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Korg Volca Modular - The Expert Guide *Manual of Analogue Sound Restoration Techniques* How to Identify & Resolve Radio-tv Interference Problems *Sound Synthesis and Sampling* **Manual de literatura** *The Metaphysical Principles of the Infinitesimal Calculus* Korg Volca Drum - The Expert Guide **Paperbound Books in Print** *Songwriting For Dummies* **Guitar Player Repair Guide** *Modern Recording Techniques* The Hammond Organ - Beauty in the B **Synthesizer Basics** *Robotics, Vision and Control* Practical Recording Techniques Fundamentals of Piano Practice *Make: Analog Synthesizers* **African Safari** *How to Make Your Electric Guitar Play Great!* The American Organist *Dance Music Manual* *The Publishers' Trade List Annual* *French Suites* **Electronic Musician** **Hammond Organ Complete Music Theory for Computer Musicians** *The Dream Factory* **How to Make a Noise** **The Guitar Amp Handbook** *Patch & Tweak with Moog* Grade 3 Piano Solos Keyboard Magazine Presents Vintage Synthesizers **Keyboard** **The Recording Engineer's Handbook** *The Gibson 335 Guitar Book* *ODROID-XU4 User Manual* **Behind the Glass** **Phonemic Awareness Technics** **KN7000 User Manual** **260 Drum Machine Patterns**

The Recording Engineer's Handbook Dec 26 2019 Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author **Bobby Oleson** Free
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Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

Songwriting For Dummies Feb 20 2022 Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out there

public Break into the industry with helpful, how-to instructions

Electronic Musician Nov 05 2020

Synthesizer Basics Oct 16 2021 Here is the fundamental knowledge and information that a beginning or intermediate electronic musician must have to understand and play today's keyboard synthesizers. This basic primer, newly updated from the classic original edition, offers step-by-step explanations and practical advice on what a synthesizer is, the basic concepts and components, and the latest technical developments and applications. Written by Bob Moog, Roger Powell, Steve Porcaro (of Toto), Tom Rhea, and other well-known experts, *Synthesizer Basics* is the first, and still the best, introduction available today.

French Suites Dec 06 2020 In this volume, which contains six suites and seven supplementary pieces for intermediate to advanced level pianists, Judith Schneider has provided detailed biographical and historical information about the pieces, as well as suggestions to achieve a proper interpretation of these works. Bach's table of ornaments is also discussed. This volume beautifully prepares students to perform Bach's more advanced English Suites.

Manual de literatura Jun 24 2022

Sound Synthesis and Sampling Jul 25 2022 *Sound Synthesis and Sampling* provides a comprehensive introduction to the underlying principles and practical techniques applied to both commercial and research sound synthesizers. This new edition has been updated throughout to reflect current needs and practices- revised and placed in a modern context, providing a guide to the theory of sound and sampling in the context of software and hardware that enables sound making. For the revised edition emphasis is on expanding explanations of software and computers, new sections include techniques for making sound physically, sections within analog and digital electronics. Martin Russ is well known and the book praised for its highly readable and non-mathematical approach making the subject

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accessible to readers starting out on computer music courses or those working in a studio.

The Metaphysical Principles of the Infinitesimal Calculus May 23 2022 René Guénon (1886-1951) is undoubtedly one of the luminaries of the twentieth century, whose critique of the modern world has stood fast against the shifting sands of recent philosophies. His oeuvre of 26 volumes is providential for the modern seeker: pointing ceaselessly to the perennial wisdom found in past cultures ranging from the Shamanistic to the Indian and Chinese, the Hellenic and Judaic, the Christian and Islamic, and including also Alchemy, Hermeticism, and other esoteric currents, at the same time it directs the reader to the deepest level of religious praxis, emphasizing the need for affiliation with a revealed tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization. Guénon's early and abiding interest in mathematics, like that of Plato, Pascal, Leibnitz, and many other metaphysicians of note, runs like a scarlet thread throughout his doctrinal studies. In this late text published just five years before his death, Guénon devotes an entire volume to questions regarding the nature of limits and the infinite, both with respect to the calculus as a mathematical discipline, and to the symbolism of the initiatic path. This book therefore extends and complements the geometrical symbolism Guénon employs in several of his other works, especially *The Symbolism of the Cross*, *The Multiple States of the Being*, and *Symbols of Sacred Science*. A sampling of chapter titles will convey some sense of this remarkable work: 'Infinite and Indefinite', 'Degrees of Infinity', 'Zero is not a Number', 'The Law of Continuity', 'Vanishing Quantities', 'Various Orders of Indefinitude', 'The Arguments of Zeno of Elea', 'The True Conception of Passage to the Limit'. The *Collected Works of René Guénon* brings together the writings of one of the greatest prophets of our time, whose voice is even more important today than when he was alive.

