

# Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free

*Europe in the High Middle Ages* **Germany in the High Middle Ages** *Heresies of the High Middle Ages* **Europe in the High Middle Ages, 1150-1300** **The High Middle Ages** **Jesus as Mother** **Central Europe in the High Middle Ages** **England and Germany in the High Middle Ages** A History of Medieval Europe **The Cathars** *The Cult of Saints in Late Antiquity and the Middle Ages* **Europe in the High Middle Ages** The Talmud in Dispute During the High Middle Ages **Framing the Early Middle Ages** *Europe in the High Middle Ages, 1150-1309* **State and Society in the Early Middle Ages** **Fortress-Churches of Languedoc** *Gender, nation and conquest in the high Middle Ages* **Women's Roles in the Middle Ages** *Courtly Culture* **An Environmental History of the Middle Ages** **Universal Chronicles in the High Middle Ages** **The Age of Reform, 1250-1550** Knighthood and Society in the High Middle Ages **Power and Place in Europe in the Early Middle Ages** *Documentary Culture and the Laity in the Early Middle Ages* **Dreams and Visions in the Early Middle Ages** **The Rise of Cities in North-West Europe** **Central Europe in the High Middle Ages** Manors and Markets **Christian Spirituality** *Medieval History* **Emotional Communities in the Early Middle Ages** Germany in the Early Middle Ages c. 800-1056 *From England to France* The Apocalypse in the Early Middle Ages *A Social and Religious History of the Jews: High Middle Ages, 500-1200* **Defense of the Faith** **Disability in Medieval Europe** *Medieval*  
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## Europe

### **Jesus as Mother** Jun 01 2022

From the Introduction, by Caroline Walker Bynum: The opportunity to rethink and republish several of my early articles in combination with a new essay on the thirteenth century has led me to consider the continuity-both of argument and of approach-that underlies them. In one sense, their interrelationship is obvious. The first two address a question that was more in the forefront of scholarship a dozen years ago than it is today: the question of differences among religious orders. These two

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essays set out a method of reading texts for imagery and borrowings as well as for spiritual teaching in order to determine whether individuals who live in different institutional settings hold differing assumptions about the significance of their lives. The essays apply the method to the broader question of differences between regular canons and monks and the narrower question of differences between one kind of monk--the Cistercians--and other religious groups, monastic and nonmonastic, of the twelfth century. The third essay draws

on some of the themes of the first two, particularly the discussion of canonical and Cistercian conceptions of the individual brother as example, to suggest an interpretation of twelfth-century religious life as concerned with the nature of groups as well as with affective expression. The fourth essay, again on Cistercian monks, elaborates themes of the first three. Its subsidiary goals are to provide further evidence on distinctively Cistercian attitudes and to elaborate the Cistercian ambivalence about vocation that I delineate in the essay on conceptions of

community. It also raises questions that have now become popular in nonacademic as well as academic circles: what significance should we give to the increase of feminine imagery in twelfth-century religious writing by males? Can we learn anything about distinctively male or female spiritualities from this feminization of language? The fifth essay differs from the others in turning to the thirteenth century rather than the twelfth, to women rather than men, to detailed analysis of many themes in a few thinkers rather than one theme in many writers; it is nonetheless based on the *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

conclusions of the earlier studies. The sense of monastic vocation and of the priesthood, of the authority of God and self, and of the significance of gender that I find in the three great mystics of late thirteenth-century Helfta can be understood only against the background of the growing twelfth- and thirteenth-century concern for evangelism and for an approachable God, which are the basic themes of the first four essays. Such connections between the essays will be clear to anyone who reads them. There are, however, deeper methodological and interpretive continuities among them that I wish to underline here. For these studies

constitute a plea for an approach to medieval spirituality that is not now--and perhaps has never been--dominant in medieval scholarship. They also provide an interpretation of the religious life of the high Middle Ages that runs against the grain of recent emphases on the emergence of "lay spirituality." I therefore propose to give, as introduction, both a discussion of recent approaches to medieval piety and a short sketch of the religious history of the twelfth and thirteenth centuries, emphasizing those themes that are the context for my specific investigations. I do not want to be misunderstood.

