

# Access Free Lives That Way A Memoir Jim Beaver Pdf File Free

*Off to the Side* *Life's That Way* **Memoirs and Misinformation** *Boy in the World* *Until Victory Always* *The Real James Herriot* **Love Him Madly** *Off to the Side* *Wolf Borrowed Bibles* *Blood & Tinsel* *Until Victory Always* **Come Home, Indio** *The Sound of Summer* *Undaunted Mercury* and *Me* **Evidence of My Existence** *The Story of Jim* **Sound of Summer** *Addicted to Danger* **Jim Henson When Truth Is All You Have** *Jim Neat* **Jim Thorpe Never Slept Here** *Myself and Michael Innes* **Memoirs and Misinformation** *Chasing Me to My Grave* *My Antonia* *Slackjaw* *Yes Man* *The Sound of Summer Over the Top with Jim* *Lucky Jim* *My Antonia* *And on Guitar...* *A Colombian Missionary* *High Season* *A Stone of Hope* **At the Lake** *The Summer He Didn't Die*

**At the Lake** Jul 26 2019 One year when asked around the campfire what their favorite vacation memories were, Jim Landwehr's kids replied, "trips to the cabin." In *At the Lake*, stories of fishing and kayaking, a single mother and growing teenagers, and parents wanting what's best for their children weave a larger tale of the cabin experience in the Upper Midwest. Despite the changing settings and cast of characters, the principles of rest, relaxation, and renewal remain central to three generations of a Midwestern family. With fifteen rich personal histories, Landwehr delivers a memoir filled with humor, warmth, and reverence for life up North.

**Jim Thorpe Never Slept Here** Nov 09 2020 Jim Thorpe never slept in Jim Thorpe, Pennsylvania, the town formerly known as Mauch Chunk and East Mauch Chunk. But through a combination of ambition, necessity, and sheer luck, these small towns became the final resting place of the great American Indian Olympic champion and in 1954 they legally changed their name to permanently commemorate his burial. Jim Thorpe Never Slept Here, a treasury of tales from a 1950s boyhood in a town surrounded by the mountains of the Pennsylvania anthracite coal region, is a passport to a lost land of childhood adventure, featuring an ancient river, old mine shafts, canal locks, hobos camps, the remains of millionaires' mansions—and the hilarious antics of Richard Benyo and his buddies in the South Street Gang. This memoir brings the 1950s alive—just as *The Little Rascals* did for the Depression—with its renderings of afternoons spent with baseball cards, cardboard forts, BB guns, playground bullying, and that first illicit sip of beer. Jim Thorpe Never Slept Here is a memorable, nostalgic account of all the trials, tribulations, and the rites of passage of growing up in post-war America.

**The Sound of Summer** Apr 02 2020 For more than four decades, Jim Maxwell has called the cricket for the ABC. Since 1973 he has covered 285 Test matches, including over 50 Ashes Tests, six tours to the West Indies, seven to the subcontinent, and five World Cups. His distinctive voice, dryly understated humour and immense knowledge of the game have been part of the fabric of Australian cricket for generations of listeners. It's not too much to say that Jim has been the sound of our summer. In his long-awaited memoir he reflects on his life and career, on key cricket moments that he's witnessed, and on the many and varied characters he's met along the way. *The Sound of Summer* is a deep insight into one of our best-loved commentators, and a fascinating, warm, nostalgic and uniquely informed view of the game he loves.