author of *The World's Religions*, etc.

The Guitar Amp Handbook May 31 2020 (Book). *The Guitar Amp Handbook: Understanding Tube Amplifiers and Getting Great Sounds, Updated Edition* brings fresh information to the table to help guitarists understand everything about what makes their amps tick and how to use them to sound better than ever. It builds on the popular original edition of the book, first published in 2005. Central to the book's success is the way it walks musicians through the significance of each crucial circuit stage and component of a great number of classic and modern tube amp designs, helping guitarists get the most from the amps they already own or choose new amps that are best suited to their needs. *The Guitar Amp Handbook* reveals many of the tips and tricks used by today's top designers and builders, and it debunks the hype used by the marketing departments at large manufacturers keen on selling specific amps that might not be right for particular players. The book is designed to help guitarists understand what really goes on inside tube amps and where the tone comes from. This new updated and expanded edition adds further knowledge to the foundation, ensuring it continues as the most thorough and authoritative publication on the subject to be found anywhere.

The Hammond Organ - Beauty in the B Nov 17 2021 (Book). Now fully updated, *The Hammond Organ: Beauty in the B* traces the technological and artistic evolution of the B-3 and other tonewheel organs, as well as the whirling Leslie speakers that catapulted the Hammond sound into history. You'll discover the genius that went into the development of Hammond's tonewheel generator, drawbar harmonics, percussion, scanner vibrato and other innovations, as well as the incredible assistance Don Leslie provided for Hammond by creating his famous rotating speaker system. Plus B-3 legends including soul-jazzman Jimmy McGriff and progressive rocker Keith Emerson share their playing techniques; technical experts offer tips on buying, restoring, and

maintaining Hammonds and Leslies; and over 200 photos illustrate historic Hammond organs, Leslie cabinets, and B-3 masters at work.

The American Organist Mar 09 2021

260 Drum Machine Patterns Jun 19 2019 "This book is a supplement to the first volume of Drum Machine Patterns. In it you will find over 260 rhythm patterns and breaks. These are original patterns that can be programmed easily on any drum machine. This book contains the rhythms most often used in contemporary music, and many patterns incorporate flams, to be used on the latest generation of drum machines." --Amazon.

Hammond Organ Complete Oct 04 2020 (Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and access free

or right.

Robotics, Vision and Control Sep 15 2021 The author has maintained two open-source MATLAB Toolboxes for more than 10 years: one for robotics and one for vision. The key strength of the Toolboxes provide a set of tools that allow the user to work with real problems, not trivial examples. For the student the book makes the algorithms accessible, the Toolbox code can be read to gain understanding, and the examples illustrate how it can be used —instant gratification in just a couple of lines of MATLAB code. The code can also be the starting point for new work, for researchers or students, by writing programs based on Toolbox functions, or modifying the Toolbox code itself. The purpose of this book is to expand on the tutorial material provided with the toolboxes, add many more examples, and to weave this into a narrative that covers robotics and computer vision separately and together. The author shows how complex problems can be decomposed and solved using just a few simple lines of code, and hopefully to inspire up and coming researchers. The topics covered are guided by the real problems observed over many years as a practitioner of both robotics and computer vision. It is written in a light but informative style, it is easy to read and absorb, and includes a lot of Matlab examples and figures. The book is a real walk through the fundamentals of robot kinematics, dynamics and joint level control, then camera models, image processing, feature extraction and epipolar geometry, and bring it all together in a visual servo system. Additional material is provided at <http://www.petercorke.com/RVC>

