Josh - can Olly stop an outbreak that threatens to overrun Cambridge and beyond? Mixing the blood-soaked story of the zombie plague with the history of Josh and Olly's deepening relationship, "Till Undeath Do Us Part" is a gothic horror for the modern age. Poignant, darkly comic, and terrifying - a love story, plus zombies. "Top-ten bestseller in Amazon UK's gay literature category" "Nominated for Best Book in the 2012 So So Gay Awards" ""Will keep you on the edge of your seat ... an amazing conclusion ... a skilled storyteller" - Kyle West, author "Apocalypse (The Wasteland Chronicles)"" ""Stands proud in the genre ... Perfect blend of gothic horror, romance, comedy and zombies. Like Shaun of the Dead, but gayer. *****" - So So Gay Magazine"

False Value Apr 24 2022 The massively anticipated brand new Sunday Times bestselling RIVERS OF LONDON novel. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Leaving his old police life behind, he takes a job with Silicon Valley tech genius Terrence Skinner's new London start up: the Serious Cybernetics Corporation. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with the Met's first trainee wizard in fifty years... Because a secret is hiding somewhere in the building. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological - and twice as dangerous. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES

Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round incredible novels.

Jane's Patisserie Mar 31 2020 The fastest selling baking book of all time, from social media sensation Jane's Patisserie 'This will be the most-loved baking book in your stash!' - Zoë Sugg Life is what you bake it - so bake it sweet! Discover how to make life sweet with 100 delicious bakes, cakes and treats from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker. Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

Literary London Aug 05 2020 A fascinating guide to the best literary landmarks in London that takes the reader into publishing houses and along paths of inspiration, revealing the stories behind the stories. * One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history. * The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places. * Follow Oscar Wilde from the salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint of three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lorn Byron terrorizes his publisher on Albermarle Street... Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, Literary London is a snappy and informative guide, showing just why - as another famous local writer put it - he who is tired of tired of London is tired of life.

Dishoom Sep 25 2019 THE SUNDAY TIMES BESTSELLER Transport your loved ones to Bombay this Christmas with the gift of Dishoom 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the Dishoom menu, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

Ready or Not Sep 05 2020 Sometimes wrong is extra right. Mallory Spencer is in charge. As the face of Soho Savvy, the advertising firm she owns with her three best friends, it's important that she's poised, polished, and put together. However, as she watches her friends couple up and settle down, she wonders about her own happily ever after. One thing's for sure. It's not going to happen with that blue-eyed bartender from Showplace. It's irritatingly clear they couldn't be more wrong for each other...or have more chemistry. Hope Sanders wants nothing more than to keep her head down and craft a better life for herself running everyone's favorite nightspot. That means ignoring the groupies that flock to the bar to stare at her all night. However, an uptight brunette has snagged Hope's attention and she knows a challenge when she sees it. A Soho Loft Romance.

Art on the Block Dec 21 2021 A tour of the last four decades of contemporary art in New York City reveals how artists pioneered new trends in gentrification and inspired art renewals, focusing on the achievements of such artists as Basquiat and Rauschenberg.

A Scream in Soho Mar 24 2022 DigiCat Publishing presents to you this special edition of "A Scream in Soho" by John G. Brandon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Soho Dec 09 2020 Soho - illicit, glamorous, sordid, louche, poverty-stricken, squalid, exhilarating. One of Britain's best-loved historians, Dan Cruickshank, grants us an intimacy with centuries of rich and varied history as he guides us around the Soho of the last five hundred years. We learn of its original aspirations towards respectability, how it became London's bohemian quarter and why it was once home to its criminal underworld. The bars, clubs, theatres and their frequenters are described with detail that evokes the heart of the district. The history of Soho is written in its surviving architecture. Cruickshank points out the streets that were the stamping grounds of criminal dynasties and directs our attention towards the homes of renowned prostitutes, revealing Georgian sexual mores and surprising visitors - amongst them eighteenth-century painter Joshua Reynolds, whose peculiar 'caprice' was simply drawing the girls. Soho has been home to characters as diverse as Mrs Goadby's girls to the Maltese mafia, and Cruickshank draws these threads together with kaleidoscopic verve. Even as he mourns some of the changes, he pays testament to the district's resilience. He observes how the common denominator over the centuries is that it has always been a destination for immigrants: from French Huguenots to the East European Jewish community and recent Chinese diaspora - and that this is the foundation of its spirit and success.

