

Children and Media in India Feb 01 2020 Is the bicycle, like the loudspeaker, a medium of communication in India? Do Indian children need trade unions as much as they need schools? What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol? Children and Media in India illuminates the experiences, practices and contexts in which children and young people in diverse locations across India encounter, make, or make meaning from media in the course of their everyday lives. From textbooks, television, film and comics to mobile phones and digital games, this book examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines. An authoritative overview of theories and discussions about childhood, agency, social class, caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban, small-town and rural contexts with children aged nine to 17. The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location, media content and technologies, and children's labour and agency. The analysis casts doubt on undifferentiated claims about how new technologies 'affect', 'endanger' and/or 'empower', pointing instead to the importance of social class – and caste – in mediating relationships among children, young people and the poor. The analysis of children's narratives of daily work, education, caring and leisure supports the conclusion that, although unrecognised and underrepresented, subaltern children's agency and resourceful conservation makes a significant contribution to economic, interpretive and social reproduction in India.

Abhijnanashakuntalam Dec 25 2021 Translated from the Sanskrit and Prakrit.

A Governor's Tryst with Haryana Sep 29 2019 The book reveals the heard of cultural and spiritual heritage of Haryana: the history of its existence to prehistoric times and its role in the subsequent stages of the visual civilization, Indus valley civilization and the vedic civilization of the Aryans that flourished around Haryana sacred river Saraswati Haryana is protected as the place pf Mahabharata, Purans and Smritis etc. worth reacting.

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Sakuntala Dec 01 2019 The figure of Sakuntala appears in many forms throughout South Asian literature, most famously in the Mahabharata and in Kalidasa's fourth-century Sanskrit play, Sakuntala and the Ring of Recollection. In these two texts, Sakuntala undergoes a critical transformation, relinquishing her assertiveness and autonomy to become the quintessentially submissive woman, revealing much about the performance of Hindu femininity that would come to dominate South Asian culture. Through a careful analysis of sections from Sakuntala and their various iterations in different contexts, Romila Thapar explores the interactions between literature and history, culture and gender, that frame the development of this canonical figure, as well as a distinct conception of female identity.

Sakoontala Apr 28 2022 Translated Into English Prose and Verse from the Sanskrit of Kalidasa by Sir Monier Monier-Williams - 1885 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk"

Kalidasa Translations of Shakuntala, and Other Works Aug 21 2021

Pratibha India Jul 20 2021

Shakuntala Sep 02 2022 This book is an English translation of the Sanskrit classic Play Abhijnan Shakuntalam by the great poet and Playwright Mahakavi Kalidas, written around 220 CE. The play is about the strange fate of Shakuntala, a simple, beautiful ascetic lady. King Dushyant meets her and falls in love with her. They get married. After some time, king Dushyant returns to his capital, assuring her that he would soon send for her. However, due to the curse by a wrathful sage, Durvasa, the king completely forgets about her. Humiliated, Shakuntala goes off into the forest to live by herself. In due course, she gives birth to a boy, whom she names Bharat. Fortuitously, following certain turns of events, Durvasa's curse is removed, and the king remembers all about Shakuntala. He tries to find her, but of no avail. One day, he accidentally meets the young boy, Bharat, in the forest. The family is thus united and happily returns to the capital. Bharat grows up to become a great emperor. The original name of India is Bhaarat after his name. Rama, worshipped by Hindus all over the world as an Incarnation of God, was a descendent (some 6000-7000 years ago) of emperor Bharat.

Light from the Orient Jul 08 2020

Bulletin of the Ramakrishna Mission Institute of Culture Apr 04 2020

The Recognition of Shakuntala Aug 01 2022 The play Shakuntala was one of the first examples of Indian literature to be read in translation in Europe. Shakuntala's story is a leitmotiv that recurs in many works of Indian literature and culminates in the master Kali-dasa's drama for the stage. The virtuous heroine is forgotten by her betrothed, the king Dushyanta, only to be refound thanks to a distinguishing signet ring discovered by a fisherman in the belly of one of his catch. The final act distills the essence of human forgiveness, in Shakuntala's gracious release of her husband from his guilt.

Loom Of Time Mar 16 2021 Kalidasa Is The Greatest Poet And Playwright In Classical Sanskrit Literature And One Of The Greatest In World Literature. Kalidasa Is Said To Have Lived And Composed His Work At The Close Of The First Millennium Bc Though His Dates Have Not Been Conclusively Established. In All, Seven Of His Works Have Survived: Three Plays, Three Long Poems And An Incomplete Epic. Of These, This Volume Offers, In A Brilliant New Translation, His Two Most Famous Works The Play Sakuntala, A Beautiful Blend Of Romance And Fairy Tale With Elements Of Comedy; And Meghadutam (The Cloud Messenger), The Many-Layered Poem Of Longing And Separation. Also Included Is Rtusamharam (The Gathering Of The Seasons), A Much-Neglected Poem That Celebrates The Fulfillment Of Love And Deserves To Be Known Better. Taken Together, These Works Provide A Window To The Remarkable World And Work Of A Poet Of Whom It Was Said: Once, When Poets Were Counted, Kalidasa Occupied The Little Finger; The Ring Finger Remains Unnamed True To Its Name; For His Second Has Not Been Found.

Proceedings Aug 28 2019

Abhigyan Shakuntalam Mar 28 2022