In providing here a discussion of approaches to and trends in medieval religion I am not claiming that the studies that follow constitute a general history nor that my method should replace that of social, institutional, and intellectual historians. A handful of Cistercians does not typify the twelfth century, nor three nuns the thirteenth. Religious imagery, on which I concentrate, does not tell us how people lived. But because these essays approach texts in a way others have not done, focus on imagery others have not found important, and insist, as others have not insisted, on comparing groups to other groups (e.g., comparing what is *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

peculiarly male to what is female as well as vice versa), I want to call attention to my approach to and my interpretation of the high Middle Ages in the hope of encouraging others to ask similar questions.

**Central Europe in the High Middle Ages** Apr 30 2022 This groundbreaking comparative history of the early centuries of Bohemia, Hungary and Poland sets the development of each polity in the context of the central European region as a whole. Focusing on the origins of the realms and their development in the eleventh and twelfth centuries, the book concludes with the thirteenth century when significant

changes in social and economic structures occurred. The book presents a series of thematic chapters on every aspect of the early history of the region covering political, religious, economic, social and cultural developments, including an investigation of origin myths that questions traditional national narratives. It also explores the ways in which west European patterns were appropriated and adapted through the local initiatives of rulers, nobles and ecclesiastics in central Europe. An ideal introduction to the essential themes in medieval central European history, the book sheds important new light on regional similarities and

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differences.

### **Universal Chronicles in the**

**High Middle Ages** Jan 16  
2021 New perspectives on and interpretations of the popular medieval genre of the universal chronicle.

**Defense of the Faith** Aug 30  
2019 Defense of the Faith is a selection of classical and medieval works from the high Middle Ages. It was designed to complement the course of study for Christendom: Defense of the Faith, a unit in the Old Western Culture curriculum.

*Europe in the High Middle Ages* Nov 06 2022 "The Penguin History of Europe series... is one of contemporary publishing's great projects."--  
New Statesman It was an age  
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of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's *Inferno*, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance-until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In Europe in the High Middle Ages, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and

thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

*Medieval Europe* Jun 28 2019  
*Europe in the High Middle Ages, 1150-1309* Aug 23 2021

**The Rise of Cities in North-West Europe** Jul 10 2020 A concise study of large time frame (fourth-twelfth centuries)

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charting the growth and development of cities in north-west Europe.

*The Cult of Saints in Late*

*Antiquity and the Middle Ages*

Dec 27 2021 These essays discuss various related themes: the traits of holy men; creating saints out of a minority of holy men; and the role of hagiography in the diffusion of cults. Peter Brown's work, especially the article "The Rise and Function of the Holy Man in Late Antiquity" forms a point of reference.

**Dreams and Visions in the Early Middle Ages** Aug 11

2020 A comprehensive overview of ideas about dreams and visions in the Christian cultures of the early Middle Ages  
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Ages.

**England and Germany in the High Middle Ages** Mar 30

2022 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life. It asks a number of fundamental questions which highlight the foundations of a rich common European heritage. What was it that made life in the twelfth century more varied, less peaceful, and less secure than before? How can the parallel developments, changes, and transformations that took place in Latin Europe in the High Middle Ages be related to each other? What answers were

found to the challenges of the age in England and Germany? This volume gives the reader an opportunity to see how English-speaking and German scholars approach similar themes. Edited by two leading German medievalists, it includes 17 contributions by eminent scholars from Britain, North America, and Germany. It is divided into 4 sections on modes of communication, war and peace, Christians and non-Christians, and urban and rural developments, and is essential reading for students and scholars of English or German medieval history.

**Christian Spirituality** Apr 06  
2020 Paperback. Includes index. Includes bibliographical

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references.

### **State and Society in the**

### **Early Middle Ages** Jul 22

2021 This book, first published in 2000, is a pioneering study of politics and society in the early Middle Ages. Whereas it is widely believed that the source materials for early medieval Europe are too sparse to allow sustained study of the workings of social and political relationships on the ground, this book focuses on a uniquely well-documented area to investigate the basis of power.