**Addicted to Danger** Mar 14 2021 Adventurist Jim Wickwire has lived life on the edge -- literally. An eyewitness to glory, terror, and tragedy above 20,000 feet, he has braved bitter cold, blinding storms, and avalanches to become what the *Los Angeles Times* calls "one of America's most extraordinary and accomplished high-altitude mountaineers." Although his incredible exploits have inspired a feature on *60 Minutes*, an award-winning PBS documentary, a Broadway play, and a full-length film, he hasn't told his remarkable story in his own words -- until now. Among the world's most intrepid and fearless climbers, Jim Wickwire has traveled the globe, from Alaska to the Alps, from the Andes to the Himalayas, in search of fresh challenges and new heights to conquer. Along the way he accumulated an extraordinary roster of historic achievements. He was one of the first two Americans to reach the summit of the 28,250-foot K2, the world's second highest peak, acknowledged as the toughest and most dangerous to climb. He completed the first alpine-style ascent of Alaska's forbidding Mt. McKinley, spending several nights without tents in snowcaves, crevasses, and open bivouacs. But with the triumphs came harrowing incidents of suffering and loss that haunt him still. On one climb, his shoulder broken by a fall, he watched helplessly as a friend slowly froze to death, trapped in an ice crevasse. Buffeted by storms, Wickwire spent two weeks utterly alone on a remote glacier before his rescue. On two other expeditions he witnessed three fellow climbers plunge thousands of feet, vanishing into the mountain mist. A successful Seattle attorney, Wickwire climbed his first mountain in 1960 and discovered the wonder of leaving behind the complexities of the civilized world for the pure life-and-death logic of granite, glacier, and snow. Deeply compelled by the allure of nature and the thrill of risk, he pushed himself to the limits of physical and mental endurance for thirty-five years, ultimately climbing into legend. After more than three decades of uncommon challenges, Wickwire faced a crisis of heart -- a turning point that threatened his faith in himself and his hope in the future. How he reassessed his priorities and rededicated his life -- to his family and to his community -- completes a unique and moving portrait of one man's courage, commitment, and grace under pressure. *Addicted to Danger* is a tale of adventure in its truest sense.

**Evidence of My Existence** Jun 16 2021 "When the book opens, Jim Lo Scalzo is a blur to his wife, her remarkable tolerance wearing thin. She is heading to the hospital with her second miscarriage, and Jim is heading to Baghdad to cover the American invasion of Iraq. He hates himself for this - for not giving her a child, for deserting her when she so obviously needs him, for being consumed by his job - but how to stop moving? Sure, there have been some tough trips. He's been spit on by Mennonites in Missouri, by heroin addicts in Pakistan, and by the KKK in South Carolina. He's contracted hepatitis on the Navajo Nation, endured two bouts of amoebic dysentery in India and Burma and four cases of giardia in Nepal, Peru, Afghanistan, and Cuba. He's been shot with rubber bullets in Seattle, knocked to the ground by a water cannon in Quebec, and sprayed with more teargas than he cares to recall. But photojournalism is his career, and travel is his compulsive craving."

**Until Victory Always** Jun 28 2022 'There's a difference between living and being alive.' Jim McGuinness inherited a wounded thing when he took over as manager of the Donegal senior football team in the summer of 2010. When he stepped down just over four years later, the same group of players had won three Ulster championships, the All-Ireland title of 2012 and succeeded in overturning a century-old perception of how Gaelic football should be played. His departure also marked the end of a personal odyssey, which had begun almost three decades earlier and weathered the aftermath of two family tragedies. Destined to become a classic, *Until Victory Always* is McGuinness's unforgettable and highly personal account of his years at the helm of the Donegal team. Confessional, moving, funny and fiercely honest, it's at once the epic story of one team's audacious bid to rewrite its destiny and one man's moving testament to the power of sport to sustain us in our darkest moments.

**Undaunted** Aug 19 2021 Jim Smith grew up in the tenements of Govan, Glasgow, and dreamt of being a policeman as far back as he can remember. As he says, 'Thief-taking is in the blood.' Joining the police force at the age of twenty-one in 1962, he was posted to the East End of London where a career of steady selection began; one that would bring him into contact with the full range of criminals and criminal activity - including, ultimately, corruption within Scotland Yard itself. Here for the first time, he exposes the corrupt cabal in the Yard and relates how he was targeted by a small group of officers there who engineered his transfer out of that unit and subsequently strove to malignly influence his career. With a wealth of colourful and sometimes shocking stories, *Undaunted* traces both Jim's police days and his work as a private investigator in the UK and abroad.