Keyboard Jan 27 2020

ODROID-XU4 User Manual Oct 24 2019 Congratulations on purchasing the ODROID-XU4! It is one of the most powerful low-cost Single Board computers available, as well as being an extremely versatile device. Featuring an octa-core Exynos 5422 big.LITTLE processor, advanced Mali GPU, and Gigabit ethernet, it can function as a home theater set-top box, a general purpose

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computer for web browsing, gaming and socializing, a compact tool for college or office work, a prototyping device for hardware tinkering, a controller for home automation, a workstation for software development, and much more. Some of the modern operating systems that run on the ODROID-XU4 are Ubuntu, Android, Fedora, ARCHLinux, Debian, and OpenELEC, with thousands of free open-source software packages available. The ODROID-XU4 is an ARM device, which is the most widely used architecture for mobile devices and embedded 32-bit computing.

Modern Recording Techniques Dec 18 2021 As the most popular and authoritative guide to recording *Modern Recording Techniques* provides everything you need to master the tools and day to day practice of music recording and production. From room acoustics and running a session to mic placement and designing a studio *Modern Recording Techniques* will give you a really good grounding in the theory and industry practice.

Expanded to include the latest digital audio technology the 7th edition now includes sections on podcasting, new surround sound formats and HD and audio. If you are just starting out or looking for a step up in industry, *Modern Recording Techniques* provides an in depth excellent read- the must have book

How to Make Your Electric Guitar Play Great! Apr 10 2021 Newly revised and updated, this do-it-yourself primer for owning and maintaining an electric guitar covers a vast array of essential information, including choosing the right guitar, personalizing and improving on a "factory setup," basic guitar electronics, troubleshooting and much more. Original.

African Safari May 11 2021 This photo book chronicles a safari in Kruger National Park in South Africa that was a pre-cruise excursion before a cruise along the West Coast of Africa on the Viking Sun

The Publishers' Trade List Annual Jan 07 2021

Phonemic Awareness Aug 22 2019

Guitar Player Repair Guide Jan 19 2022 Covers set-up
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maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools

Grade 3 Piano Solos Mar 29 2020 With Grade 3 Piano Solos you can learn a diverse range of Piano Solos from a great selection of genres, all carefully chosen with the specifications of the major exam boards in mind, including the ABRSM syllabus. With pop chart toppers, classical favourites and timeless tunes, this songbook offers valuable supplementary repertoire for beginning Grade 3 pianists of any age. These will aid with your technique and theoretical skills, while also allowing you to play some incredible tunes that will help your musicality. Each piece also includes helpful performance tips. Songlist: - The Arrival Of The Queen Of Sheba [Handel] - Blue Moon [Billie Holiday] - Defying Gravity (from Wicked) - The Entertainer [Scott Joplin] - Fur Elise [Beethoven] - I Dreamed A Dream (from Les Misérables) - I Heard It Through The Grapevine [Marvin Gaye] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Moonlight Sonata [Beethoven] - Nimrod (Enigma Variations) [Elgar] - Rather Be [Clean Bandit feat. Jess Glynne] - The Snow Prelude No.3 [Einaudi] - Someone Like You [Adele]- Stay With Me [Sam Smith] - Waltz Of The Flowers [Tchaikovsky]

Korg Volca Modular - The Expert Guide Oct 28 2022 Korg Volca Modular - The Expert Guide is a goldmine of patches, tutorials, information and inspiration. World-renowned Volca expert Tony Horgan unravels the mysteries of the Volca Modular with mind-blowing patches, clear concept visuals and straight-talking text. Across more than 200 pages, every patch point, module, button and feature is explored and explained in detail, with the help of over 60 patches for you to recreate and adapt yourself. Learn how to create musical sounds, sound effects, drones, rhythms, process other instruments with the Volca Modular reverb effect, pass another instrument through the Volca Modular, control the Volca Modular from other instruments.