Moon Over Soho Oct 31 2022 I was my dad's vinyl-wallah: I changed his records while he lounged around drinking tea, and that's how I know my Argo from my Tempo. And it's why,

when Dr Walid called me to the morgue to listen to a corpse, I recognised the tune it was playing. Something violently supernatural had happened to the victim, strong enough to leave its imprint like a wax cylinder recording. Cyrus Wilkinson, part-time jazz saxophonist and full-time accountant, had apparently dropped dead of a heart attack just after finishing a gig in a Soho jazz club. He wasn't the first. No one was going to let me exhume corpses to see if they were playing my tune, so it was back to old-fashioned legwork, starting in Soho, the heart of the scene. I didn't trust the lovely Simone, Cyrus' ex-lover, professional jazz kitten and as inviting as a Rubens' portrait, but I needed her help: there were monsters stalking Soho, creatures feeding off that special gift that separates the great musician from someone who can raise a decent tune. What they take is beauty. What they leave behind is sickness, failure and broken lives. And as I hunted them, my investigation got tangled up in another story: a brilliant trumpet player, Richard 'Lord' Grant - my father - who managed to destroy his own career, twice. That's the thing about policing: most of the time you're doing it to maintain public order. Occasionally you're doing it for justice. And maybe once in a career, you're doing it for revenge.

Harry Potter and the Cursed Child Apr 12 2021 The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

Soho Oct 26 2019 'But tonight I am super-charged, alive, looking into the eyes of / men . . .' In this intimate and vital debut, Richard Scott looks into the places not everyone sees or chooses to see. Against the backdrop of London's Soho, he creates an uncompromising portrait of love and shame, questioning our sense of the permissible and the perverse. Scott takes us back to our roots: childhood incidents, the violence our scars betray, forgotten forebears and histories. The hungers of sexual encounters are underscored by the risks that threaten when we give ourselves to or accept another. But the poems celebrate joy and tenderness, too, as in a sequence re-imagining the love poetry of Verlaine. The collection crescendos to the title-poem, 'Soho!', where a night stroll under the street lamps becomes a search for 'true lineage', a reclamation of stolen ancestors, hope for healing, and, above all, the finding of our truest selves.

Still Here Oct 19 2021 What has been on artists' and creatives' minds during the Covid-19 pandemic and the waves of quarantine orders that have washed over the planet? That has been the question animating the initiative STILL HERE: Moments in Isolation. Since March 2020, co-curators Roya Sachs and Mafalda Millies, alongside producer Lizzie Edelman, have invited prominent denizens in the worlds of art and culture to submit a still life image with an accompanying text, or thought, sharing their experience. Originally conceived as a digital campaign the project in collaboration with DISTANZ is now spanning across six continents. STILL HERE is rooted in the still life, with its iconic depictions of inanimate objects, finding 'beauty' in banality. The book presents a selection of one hundred submissions for the project and illustrates that, despite the current restrictions, a profound sense of community and creativity is still alive and pulsing in the private spaces of many. With contributions by the artists such as Monica Bonvicini, Tosh Basco fka Boychild, Katherine Bernhardt, Simon Denny, Marcel Dzama, Issy Wood, Shirin Neshat, Adam Pendleton, Laure Prouvost, Wolfgang Tillmans, Raphaela Vogel, Paul Mpagi Sepuya, among many more, alongside authors such as Chris Kraus, ballet dancer David Hallberg, neuroscientist Mendel Kaelen, auctioneer Simon de Pury and sexual anthropologist Betony Vernon. An essay by the art critic Jennifer Higgie relates personal encounters with iconic still lifes to sketch the genre's history from antiquity to the present. Each book includes a bookmark with a custom scent attached to it, developed by renowned olfactory artist and smell researcher Sissel Tolaas. The visual diary will also come to life through a selection of commissioned augmented reality videos and sound pieces using the DISTANZ App.

Tales from the Folly Jul 16 2021 Return to the world of Rivers of London in this first short story collection from #1 Sunday Times bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' –Nick Frost 'As brilliant and funny

as ever' –The Sun 'Charming, witty, exciting' –The Independent 'An incredibly fast-moving magical joyride for grown-ups' –The Times Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams—don't panic—you will love Ben Aaronovitch.

Rivers of London Jul 28 2022 'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

Rivers of London Jun 22 2019 The Sunday Times bestselling novel now comes with an extra brand new story that has P/C Peter Grant investigating the ghosts of another era, another London, another games. My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden . . . and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

Soho in the Eighties Sep 17 2021 An insider's look at an essential moment in cultural history.