Topics covered include the foundation of monasteries, their relationship with the laity, and their role as social centres; the significance of urbanism; the control of land, the

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development of property rights and the organization of states; community, kinship and lordship; justice and dispute settlement; the uses of the written word; violence and the feud; and the development of political structures from the Roman empire to the high Middle Ages.

*Gender, nation and conquest in the high Middle Ages* May 20 2021 Nest of Deheubarth was one of the most notorious women of the Middle Ages, mistress of Henry I and many other men, famously beautiful and strong-willed, object of one of the most notorious abduction/elopements of the period and ancestress of one of the most famous dynasties in

medieval Ireland, the Fitzgeralds. This volume sheds light on women, gender, imperialism and conquest in the Middle Ages. From it emerges a picture of a woman who, though remarkable, was not exceptional, representative not of a group of victims or pawns in the dramatic transformations of the high Middle Ages but powerful and decisive actors. The book examines beauty, love, sex and marriage and the interconnecting identities of Nest as wife/concubine/mistress, both at the time and in the centuries since her death, when for Welsh writers and other commentators she has proved a

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powerful symbol.

## **An Environmental History of the Middle Ages**

Feb 14 2021  
The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An

Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period. Humankind's relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative, until a series of ecological crises in the late Middle Ages. With the advent of shattering events such as the Great Famine and *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

the Black Death, considered efflorescences of the climate downturn known as the Little Ice Age that is comparable to our present global warming predicament, medieval people began to think of and relate to their natural environment in new and more nuanced ways. They now were made to be acutely aware of the consequences of human impacts upon the environment, anticipating the cyclical, "new ecology" approach of the modern world. Exploring the entire medieval period from 500 to 1500, and ranging across the whole of Europe, from England and Spain to the Baltic and Eastern Europe, John Aberth focuses his study

on three key areas: the natural elements of air, water, and earth; the forest; and wild and domestic animals. Through this multi-faceted lens, An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset. It will be essential reading for students, scholars and all those interested in the Middle Ages *Manors and Markets* May 08 2020 The Low Countries — an area roughly embracing the present-day Netherlands and Belgium — formed a patchwork of varied economic and social development in the Middle Ages, with some regions displaying a remarkable dynamism. Manors and

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Markets charts the history of these vibrant economies and societies, and contrasts them with alternative paths of development, from the early medieval period to the beginning of the seventeenth century. Providing a concise overview of social and economic changes over more than a thousand years, Bas van Bavel assesses the impact of the social and institutional organization that saw the Low Countries become the most urbanized and densely populated part of Europe by the end of the Middle Ages. By delving into the early and high medieval history of society, van Bavel uncovers the foundations of the flourishing of the

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medieval Flemish towns and the forces that propelled Holland towards its Golden Age. Exploring the Low Countries at a regional level, van Bavel highlights the importance of localized structures for determining the nature of social transitions and economic growth. He assesses the role of manorial organization, the emergence of markets, the rise of towns, the quest for self-determination by ordinary people, and the sharp regional differences in development that can be observed in the very long run. In doing so, the book offers a significant contribution to the debate about the causes of economic and social change,

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both past and present.

[Germany in the Early Middle Ages c. 800-1056](#) Jan 04 2020  
The first volume chronologically in a new multi-volume History of Germany, Timothy Reuter's book is the first full-scale survey to appear in English for nearly fifty years of this formative period of German history -- the period in which Germany itself, and many of its internal divisions and characteristics, were created and defined. Filling an important gap, the book is itself a formidable scholarly achievement.

**Germany in the High Middle Ages** Oct 05 2022 This book describes and explains the conditions and changes

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happening in Germany from 1050-1200.

**The Cathars** Jan 28 2022 The Cathars infiltrated the highest ranks of society & posed a threat not only to the Catholic Church in France but also to the secular authorities. This text examines their heretical beliefs & their violent suppression under the Crusades & Inquisition.

*Documentary Culture and the Laity in the Early Middle Ages* Sep 11 2020 This revealing study explores how people at all social levels, whether laity or clergy, needed, used and kept documents.