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create random self-generating sounds, connect to audio devices, add swing effects, master the sequencer, transpose patterns, play in different scales and so much more. 218 Pages, 61 patches

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Patch & Tweak with Moog Apr 29 2020 Patch & Tweak with

Moog is the ultimate resource for Moog synthesizer enthusiasts

and musicians of all skill levels interested in an immersive

modular synthesis experience. Opening with a foreword from

acclaimed film score composer Hans Zimmer, this hardcover book

by Kim Bjørn features 200 pages full of synthesizer techniques,

creative patch ideas, sound design tips, professional artist

interviews, in-depth discussions with Moog engineers, and a

glimpse into the company's remarkable history. The book's

primary focus is Moog's well-loved line of semi-modular analog

synthesizers: Mother-32, DFAM, Subharmonic, Grandmother

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and Matriarch. Patch & Tweak with Moog brings readers inside the creative minds of composers, producers, and performing artists like Suzanne Ciani, Trent Reznor, Lisa Bella Donna, Paris Strother, Hannes Bieger, Stranger Things composers Michael Stein and Kyle Dixon, and Moog synthesizer co-inventor Herb Deutsch in detailed interviews featuring patching tips and tricks for musicians of all skill levels.

How to Make a Noise Jul 01 2020 How To Make A Noise- perhaps the most widely read book about synthesizer programming-is a comprehensive, practical guide to sound design and synthesizer programming techniques using subtractive (analog) synthesis, frequency modulation synthesis, additive synthesis, wave-sequencing, and sample-based synthesis. The book looks at programming using examples from six software synthesizers: Cameleon 5000 from Camel Audio, Rhino 2 from BigTick, Surge from Vember Audio, Vanguard from reFX, Wusikstation from Wusik dot com, and Z3TA+ from Cakewalk. Simon Cann is a musician and writer based in London. He is author of Cakewalk Synthesizers: From Presets to Power User, Building a Successful 21st Century Music Career, and Sample This!! (with Klaus P Rausch). You can contact Simon through his website: www.noisesculpture.com.

Make: Analog Synthesizers Jun 12 2021 Dive hands-on into the tools, techniques, and information for making your own analog synthesizer. If you're a musician or a hobbyist with experience in building electronic projects from kits or schematics, this do-it-yourself guide will walk you through the parts and schematics you need, and how to tailor them for your needs. Author Ray Wilson shares his decades of experience in synth-DIY, including the popular Music From Outer Space (MFOS) website and analog synth community. At the end of the book, you'll apply everything you've learned by building an analog synthesizer, using the MFOS Noise Toaster kit. You'll also learn what it takes to create synth-DIY electronic music studio. Get started in the fun and

hobby of synth-DIY without delay. With this book, you'll learn: The differences between analog and digital synthesizers Analog synthesizer building blocks, including VCOs, VCFs, VCAs, and LFOs How to tool up for synth-DIY, including electronic instruments and suggestions for home-made equipment Foundational circuits for amplification, biasing, and signal mixing How to work with the MFOS Noise Toaster kit Setting up a synth-DIY electronic music studio on a budget

Dance Music Manual Feb 08 2021 *Dance Music Manual*, aimed at the novice and seasoned professional alike, takes the reader through the software and hardware needed to create original, captivating, and professional sounding music. Key features of *Dance Music Manual* include: How to create compelling, professional-sounding original or remixed dance tracks. The differences between different genres and how to produce them. How to expose your tracks to their chosen audience and equip you with the skills to develop your career as a dance music producer and engineer. Along with the book is a companion website, which provides examples of synthesis programming, compression, effects, MIDI files, and examples of the tracks discussed in this edition. The new and improved fourth edition covers processes and techniques used by music producers, masters, mixers, and DJs. Each page is full of facts presented in a manner that is easy to absorb and implement.