Queer London Oct 07 2020 * Focusing on London's vibrant LGBTQ scene* A guide to queer culture in London, past and present* Bars, clubs, shops, Pride events, charities and more* New volume in ACC Art Books' London series A new volume in ACC Art Books' London series, focusing on the capital's vibrant LGBTQ+ scene. Queer London is a timely and accessible introduction to the city through a LGBTQ+ lens, and will appeal to anyone with an interest in London's thriving queer landscape. Celebrating the diversity and innovation of queer individuals in London, both historically and today, Queer London features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community. Along with highlighted features on influential queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, Queer London is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

The Mousetrap Feb 29 2020 Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

How to be Champion Nov 27 2019 Hilarious, heartwarming and inspirational, this is the number 1 Sunday Times bestselling autobiography by comedian Sarah Millican. The funniest book of the year! ***** 'The naughtiest, helpiest, laughieoutloudiest and goodest book I've ever done reading on. Give that girl a banana!' DAWN FRENCH SARAH MILLICAN'S AUTOBIOGRAPHY WILL MAKE YOU LAUGH, FEEL NORMAL AND PROBABLY SNIFF YOUR LEGGINGS. Part autobiography, part self help, part confession, part celebration of being a common-or-garden woman, part collection of synonyms for nunny, Sarah Millican's debut book delves into her super normal life with daft stories, funny tales and proper advice on how to get past life's blips - like being good at school but not good at friends, the excitement of IBS and how to blossom post divorce. If you've ever worn glasses at the age of six, worn an off-the-shoulder gown with no confidence, been contacted by an old school bully, lived in your childhood bedroom in your thirties, been gloriously dumped in a Frankie and Benny's, cried so much you felt great, been for a romantic walk with a dog, worn leggings two days in a row even though they smelt of wee from a distance, then this is YOUR BOOK. If you haven't done those things but wish you had, THIS IS YOUR BOOK. If you just want to laugh on a train/sofa/toilet or under your desk at work, THIS IS YOUR BOOK. 'Of course Sarah Millican's book will make you laugh out loud, but there are moments where she will touch you deeply. The dirty bitch.' KATHY BURKE

What Abigail Did That Summer Jan 28 2020 The new Rivers of London novella, from Sunday Times Number One bestselling author Ben Aaronovitch. Ghost hunter, fox whisperer, troublemaker. It is the summer of 2013 and Abigail Kamara has been left to her own devices. This might, by those who know her, be considered a mistake. While her cousin, police constable and apprentice wizard Peter Grant, is off in the sticks, chasing unicorns, Abigail is chasing her own mystery. Teenagers around Hampstead Heath have been going missing but before the police can get fully engaged, the teens return home - unharmed but vague about where they've been. Aided only by her new friend Simon, her knowledge that magic is real, and a posse of talking foxes that think they're spies, Abigail must venture into the wilds of Hampstead to discover who is luring the teenagers and more importantly - why? Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels and novellas.

Six: The Musical - Vocal Selections Jul 04 2020 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

A Room Full of Elephants Jun 02 2020 The impossible happens. Now what? Keith's a superstar software tester - in his own humble opinion. His husband Nick is an army veteran, adjusting to a brand new life with prosthetic legs and nursing a secret obsession with elephants. The uncrowned king of their terraced jungle is their cat, Ziggy. Theirs is a cosy little universe - about to be shattered in the most extraordinary way. Enter Cordelia, the mysterious sorta-kinda-girlfriend of Keith's best friend. And then, from somewhere, somehow, enter Eric. Eric is impossible. Not implausible: impossible. He's seriously, inexplicably, adorably weird. His appearance means Keith's universe will never be the same again - and that's before he finds out the staggering truth. "A Room Full of Elephants" is a quirky, page-turning sci-fi mystery tackling the biggest themes of all: relationships, loss, who we are, who we want to be, and whether that animal stain will ever wash out. "A Room Full of Elephants: " some universes are bigger than others