### **Disability in Medieval**

**Europe** Jul 30 2019 This impressive volume presents a *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

thorough examination of all aspects of physical impairment and disability in medieval Europe. Examining a popular era that is of great interest to many historians and researchers, Irene Metzler presents a theoretical framework of disability and explores key areas such as: medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice. Bringing into play the modern day implications of medieval thought on the issue, this is a fascinating and informative addition to the research studies of medieval history, history of medicine and disability studies scholars the

English-speaking world over. *Medieval History* Mar 06 2020 REA's Essentials provide quick and easy access to critical information in a variety of different fields, ranging from the most basic to the most advanced. As its name implies, these concise, comprehensive study guides summarize the essentials of the field covered. Essentials are helpful when preparing for exams, doing homework and will remain a lasting reference source for students, teachers, and professionals. *Medieval History: 500 to 1450 AD* discusses Byzantium, Islam civilization in the Middle Ages, Europe in antiquity, Charlemagne, the Carolingian

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Empire & Renaissance, manorialism and feudalism, the rise of the Papacy, the Holy Roman Empire, Norman England, the Crusades, the Black Death, and the Hundred Years' War.

**The Age of Reform,**

**1250-1550** Dec 15 2020

Celebrating the fortieth anniversary of this seminal book, this new edition includes an illuminating foreword by Carlos Eire and Ronald K. Rittges The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages. In this book, Steven Ozment traces the growth and dissemination of dissenting  
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intellectual trends through three centuries to their explosive burgeoning in the Reformations—both Protestant and Catholic—of the sixteenth century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions, and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society. With a new foreword by Carlos Eire and Ronald K. Rittgers, this modern classic is ripe for rediscovery by a new generation of students and scholars.

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*Heresies of the High Middle Ages* Sep 04 2022 This volume presents an extensive collection of Medieval sources for the history of the popular heresies in Western Europe.  
*From England to France* Dec 03 2019 At the height of the Middle Ages, a peculiar system of perpetual exile—or abjuration—flourished in western Europe. It was a judicial form of exile, not political or religious, and it was meted out to felons for crimes deserving of severe corporal punishment or death. From England to France explores the lives of these men and women who were condemned to abjure the English realm, and draws on their unique experiences to

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shed light on a medieval legal tradition until now very poorly understood. William Chester Jordan weaves a breathtaking historical tapestry, examining the judicial and administrative processes that led to the abjuration of more than seventy-five thousand English subjects, and recounting the astonishing journeys of the exiles themselves. Some were innocents caught up in tragic circumstances, but many were hardened criminals. Almost every English exile departed from the port of Dover, many bound for the same French village, a place called Wissant. Jordan vividly describes what happened when the felons got there, and tells the stories of *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

the few who managed to return to England, either illegally or through pardons. From England to France provides new insights into a fundamental pillar of medieval English law and shows how it collapsed amid the bloodshed of the Hundred Years' War. **Fortress-Churches of Languedoc** Jun 20 2021 Fortress-Churches of Languedoc traces the changing relationship between military and religious realms as expressed in architecture across medieval Europe. The scholarship of medieval architecture has traditionally imposed a division between military and ecclesiastical structures. Often, however,

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medieval churches were provided with fortified enclosures, crenellations, iron-barred doors and other elements of defence, demonstrating the strong link between Church and state, and the military and religious realms. In her study of fortress-churches, Sheila Bonde focuses on three twelfth-century monuments in southern France - Maguelone, Agde and Saint-Pon-de-Thomière, which are among the earliest examples of the type. She analyses her archaeological surveys of these structures, and also re-examines their documentation, which is here presented both in the original Latin and in English translations. The book

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also explores the larger context of fortification and authority in twelfth-century Languedoc and examines the dynamics of architectural exchange and innovation in the Mediterranean at a moment of critical historical importance.

### **Europe in the High Middle**

**Agnes** Nov 25 2021 The world of mediaeval Europe continues to haunt us: its great works of art, its cathedrals and castles, many of its institutions - and yet this is a civilization from which we are fundamentally cut off. The uniquely terrible fire break of the 14th century - the famines, plagues and wars - meant that the Europe that slowly built itself in the 15th century was a very different *Access Free Europe In The High Middle Ages The Penguin History Of Europe Pdf File Free*

place from the brilliant, confident world that had built Chartres cathedral or summoned up the passion for the Crusades.