**A Stone of Hope** Aug 26 2019 In the tradition of *The Other Wes Moore* and *Just Mercy*, a searing memoir and clarion call to save our at-risk youth by a young black man who himself was a lost cause—until he landed in a rehabilitation program that saved his life and gave him purpose. Born into abject poverty in Haiti, young Jim St. Germain moved to Brooklyn's Crown Heights, into an overcrowded apartment with his family. He quickly adapted to street life and began stealing, dealing drugs, and growing increasingly indifferent to despair and violence. By the time he was arrested for dealing crack cocaine, he had been handcuffed more than a dozen times. At the age of fifteen the walls of the system were closing around him. But instead of prison, St. Germain was placed in "Boys Town," a nonsecure detention facility designed for rehabilitation. Surrounded by mentors and positive male authority who enforced a system based on structure and privileges rather than intimidation and punishment, St. Germain slowly found his way, eventually getting his GED and graduating from college. Then he made the bravest decision of his life: to live, as an adult, in the projects where he had lost himself, and to work to reform the way the criminal justice system treats at-risk youth. *A Stone of Hope* is more than an incredible coming-of-age story; told with a degree of candor that requires the deepest courage, it is also a rallying cry. No one is who they are going to be—or capable of being—at sixteen. St. Germain is living proof of this. He contends that we must work to build a world in which we do not give up on a swath of the next generation. Passionate, eloquent, and timely, illustrated with photographs throughout, *A Stone of Hope* is an inspiring challenge for every American, and is certain to spark debate nationwide.

**My Antonia** Jul 06 2020 'My Antonia' was originally published in 1918 and was praised as a masterpiece of Willa Cather. It evokes the life of Willa Cather's childhood, and commemorates the spirit and courage of immigrant pioneers in America. One of Cather's earliest novels, it is the story of Antonia Shimerda, who arrives on the Nebraska frontier as part of a family of Bohemian emigrants. Her story is told through the eyes of Jim Burden, a neighbor who will befriend Antonia, teach her English, and follow the remarkable story of her life. Working in the fields of waving grass and tall corn that dot the Great Plains, Antonia forges the durable spirit that will carry her through the challenges she faces when she moves to the city. But only when she returns to the prairie does she recover her strength and regain a sense of purpose in life. In the quiet, probing depth of Willa Cather's art, Antonia's story becomes a mobbing elegy to those whose persistence and strength helped build the American frontier.

*The Real James Herriot* May 28 2022 No one is better poised to write the biography of James Herriot than the son who worked alongside him in the Yorkshire veterinary practice when Herriot became an internationally bestselling author. Now, in this warm and poignant memoir, Jim Wight talks about his father—the beloved veterinarian whom his family had to share with half the world. Alf Wight (aka James Herriot) grew up in Glasgow, where he lived during a happy rough-and-tumble childhood and then through the challenging years of training at the Glasgow Veterinary College. The story of how the young vet later traveled to the small Yorkshire town of Thirsk, aka Darrowby, to take the job of assistant vet is one that is well known through James Herriot's internationally celebrated books and the popular *All Creatures Great and Small* television series. But Jim Wight's biography ventures beyond the trials and tribulations of his father's life as a veterinarian to reveal the man behind the stories--the private individual who refused to allow fame and wealth to interfere with his practice or his family. With access to all of his father's papers, correspondence, manuscripts, and photographs--and intimate remembrances of all the farmers, locals, and friends who populate the James Herriot books--only Jim Wight could write this definitive biography of the man who was not only his father but his best friend.

**The Story of Jim** May 16 2021 Each year, thousands of visitors and tourists descend on The Royal Hospital Chelsea, echoing a common question. 'Who are these old soldiers who, after completing their service with the army, merge back into civilian life, only to suddenly re-emerge again as a Chelsea Pensioner?' Every Chelsea pensioner has a different story to tell; this is my story.

*Off to the Side* Nov 02 2022 Selected as a *New York Times* Notable Book of the Year, *Off to the Side* is the tale of one of America's most beloved writers. Jim Harrison traces his upbringing in Michigan amid the austerities of the Depression and the Second World War, and the seemingly greater austerities of his starchy Swedish forebears. He chronicles his coming-of-age, from a boy drunk with books to a young man making his way among fellow writers he deeply admires—including Peter Matthiessen, Robert Lowell, W.H. Auden, Truman Capote, Tennessee Williams, and Allen Ginsberg. Harrison discusses forthrightly the life-changing experience of becoming a father, and the minor cognitive dissonance that ensued when this boy from the heartland somehow ended up a highly paid Hollywood screenwriter. He gives free rein to his seven obsessions—alcohol, food, stripping, hunting and fishing (and the dogs who have accompanied him in both), religion, the road, and our place in the natural world—which he elucidates with earthy wisdom and an elegant sense of connectedness. *Off to the Side* is a work of great beauty and importance, a triumphant achievement that captures the writing life and brings all of us clues for living.