Through A Looking Glass Darkly Aug 24 2019

Auxiliary Dec 29 2019 A tech-wary detective makes terrifying discoveries after a woman is killed by an advanced prosthetic in this cyberpunk mystery by the author of *Never Rest*. London is quiet in 2039—thanks to the machines. People stay indoors, communicating through high-tech glasses and gorging on simulated reality while 3D printers and scuttling robots cater to their every whim. Mammoth corporations wage war for dominance in a world where human augmentation blurs the line between flesh and steel. And at the center of it all lurks The Imagination Machine: the hyper-advanced, omnipresent AI that drives our cars, flies our planes, cooks our food, and plans our lives. Servile, patient, tireless . . . TIM has everything humanity requires. Everything except a soul. Through this silicon jungle prowls Carl Dremmler, police detective—one of the few professions better suited to meat than machine. His latest case: a grisly murder seemingly perpetrated by the victim's boyfriend. Dremmler's boss wants a quick end to the case, but the tech-wary detective can't help but believe the accused's bizarre story: that his robotic arm committed the heinous crime, not him. An advanced prosthetic, controlled by a chip in his skull—a chip controlled by TIM. Dremmler smells blood: the seeds of a conspiracy that could burn London to ash unless he exposes the truth. His investigation pits him against desperate criminals, scheming businesswomen, deadly automatons—and the nightmares of his own past. And when Dremmler finds himself questioning even TIM's inscrutable motives, he's forced to stare into the blank soul of the machine . . . Gripping, unpredictable, and bleakly atmospheric, *Auxiliary* is ideal for fans of cyberpunk classics like the *Blade Runner* movies, Richard K. Morgan's *Altered Carbon*, William Gibson's *Neuromancer*, and the Netflix original series *Black Mirror*.

Death in Soho Nov 07 2020 It's the Roaring Twenties. London's bright young things are partying, Soho's nightlife is buzzing and Augusta Peel is hiding in her basement. She has a reason to hide there: it's home to her Bloomsbury workshop where she repairs old, neglected books. After a busy time during the war, all Augusta wants is peace and quiet - even if it is routinely disturbed by the tube trains beneath her feet. But events take a turn when Augusta agrees to chaperone 19-year-old Harriet Jones on a date. Failing to get her home on time, she ends up in a riotous nightclub. She can't imagine the evening getting much worse when the police raid it. But then the murder happens. Who shot Jean Taylor? An old acquaintance at Scotland Yard learns Augusta was near the murder scene and persuades her to help with his investigation. But how can a humble book repairer navigate Soho's world of actresses, gangsters and theatre impresarios to discover the truth?

Tales from the Colony Room Feb 08 2021 To commemorate the tenth anniversary of the closure of London's most infamous arts establishment, the Colony Room Club in Soho, former member Darren Coffield has written the authorised history of this notorious drinking den. It's a hair-raising romp through the underbelly of the post-war scene: during its sixty-year history, more romances, more deaths, more horrors and more sex scandals took place in the Colony than anywhere else. In the regimented and repressed atmosphere of post-war London, the Colony was heroically bohemian, largely thanks to the dominant personality of its owner, Muriel Belcher. Muriel was a combination of muse, mentor, critic and guru to those who gathered around her, just as the Colony provided a home for the confluence of talents that will be forever associated with the artistic circle of Francis Bacon and Lucian Freud. Tales from

the Colony is an oral biography, consisting of previously unpublished and long-lost interviews with the characters who were central to the scene, giving the reader a flavour of what it was like to frequent the Club. With a glass in hand you'll move through the decades listening to personal reminiscences, opinions and vitriol, from the authentic voices of those who were actually there. On your voyage through Soho's lost bohemia, you'll be served a drink by James Bond, sip champagne with Francis Bacon, queue for the loo with Christine Keeler, go racing with Jeffrey Bernard, get laid with Lucian Freud, kill time with Doctor Who, pick a fight with Frank Norman and pass out with Peter Langan. All with a stellar supporting cast including Peter O'Toole, George Melly, Suggs, Lisa Stansfield, Dylan Thomas, Jay Landesman, Sarah Lucas, Damien Hirst and many, many more.

Shot in Soho Jan 22 2022 A visual exploration of London's most intriguing square mile captures Soho's essence--from seedy to sublime, and everything in between. During a time of development and change that has the potential to transform the unique character of London's Soho, this book delves into the area's storied past as a place of disobedience and eccentricity. Opening with a look at Soho through the years, this book includes archival images of Suffragettes learning Jiu-jitsu in a Soho gym, David Bowie preparing to record at Trident Studios, and Francis Bacon drinking at the French House. The book then presents the work of photographers who have shed light on Soho's many faces through the decades, including Kelvin Brodie, Clancy Gebler Davies, Corinne Day, William Klein, and Anders Petersen. Also featured is a new series of work by young, up-and-coming photographer Daragh Soden, whose images were specially commissioned by The Photographers' Gallery for this project. These streetscapes and portraits are by turns intimate and haunting, visceral and vibrant, nostalgic and provocative. Throughout the volume, texts narrate a social history marked by subculture and controversy. This book captures Soho as a refuge for marginalized, pioneering, and unconventional people.

