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[Catalog of Copyright Entries](#) Dec 06 2020

[Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements](#) Nov 05 2020

[The Athenaeum](#) May 11 2021

[Battles of the British Navy: from A.D. 1000 to 1840](#) Jul 01 2020

[Thira: or The Cairn Braich \[repr. from The Royal exchange\]](#). Dec 18 2021

The Book of Greenock Cricket Scores, from 1862 to 1874, Compiled from Official Score Sheets and News Reports, with Tables of Averages, Etc Jan 19 2022

[The Well at World's End](#) Aug 22 2019 William Morris' classic 1896 adventure novel tells the tale of Ralph, the youngest prince of Upmeads, and his pursuit of the fabled well at world's end. His journey is a perilous one, however, fraught with all manner of danger. From impassioned knights who would sooner slay him than let him speak his piece, to tyrannical lords that rule over their people with an iron fist, Ralph must brave them all if he is ever to find the storied well, and return home to his family. [Oahspe](#) Feb 20 2022

Winter's tale. King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1 Feb 26 2020

The Book of common Prayer Jul 21 2019

[Dicks' standard plays](#) Mar 09 2021

[Musical Times and Singing-class Circular](#) Mar 21 2022

[Catalogue of Organ Music; also sacred music with English words; published by Novello & Co., etc](#) Apr 22 2022

Old Scores and New Readings: Discussions on Music & Certain Musicians Aug 14 2021 "Old Scores and New Readings: Discussions on Music & Certain Musicians" by John F. Runciman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[British Critic](#) Aug 02 2020

[Musica sacra](#) Sep 22 2019

[The British Minstrel: a Collection of All the Ancient and Modern Songs, which Possess Any Claim to Poetical Excellence ... Consisting of Nearly 500 English, Irish, and Scotch Songs, by the Best Authors. Third Edition](#) May 31 2020

The Literary World Jan 27 2020

ColdFusion MX with Dreamweaver MX Oct 24 2019 Discusses how to perform tasks such as how to choose a database for an application, create action pages, validate data, use Dreamweaver to build navigation aids, troubleshoot, and build extensions to the Dreamweaver environment.

[Catalogue of the Library of the Sacred Harmonic Society](#) Jan 07 2021

[Henry VI, Part Two](#) Dec 26 2019 In The Third Part of King Henry VI, Shakespeare brings the story of Henry's reign and eventual fall to Richard, Duke of Gloucester, to its unhappy close.

[The Call Of The South](#) Sep 15 2021 DigiCat Publishing presents to you this special edition of "The Call Of The South" (1908) by Louis Becke. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Chandos Te Deum Nov 24 2019

[Encyclopædia Metropolitana](#) Apr 10 2021

[Catalogue of the Library of the Sacred Harmonic Society](#) Apr 29 2020

[Delphi Collected Works of George Griffith \(Illustrated\)](#) Jun 19 2019 The late Victorian writer and noted explorer, George Griffith was a pioneering author of science fiction, who enjoyed tremendous success in Britain. Published in 1893, his debut novel and most celebrated work, 'The Angel of the Revolution' was the first best-selling 'scientific romance' and Griffith's success paved the way for subsequent authors of the genre, notably H. G. Wells. This comprehensive eBook presents Griffith's collected works, with numerous illustrations, many rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Griffith's life and works * Concise introductions to the major works * 15 novels, with individual contents tables * Features rare novels appearing for the first

time in digital publishing, including 'Valdar the Oft-Born', 'The Gold-Finder' and the final masterpiece 'The Lord of Labour' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many works are fully illustrated with their original Victorian and Edwardian artwork * Rare short stories * Easily locate the stories you want to read * Includes Griffith's rare non-fiction * Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](#) to browse through our range of exciting titles CONTENTS: The Novels The Angel of the Revolution (1893) Olga Romanoff (1894) The Outlaws of the Air (1895) Valdar the Oft-Born (1895) Briton or Boer? A Tale of the Fight for Africa (1897) The Romance of Golden Star (1897) The Gold-Finder (1898) The Virgin of the Sun (1898) A Honeymoon in Space (1901) The Missionary (1902) The World Masters (1903) A Mayfair Magician (1905) The Mummy and Miss Nitocris (1906) The World Peril of 1910 (1907) The Lord of Labour (1911) The Shorter Fiction Gambles with Destiny (1899) Stories of Other Worlds (1900) Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction The Criminal Lunatic Asylum (1900) In an Unknown Prison Land (1901) Please visit [www.delphiclassics.com](#) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks [How Great Thou Art \(String Quartet\)](#) Oct 28 2022 How Great Thou Art Sheet Music for String Quartet 1. Full Score C-Major 2. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) Tune: Swedish Folk Melody Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Professional Arranged and Produced by Viktor Dick

The Wolfe of Badenoch Oct 04 2020

[The British Critic, and Quarterly Theological Review](#) Sep 03 2020

[Catalog of Copyright Entries. Fourth Series](#) Mar 29 2020

[Catalog of Copyright Entries. Third Series](#) Feb 08 2021

[Handel's Oratorio Israel in Egypt ... in Vocal Score ... Arranged by V. Novello](#) Jun 24 2022

[When Thou Art Near \(Bist Du Bei Mir\)](#) Sep 27 2022 This lovely Bach chorale is especially suited for the teaching of phrasing, balance, blend, intonation, and beauty of tone. An optional soprano saxophone part may be

substituted for the first alto saxophone.

The Churchman Oct 16 2021

[The Musical Times](#) Nov 17 2021

Catalog of Copyright Entries May 23 2022

Operas in English Jun 12 2021 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the

original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective

bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Wagner as Man and Artist Jul 13 2021 In this 1914 work, Newman attempts 'a complete and impartial psychological estimate' of a complex and frequently misinterpreted genius.

The Complete Catalogue of Music Published by Novello, Ewer and Co Aug 26 2022

The Musical Times and Singing-class Circular Jul 25 2022