**Boy in the World** Jul 30 2022 When I was 6 years old my mother took me to see the Disney Pinocchio film. It has haunted my heart forever! This talking stick, who became a real human after an eternity of tests given to his then wooden semblance of a soul. Geppetto and the author, Carlo Collodi, gave the boy the chance to come to consciousness and therefore join us in this Vale of Tears. His poor burned feet, his misguided judgment, his constant lying, his temporary donkey ears It all adds up to make the sum of him. (Jim Dine) This book re-tells the story of the famous wooden puppet becoming a boy, but this time not only in a metaphorical way. Jime Dine built a sculpture of his favorite figure for the community of Borås, Sweden. The art works assembled in this book give an idea of the importance of this motive for Jim Dine, and of the creative process of construction up to the inauguration of the sculpture in 2008.

**Jim Neat** Dec 11 2020 Jim Neat is an unusual and striking memoir, a coalescing of prose, poetry, found documents and photographs. In it Mary J Oliver uncovers the life of her father (b. 1904) and ranges across the history of England and Canada in the twentieth century. Jim left England in his teens, as a seaman. He travelled to South Africa, stowed away to Australia and eventually landed in Canada just before the Great Depression. Here he met his partner Lizbietta in a bookshop in Toronto, but while he was working as a lumberjack she died in childbirth. Ill and destitute, Jim was declared a vagrant and his baby daughter was sent to an orphanage. Admitted to a mental hospital in Ontario Jim was eventually repatriated to England. Jim met and married Mary's mother during the war before serving in North Africa and Italy. Their marriage was a difficult one and although it endured until Jim died in 1983, his life was dominated by the loss of Lizbietta and their child. Driven by the prospect of a half-sister, and the enigma of a father she didn't really know, Oliver set out to discover the truth behind the family stories and to better understand Jim. Researching, gathering documents, following leads, Oliver follows Jim's story full circle to Canada. She presents the case for the extraordinary life lived by an ostensibly ordinary man, his family and the people who knew him witnesses in his defence. The verdict is this remarkable evocation of a fractured life. I am the amazed reader of Jim Neat. I've read it twice, the second time in one sitting. What an incredible work of love, imagination, respect and repair. I was very touched by Jim's difficult, brave endurance, as he is assailed by every test of harsh reality. Here his poet daughter works the scant yet extraordinary facts, & weaves them into a work that gets to the bones & questions what it is to live. I was touched by the flavour of the particular with which Mary J. Oliver imbues the narrative of Jim Neat, his times, her times, our times. It is an epic and beautiful work, leaving me charmed and haunted. – Sophie Herxheimer It's been some while since I have read a book from cover to cover without being able to put it down. In Mary J. Oliver's *Jim Neat*, I found myself absorbed to the point of pausing all incoming communications. I followed Jim's story - a narrative that seamlessly glides through episodic instalments, confessional poetry, case history, letters, unsent postcards, diary entries, pioneer archives and judicial injustices that contribute to both the man, and a life that is quite extraordinary. The text flows with the ease of a novel, while all the while one is reading fact after heart-wrenching fact as the most uncanny events push Jim into circumstances that the majority of us would not recover from. His enduring ability to bounce back is staggering, and lies in his passion, honesty, and a belief that 'true love' must be protected at all costs. Buy this book, read it, and you will not be disappointed. If anything, you will be left wanting to know more. – Roz Hopkinson

**Until Victory Always** Nov 21 2021 A moving and honest meditation on the nature of sportsmanship, dedication and what it means to lead.

**The Summer He Didn't Die** Jun 24 2019 A collection of novellas by the author of *Legends of the Fall* and *True North* offers a witty, insightful take on life in America, from the Michigan Indian who struggles to raise a family with limited resources to the satirical "Republican Wives." Reader's Guide included. Reprint. 35,000 first printing.