The Dream Factory Aug 02 2020 This third in a series of hardcover books joins the award-winning titles *The Stratocaster Chronicles* and *The Soul of Tone* by author/historian Tom Wheeler. *The Dream Factory* features hundreds of full-color photos of incredibly rare, collectible, and limited edition handcrafted guitars. In over 600 pages, learn the fascinating tale of the Fender Custom Shop and its illustrious artisans as only Tom Wheeler can tell it. Features:

- Foreword by Billy F Gibbons.
- Over 630 images illustrating the first master builders and their humble beginnings through the many changes up to present day

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operations. Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie," Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more. A "must-have" for all guitar enthusiasts! • Unprecedented view inside one of the music industry's most creative and prolific custom instrument shops. Fascinating interviews and stories from the men and women who set the standard for guitar greatness. Features behind-the-scenes looks at how playable works of art are created.

Paperbound Books in Print Mar 21 2022

Practical Recording Techniques Aug 14 2021 Practical Recording

Techniques, Second Edition is a hands-on, practical guide for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts--anyone who wants to make better recordings by understanding recording equipment and techniques. The book prepares the reader for work in a home studio, small professional studio, or an on-location recording session. The book offers up-to-date information on the latest recording technology, such as digital tape recording, hard-disk recording, keyboard and digital workstations, SMPTE, and MIDI. It also guides the beginner through the basics, showing how to make quality recordings with the new breed of inexpensive home-studio equipment. Other topics include: Choosing and operating recorder mixers based on cassette, Mini-Disc, and hard disk; Hum prevention; The latest monitoring methods; Microphone selection and placement; Audio-for-video techniques; Troubleshooting bad sound; guidelines for good sound. With its step-by-step approach and easy-to-read format, this is the ideal book for anyone who wants to create professional sound recordings.

Keyboard Magazine Presents Vintage Synthesizers Feb 26 2020 A

guide to vintage synthesizers, including history since 1962, and featuring interviews with designers, tips on buying and maintaining vintage synthesizers, pricing and production

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information, and more.

Music Theory for Computer Musicians Sep 03 2020 Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

Behind the Glass Sep 22 2019 Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers, sharing their creative secrets and hit-making techniques - from the practical to the artistic. In these pages you'll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with

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Mark Ronson (Amy Winehouse), Tony Brown (Reba McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more.

[How to Identify & Resolve Radio-tv Interference Problems](#) Aug 26 2022

[Korg Volca Drum - The Expert Guide](#) Apr 22 2022 It's here at last! Tony Horgan's Volca Drum guide will turn anyone into an expert. Every feature is explained and illustrated clearly, with inspirational tips and tricks to get you making big beats in an instant. Quick-start guides, over 50 patches, Wave Guide effects, hidden features and hacks, and detailed sequences reveal everything there is to know about this mighty little drum machine. This is the most visual Volca Expert Guide yet, with a treasure trove of concept images to back up the crystal clear text.

[The Gibson 335 Guitar Book](#) Nov 24 2019 (Book). The Gibson 335 Guitar Book tells the story of Gibson's ES-335 and related models, as played by B.B. King, Alvin Lee, and Eric Clapton, among other virtuosos. It's full of great guitars, cool players, and fascinating historical detail. The book traces the story from Gibson's first thinline models to the company's signature instruments and modern re-creations of today. The book is in the tradition of Tony Bacon's bestselling guitar series, with a carefully researched story, a gallery section of full-color pictures of the most important guitars and players, and a reference section detailing production years and specifications. The 335 was launched in 1958. It had a double-cutaway body, but the interesting features were hidden inside. A solid block in an otherwise hollow body created a new "semi-solid" structure, cleverly combining the sonic qualities of a hollowbody guitar and a solidbody. Variants included the stereo 345 and the upscale 355, and players have lined up ever since for a taste of these attractively different flavors. Some of those players featured in the book include Larry Carlton, Dave ~~Crush~~ ^{Free}

(Foo Fighters), Peter Hayes (Black Rebel Motorcycle Club), Justin Hayward (Moody Blues), Eric Clapton, Pepper Keenan (Down), B.B. King, Elvin Bishop (Butterfield Blues Band), Alvin Lee (Ten Years After), Alex Lifeson (Rush), Eddie Phillips (the Creation), Johnny Marr (the Smiths), Lee Ritenour, Andy Summers (the Police), Bill Nelson (Be-Bop Deluxe), and Andrew White (Kaiser Chiefs).

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