### Knighthood and Society in the High Middle Ages Nov 13 2020

In popular imagination few phenomena are as strongly associated with medieval society as knighthood and chivalry. At the same time, and due to a long tradition of differing national perspectives and ideological assumptions, few phenomena have continued to be the object of so much academic debate. In this volume leading scholars explore various aspects of knightly identity, taking into account both commonalities

and particularities across Western Europe. Knighthood and Society in the High Middle Ages addresses how, between the eleventh and the early thirteenth centuries, knighthood evolved from a set of skills and a lifestyle that was typical of an emerging elite habitus, into the basis of a consciously expressed and idealised chivalric code of conduct. Chivalry, then, appears in this volume as the result of a process of noble identity formation, in which some five key factors are distinguished: knightly practices, lineage, crusading memories, gender roles, and chivalric didactics.

### **The High Middle Ages** Jul 02

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2022 Originally published in 1986, *The High Middle Ages* begins in the late twelfth century and ends, not with the arrival of the Tudor monarchs in 1485, but with the destruction of the wealth and power of the Church in the 1530s. The book looks at how the passing of the monasteries marked the transition from an economic and social system based on a balance - however shifting and uneasy - between the church and state, to a supreme reign of the church. The book discusses how the later middle ages were a period not of decay but of rapid change. It examines how social and economic convulsion emerged in a society marked

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by restless energy and creativity. The three centuries covered in the book mark a key period of extensive change to the landscape and environment of England between 1200 to 1550.

**Europe in the High Middle Ages, 1150-1300** Aug 03 2022

A thematic survey of medieval Europe offering a portrait of social, economic, political and intellectual life in Latin Christendom.

*A Social and Religious History of the Jews: High Middle Ages, 500-1200* Oct 01 2019

[A History of Medieval Europe](#)  
Feb 26 2022 'Probably the best "buy" among recent works for one who comes to medieval history for the first time.'

History (about the second edition) Consisting of two parts, this book successfully conveys the importance of the distant past in understanding our modern world. The first part; *The Dark Ages*, examines the impact of the Barbarian invasions on Constantine's Christianized empire, and the gradual emergence, by the end of the ninth century, of a new social, economic and political order. There are important chapters on the on the Church and the Papacy, the coming of Islam, and the rise and fall of the Frankish Empire. The second part; *The High Middle Ages*, takes the reader from the Saxon Empire through to an examination of the European

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economy in the mid-thirteenth century. Important topics covered in this period include the spread of monasticism, the reform of the Papacy, the crusades, and feudal monarchy. This has been the best introductory book in medieval history for fifty years, and still is.

### **Power and Place in Europe in the Early Middle Ages**

Oct 13 2020 This volume brings together a series of case studies of spatial configurations of power among the early medieval societies of Europe. The geographical range extends from Ireland to Kosovo and from Scandinavia to the Mediterranean world and brings together quite  
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different scholarly traditions in a focussed enquiry into the character of places of power from the end of the Roman period into the central middle ages. The book's strength lies in the basis that it provides for a comparative analysis of the formation, function and range of power relations in early medieval societies. The editors' introductory chapter provides an extended scene setting review of the current state of knowledge in the field of early medieval social complexity and sets out an agenda for future work in this topical area. The regional and local case studies found in the volume, most of them interdisciplinary, showcase detailed studies of

particular situations at a range of scales. While much previous work tends to focus on comparisons with the classical world, this volume emphasises the uniqueness of early medieval modes of social organisation and the need to assess these societies on their own terms.

### **Women's Roles in the Middle Ages**

Apr 18 2021 Information about women in the period from 500 to 1500 is in demand and has been a challenge for historians to uncover. Medievalist Bardsley has mined a wide range of primary sources, from noblewomen's writing, court rolls, chivalric literature, laws and legal documents, to

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archeology and artwork. This fresh survey provides readers with an understanding of how women high and low fared in terms of religion, work, family, law, culture, and politics and public life. Even though medieval women were divided by social class, religion, age, marital status, place and period, they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status. Numerous examples of these exceptional women and their words are included.--From publisher description.