**Blood & Tinsel** Dec 23 2021 'Jim Sharman is one of Australia's visionary greats: low-brow, high-brow, pop yet classical, fearless and fun.' Baz Luhrmann *Blood and Tinsel* is a stunning self-portrait-lyrical, wry, smart and uncompromising-of one of the most daring Australian directors. Jim has perched ringside at the carnival of his own times and it's a hot ticket! 'The Sharman/Shaman/Showman firmament twinkles with galaxies as diverse as Rocky Horror, Hair, discovering Kubrick, Lou Reed, Weimar cabaret. He made Australian creativity hip and original and international when it really mattered.' Geoffrey Rush *In Blood and Tinsel*, Jim Sharman takes us on an epic personal journey from his colourful childhood in his father's boxing troupe to Tokyo, London, Berlin and Sydney via the international successes of *The Rocky Horror Picture Show*, *Hair* and *Jesus Christ Superstar*. Whether recounting conversations with Lou Reed, giving us the inside story about *Rocky Horror* or describing a fateful meeting with Patrick White, Jim Sharman casts a brilliant story of the people and events that have shaped the times. *Blood and Tinsel* ranges from the rough and ready world of outback Australia in the fifties, where boxers and panto dames shared the stage, to the cultural explosions in which Sharman played a part. *Blood and Tinsel* is a remarkable story about Australia. It is also a moving tribute to a family legendary in the entertainment stakes.

**When Truth Is All You Have** Jan 12 2021 "A riveting and infuriating examination of criminal prosecutions, revealing how easy it is to convict the wrong person and how nearly impossible it is to undo the error." —Washington Post "No one has illuminated this problem more thoughtfully and persistently," —Bryan Stevenson, author of *Just Mercy* Jim McCloskey was at a midlife crossroads when he met the man who would change his life. A former management consultant, McCloskey had grown disenchanting with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment, in 1980, was as a chaplain at Trenton State Prison. Among the inmates was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. He swore to McCloskey that he was innocent—and, over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the case. Two years later, thanks to those efforts, Jorge de los Santos walked free, fully exonerated. McCloskey had found his calling. He established *Centurion Ministries*, the first group in America devoted to overturning wrongful convictions. Together with his staff and a team of forensic experts, lawyers, and volunteers—through tireless investigation and an unflinching dedication to justice—*Centurion* has freed 65 innocent prisoners who had been sentenced to life or death. When *Truth Is All You Have* is McCloskey's inspirational story, as well as those of the unjustly imprisoned for whom he has fought. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the soul-bearing account of a man who has redeemed innumerable lives—and incited a movement—with nothing more than his unshakeable belief in the truth.

**My Antonia** Dec 31 2019 *My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

*And on Guitar...* Nov 29 2019 Jim Cregan's career as a rock guitarist, songwriter and producer has spanned over fifty years, touring and recording albums with stars such as Elton John, Cat Stevens, Family, Willie Nelson, Steve Harley and Cockney Rebel, Joe Cocker, The Gypsy Kings, and Katie Melua. However, he is perhaps best known for his forty-year association with Rod Stewart, not only as his guitarist but also being best friends and godfathers to each other's children. In his autobiography *Jim Cregan* lifts the lid on his extraordinary life, recounting his experiences with music's biggest stars, from his first band at the age of 14 playing in youth clubs in Poole to performing in front of 350,000 people in Rio de Janeiro. In *And on Guitar* . . . Cregan holds nothing back: from his early life and anecdotes about his family to shenanigans on the road and extraordinary tales of hedonism, love and loss, his stories feature a Who's Who of music's biggest stars.

**Slackjaw** Jun 04 2020 The author describes his battle with retinitis pigmentosa, a rare and untreatable genetic disease that results in blindness, and an inoperable brain lesion, in a memoir that celebrates the triumph of the human spirit.

**Memoirs and Misinformation** Sep 07 2020 **NEW YORK TIMES BESTSELLER** • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. *Memoirs and Misinformation* is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

**Off to the Side** Mar 26 2022 The critically acclaimed novelist and poet shares the story of his own life in an intriguing memoir that chronicles growing up in Michigan during the Depression and Second World War, his love of literature, his career as a screenwriter and author, and the obsessions that have shaped his life. Reprint. 50,000 first printing. \$35,000 ad/promo.

**Over the Top with Jim** Mar 02 2020 "Over the top with Jim" offers the humorous account of growing up in a working-class family in 1950s Brisbane, Australia together with a story of boyhood friendship and adventure.