Members Only Jan 10 2021 For almost forty years, Paul Raymond was one Britain's most scandalous celebrities. Best known as the owner of the world famous Raymond Revuebar, he was a successful theatre impresario, property magnate and porn baron. With his pencil moustache, gold jewellery and taste for showgirls, Raymond was both the brash personification of nouveau riche vulgarity and exemplar of the entrepreneurial spirit that enabled a poor boy from Liverpool to become Britain's richest man. 'Like 24 Hour Party People, we want to capture the life of an extraordinary man living in extraordinary times' Steve Coogan

Foxglove Summer May 26 2022 In the fifth of his bestselling series Ben Aaronovitch takes Peter Grant out of whatever comfort zone he might have found and takes him out of London - to a small village in Herefordshire where the local police are reluctant to admit that there might be a supernatural element to the disappearance of some local children. But while you can take the London copper out of London you can't take the London out of the copper. Travelling west with Beverley Brook, Peter soon finds himself caught up in a deep mystery and having to tackle local cops and local gods. And what's more all the shops are closed by 4pm ...

Moon Over Soho Sep 29 2022 BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard “Lord” Grant—otherwise known as Peter's dear old dad.

Moon Over Soho Aug 29 2022 After the death of a part-time jazz drummer, London constable and sorcerer's apprentice Peter Grant investigates a series of supernatural deaths in and around Soho that are linked to Peter's dad--a talented trumpet player named Richard "Lord" Grant. Original.

North Face of Soho May 14 2021 In the closing pages of the last volume, I got married. The ceremony marked a rare outbreak of normality in my life. It was symbolized by my personal appearance. I was clean-shaven and had a hairstyle in reasonably close touch with my head. After *Unreliable Memoirs*, *Falling Towards England* and *May Week Was In June* comes the fourth instalment in Clive James's life. Taking us from Fleet Street to Clive James on TV, from Russian department stores to Paris fashion shows – via fatherhood, some killer bees, and a satire starring Anne Robinson as Mrs Thatcher – *North Face of Soho* is the larger-than-life story of a life lived to the full. Continue Clive's story with the last of his memoirs *The Blaze of Obscurity*.

Who Killed Sherlock Holmes? Nov 19 2021 As a fictional character remembered by the people of London, Sherlock Holmes' ghost walked the city, but now someone has put a ceremonial dagger through his chest. What could be the motive? The small team of Metropolitan Police detectives who have 'the sight' find themselves pursuing a criminal genius who soon lures them into a Sherlockian maze of too many clues and too much evidence. Ross finds herself drawn to an actor who may or may not be a deity, and goes on a quest to win back her happiness. Lofhouse seeks the answers, finally, about why she brought the team together. Quill battles for his sanity and Costain for his soul. And Sefton just wants to bring his team back together, even if that takes him to the edge of death

Midnight Riot Jun 14 2021 “Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability

to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. “Filled with detail and imagination . . . Aaronovitch is a name to watch.”—Peter F. Hamilton “Fresh, original, and a wonderful read . . . I loved it.”—Charlaine Harris

Nights Out Mar 12 2021 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters.

Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

House of Earth and Blood Feb 20 2022 Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Kiss the Girl May 02 2020 Sleeping with the enemy has never been so complicated. Twenty-eight-year-old Brooklyn Campbell is having a bad day. A speeding ticket, a towed car, and a broken heel are all working against her laid-back vibe. To top it all off, her birth mother, whom she's never met, has requested contact. The only bright spot is an impromptu date with a beautiful and mysterious brunette. Jessica Lennox is what you would call a high-powered executive. She's the head of a multimillion-dollar advertising firm in New York City, and it didn't happen by accident. But when the blonde head turner from the wine bistro turns out to be her number one competitor, her life gets infinitely more complex. Is New York big enough for both Brooklyn and Jessica? Maybe it's just time they experienced it together...

Whispers Under Ground Jun 26 2022 Book 3 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. Peter Grant is learning magic fast. And it's just as well - he's already had run-ins with the deadly supernatural children of the Thames and a terrifying killer in Soho. Progression in the Police Force is less easy. Especially when you work in a department of two. A department that doesn't even officially exist. A department that if you did describe it to most people would get you laughed at. And then there's his love life. The last person he fell for ended up seriously dead. It wasn't his fault, but still. Now something horrible is happening in the labyrinth of tunnels that make up the tube system that honeycombs the ancient foundations of London. And delays on the Northern line is the very least of it. Time to call in the Met's Economic and Specialist Crime Unit 9, aka 'The Folly'. Time to call in PC Peter Grant, Britain's Last Wizard. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.