**Emotional Communities in the Early Middle Ages** Feb 03

2020 This highly original book is both a study of emotional  
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discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions.  
[The Talmud in Dispute During the High Middle Ages](#) Oct 25  
2021 The Christian discovery of the Babylonian Talmud is a significant landmark in the long and complex history of anti-Jewish polemic. While the Talmudic corpus developed in the same period as early Christianity, this post-biblical text was largely unknown to the Christians. Full awareness of the Talmud among Christian authors did not arise until the late 1230s, when the Jewish convert Nicholas Donin presented a Latin translation of

Talmudic fragments to Pope Gregory IX. Though the Talmud was subsequently put on trial (1240) and burnt (1241/2) in Paris, the controversy surrounding it continued over the following years, as Pope Innocent IV called for a revision of its condemnation. The textual basis for this revision is the *Extractiones de Talmud*, that is, a Latin translation of 1.922 Talmudic fragments. The articles in this volume shed new light on this monumental translation and its historical context. They also offer critical editions of related texts, such as Donin's anti-Talmudic polemic. Authors of the contributions are: Wout van Bekkum, Piero Capelli, Ulisse

Cecini, Enric Cortès, Óscar de la Cruz Palma, Federico Dal Bo, Alexander Fidora, Görge K. Hasselhoff, Moisés Orfali, Ursula Ragacs and Eulàlia Vernet i Pons.

### **Central Europe in the High**

**Middle Ages** Jun 08 2020 This groundbreaking comparative history of the early centuries of Bohemia, Hungary and Poland sets the development of each polity in the context of the central European region as a whole. Focusing on the origins of the realms and their development in the eleventh and twelfth centuries, the book concludes with the thirteenth century when significant changes in social and economic structures occurred. The book  
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presents a series of thematic chapters on every aspect of the early history of the region covering political, religious, economic, social and cultural developments, including an investigation of origin myths that questions traditional national narratives. It also explores the ways in which west European patterns were appropriated and adapted through the local initiatives of rulers, nobles and ecclesiastics in central Europe. An ideal introduction to the essential themes in medieval central European history, the book sheds important new light on regional similarities and differences.

### **Framing the Early Middle**

**Ages** Sep 23 2021 The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen as a collection of regional histories, roughly corresponding to the land-areas of modern nation states. As a result, early medieval history is much more fragmented, and there have been few convincing syntheses of socio-economic change in the post-Roman world since the 1930s. In recent decades, the rise of early medieval archaeology has also transformed our source-base, but this has not been adequately integrated into analyses of documentary history in almost any country. In Framing the Early Middle

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Ages Chris Wickham combines documentary and archaeological evidence to create a comparative history of the period 400-800. His analysis embraces each of the regions of the late Roman and immediately post-Roman world, from Denmark to Egypt. The book concentrates on classic socio-economic themes, state finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities, and exchange. These give only a partial picture of the period, but they frame and explain other developments. Earlier syntheses have taken the development of a single region as 'typical', with divergent

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developments presented as exceptions. This book takes all different developments as typical, and aims to construct a synthesis based on a better understanding of difference and the reasons for it.

[The Apocalypse in the Early Middle Ages](#) Nov 01 2019 This book offers a fascinating exploration of the concept of the apocalypse in early medieval Europe. Calling upon a wealth of archival evidence ranging from the late antiquity to the first millennium, it surveys the role of religious ideas and apocalyptic thought in shaping medieval society in Western Europe.

*Courtly Culture* Mar 18 2021 Every aspect of "courtly

culture" comes to life in Joachim Bumke's extraordinarily rich and well-documented presentation. A renowned medievalist with an encyclopedic knowledge of original sources and a passion for history, Bumke overlooks no detail, from the material realities of aristocratic society - the castles and clothing, weapons and transportation, food, drink, and table etiquette -- to the behavior prescribed and practiced at tournaments, knighting ceremonies, and great princely feasts. The courtly knight and courtly lady, and the transforming idea of courtly love, are seen through the literature that celebrated them, and we learn how

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literacy among an aristocratic  
laity spread from France  
through Germany and became

the basis of a cultural  
revolution. At the same time,  
Bunke clearly challenges those  
who have comfortably confused

the ideals of courtly culture  
with their expression in courtly  
society.