*Life's That Way* Oct 01 2022 A remarkable memoir that shows the capacity of the human heart to heal after the challenge of having to say goodbye. Even the hardest lessons contain great gifts. Jim Beaver and his wife Cecily Adams appeared to have it all—following years of fertility treatments, they were finally parents and they were building their dream home and successful Hollywood careers. Life was good. But then their daughter, Maddie, was diagnosed as autistic. Weeks later, Cecily, a non-smoker, was diagnosed with Stage IV lung cancer. Sadly, after 14 years of marriage, Jim became a widower and a single dad. Faced with overwhelming grief, Jim reached out to family and friends by writing a nightly email—a habit he established when Cecily was first diagnosed. Initially a cathartic exercise for Jim, the prose became an unforgettable journey for his readers. *Life's That Way* is a compilation of those profound, compelling emails.

[A Colombian Missionary](#) Oct 28 2019 "Jim and Marilyn [Oliver] were appointed as Southern Baptist missionaries to Colombia in 1966 and served churches in Barranquilla, San Andres Island and Cartagena. They also served in Cali where Jim taught at the International Baptist Theological Seminary. They retired in 1998"--Back cover.

**Sound of Summer** Apr 14 2021 The long-awaited autobiography from the voice of Australian cricket.

[The Sound of Summer](#) Sep 19 2021 The long-awaited autobiography from the voice of Australian cricket.

[High Season](#) Sep 27 2019 High Season is the story of Jim Hearn, a working-class boy made good-and very, very bad. It's a tale about living on the edge, restaurant kitchens, drugs and addiction. And it's a story of waking up from a heroin hell to discover real love, family and success. But what happens when Jim, three young chefs and a waiter do what it takes to feed Paris Hilton and her sizeable entourage after they turn up for lunch without warning? The highs and lows of this particular day climax in an unexpected tragedy that will change Jim's life forever. Raw, unapologetic and behind-the-scenes in an utterly fascinating way High Season is a rites-of-passage story, a cautionary tale about heroin, and a celebration of hospitality. Jim Hearn is a scriptwriter and chef. He has written five, original, feature-length screenplays as well as worked on the script for Chopper and an adaptation of Andrew McGahan's novel Last Drinks. Jim has also been employed as a script assessor for the NSW FTO and has a BA (Hons) from Southern Cross University. High Season: A Memoir is his first book.

**Chasing Me to My Grave** Aug 07 2020 WINNER OF THE 2022 PULITZER PRIZE IN BIOGRAPHY Booklist #1 Nonfiction Book of the Year \* African American Literary Book Club (AALBC) #1 Nonfiction Bestseller \* Named a Best Book of the Year by: NPR, Publishers Weekly, BookPage, Barnes & Noble, Hudson Booksellers, ARTnews, and more \* Amazon Editors' Pick \* Carnegie Medal of Excellence in Nonfiction Longlist "A compelling and important history that this nation desperately needs to hear." —Bryan Stevenson, New York Times bestselling author of Just Mercy and executive director of the Equal Justice Initiative Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of fifty-one and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison. Chasing Me to My Grave presents Rembert's breathtaking body of work alongside his story, as told to Tufts Philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to Cuthbert's Black community and the people, including Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, Chasing Me to My Grave is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American history and society.

**Borrowed Bibles** Jan 24 2022 It was during the 1940s in Arkansas when the very young Jim Good first learned from his father's sermons that drinking Coke was a sin, but drinking Royal Crown was not. He also learned not to lie, to keep the Commandments, to love Jesus, and that God wanted segregation. By the age of twenty, he had moved thirty-one times and attended thirteen schools. In his compelling memoir, Good shares the heartfelt story of what it was like to grow up with a nomadic teacher father who borrowed Bibles and hymnbooks from churches so he could conduct services on the front porch. With the goal of seeking income and respect, Good's father moved the family more than once a year—from segregated Arkansas to integrated Washington and Oregon and back to segregated Arkansas, filling his son's life with continuous culture shock. As he embarked on the challenging path to adulthood, Good began to question everything about God, soon realizing that the only way to find the truth was to become a preacher himself. Borrowed Bibles is an engaging chronicle of one man's fascinating, faith-filled journey as he learns to accept life as an unsolvable mystery and discover his true purpose.

**Love Him Madly** Apr 26 2022 Chronicles the author's four-year relationship with Jim Morrison, shedding light on the artist's complex personality, sexual proclivities, and insecurities.

**Wolf** Feb 22 2022 The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including Legends of the Fall, Dalva, and Returning to Earth—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. Praised as "a raunchy, funny, swaggering, angry, cocksure book." (The New York Times Book Review), Wolf tells the story of a man who abandons Manhattan after too many nameless women and drunken nights, to roam the wilderness of northern Michigan, hoping to catch a glimpse of one of the rare wolves that prowl that territory.

[Myself and Michael Innes](#) Oct 09 2020 Offers a humorous, colorful account of an Oxford academic's coexistence with his alter ego, the author of detective novels, and provides an intimate look at his circle of Oxford-bred literary figures and friends

**Lucky Jim** Jan 30 2020 Lucky Jim is Jim Hart's memoir, the story of how he survived a violent childhood home, found incredible words inside him, created a love that was both so right and so wrong, and finally found the strength to be his true self. Jim is a master at building relationships. Charming, funny, and a great listener with a guru's insight, his success in life and business was based on his ability to connect with others, from people recovering in 12-step groups in Upstate New York to those living in the rarified air of Martha's Vineyard. But after 20+ years sober, one slip-up triggered an active addiction that threatened his relationships with his then-wife, singer-songwriter Carly Simon, his recovery friends, his severely disabled son, and even with himself as he began to confront his sexuality.

**Come Home, Indio** Oct 21 2021 A Native American cartoonist shares his journey from childhood, through struggles with alcoholism, to a spiritual awakening at Standing Rock.

[Mercury and Me](#) Jul 18 2021

[Yes Man](#) May 04 2020 One word. Unlimited consequences. The book that inspired the major film starring Jim Carrey and Zoey Deschanel 'I, Danny Wallace, being of sound mind and body, do hereby write this manifesto for my life. I swear I will be more open to opportunity. I swear I will live my life taking every available chance. I will say Yes to every favour, request, suggestion and invitation. I WILL SWEAR TO SAY YES WHERE ONCE I WOULD SAY NO.' Danny Wallace had been staying in. Far too much. Having been dumped by his girlfriend, he really wasn't doing the young, free and single thing very well. Instead he was avoiding people. Texting them instead of calling them. Calling them instead of meeting them. That is until one fateful date when a mystery man on a late-night bus told him to 'say yes more'. These three simple words changed Danny's life forever. Yes Man is the story of what happened when Danny decided to say YES to everything, in order to make his life more interesting. And boy, did it get more interesting.

**Jim Henson** Feb 10 2021 For the first time ever—a comprehensive biography of one of the twentieth-century's most innovative creative artists: the incomparable, irreplaceable Jim Henson. He was a gentle dreamer whose genial bearded visage was recognized around the world, but most people got to know him only through the iconic characters he created: Kermit the Frog, Bert and Ernie, Miss Piggy, Big Bird. The Muppets made Jim Henson a household name, but they were only part of his remarkable story. This extraordinary biography—written with the generous cooperation of the Henson family—covers the full arc of Henson's all-too-brief life: from his childhood in Leland, Mississippi, through the years of burgeoning fame in Washington D.C., New York, and London, to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Jim Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives—including never-before-seen interviews, business documents, and Henson's private letters—Brian Jay Jones explores the creation of the Muppets, Henson's contributions to Sesame Street and Saturday Night Live, and his nearly ten year campaign to bring The Muppet Show to television. Jones provides the imaginative context for Henson's non-Muppet projects, including the richly imagined worlds of The Dark Crystal and Labyrinth—as well as fascinating misfires like Henson's dream of opening an inflatable psychedelic nightclub or of staging an elaborate, all-puppet Broadway show. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose deal making prowess won him a reputation as "the new Walt Disney," and the creative team leader whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson's intensely private personal life: his Christian Science upbringing; his love of fast cars, high-stakes gambling, and expensive art; and his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not have time to do all the things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well-founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture—and continues to beguile audiences worldwide.

**Memoirs and Misinformation** Aug 31 2022 NEW YORK TIMES BESTSELLER • "None of this is real and all of it is true." —Jim Carrey Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege—but he's also lonely. Maybe past his prime. Maybe even ... getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump. But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself—finally, his Oscar vehicle! Things are looking up! But the universe has other plans. Memoirs and Misinformation is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world—apocalypses within and without.

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